

Avast Your Euphonium

Bacon

Allegro

The first system of the score includes the following parts:

- Euphonium:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting on G2, marked *ff*.
- Tenor Saxophone:** Treble clef, key signature of two sharps (F# and C#), 4/4 time. Plays a triplet of eighth notes starting on G4, marked *f*.
- Baritone Saxophone:** Treble clef, key signature of two sharps, 4/4 time. Plays a triplet of eighth notes starting on G4, marked *f*.
- Trombone:** Bass clef, 4/4 time. Plays a triplet of eighth notes starting on G2, marked *f*, followed by a long note with a slur.
- Snare Drum:** 4/4 time. Plays a rhythmic pattern of eighth notes with 'x' marks, marked *f*.
- Bass Drum:** 4/4 time. Plays a rhythmic pattern of eighth notes, marked *f*.
- Timpani:** Bass clef, 4/4 time. Plays a triplet of eighth notes starting on G2, marked *f*.

The second system of the score includes the following parts:

- Eu.:** Bass clef, 4/4 time. Continues the melodic line from the first system, starting on G2.
- T. Sax.:** Treble clef, key signature of two sharps, 4/4 time. Remains silent.
- Bar. Sax.:** Treble clef, key signature of two sharps, 4/4 time. Plays a series of dotted quarter notes starting on G4.
- Trb.:** Bass clef, 4/4 time. Continues the long note with a slur from the first system.
- Sn. Dr.:** 4/4 time. Plays a complex rhythmic pattern of eighth notes with 'x' marks, marked *f*.
- B. Dr.:** 4/4 time. Plays a rhythmic pattern of eighth notes, marked *f*.
- Timp.:** Bass clef, 4/4 time. Plays a series of quarter notes starting on G2.

8

Eu.

T. Sax.

Bar. Sax.

Trb.

Sn. Dr.

B. Dr.

Timp.

11

Eu.

T. Sax.

Bar. Sax.

Trb.

Sn. Dr.

B. Dr.

Timp.

14

Eu. T. Sax. Bar. Sax. Trb. Sn. Dr. B. Dr. Timp.

This system contains measures 14, 15, and 16. The Euphonium (Eu.) part in bass clef has a melodic line with eighth and quarter notes. The Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.) parts in treble clef with two sharps (F# and C#) have similar melodic lines. The Trombone (Trb.) part in bass clef features a long, sustained note with a slur. The Snare Drum (Sn. Dr.) part in percussion clef has a rhythmic pattern of eighth notes with 'x' marks above them, grouped in threes. The Bass Drum (B. Dr.) part in percussion clef has a pattern of quarter notes. The Timpani (Timp.) part in bass clef has a pattern of quarter notes.

17

Eu. T. Sax. Bar. Sax. Trb. Sn. Dr. B. Dr. Timp.

This system contains measures 17, 18, and 19. The Euphonium (Eu.) part in bass clef has a melodic line with eighth notes and a triplet of eighth notes. The Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.) parts in treble clef with two sharps (F# and C#) have melodic lines with triplet eighth notes. The Trombone (Trb.) part in bass clef has a long, sustained note with a slur. The Snare Drum (Sn. Dr.) part in percussion clef has a rhythmic pattern of eighth notes with 'x' marks above them, grouped in threes, followed by four quarter notes with accents. The Bass Drum (B. Dr.) part in percussion clef has a pattern of quarter notes. The Timpani (Timp.) part in bass clef has a pattern of quarter notes.

21

Eu.

T. Sax.

Bar. Sax.

Trb.

Sn. Dr.

B. Dr.

Timp.

24

Eu.

T. Sax.

Bar. Sax.

Trb.

Sn. Dr.

B. Dr.

Timp.

27

Eu.

T. Sax.

Bar. Sax.

Trb.

Sn. Dr.

B. Dr.

Timp.

30

Eu.

T. Sax.

Bar. Sax.

Trb.

Sn. Dr.

B. Dr.

Timp.

33

Eu.

T. Sax.

Bar. Sax.

Trb.

Sn. Dr.

B. Dr.

Timp.

36

Eu.

T. Sax.

Bar. Sax.

Trb.

Sn. Dr.

B. Dr.

Timp.

41

Eu. T. Sax. Bar. Sax. Trb. Sn. Dr. B. Dr. Timp.

This system of music covers measures 41 to 43. The Euphonium (Eu.) part in bass clef features a melodic line with eighth and quarter notes. The Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.) parts in treble clef with two sharps (F# and C#) play a similar melodic line. The Trombone (Trb.) part in bass clef has a long, sustained note in the first measure. The Snare Drum (Sn. Dr.) part in a high drum clef features a complex rhythmic pattern of eighth notes with 'x' marks above them, and the number '3' below, indicating triplets. The Bass Drum (B. Dr.) part in a high drum clef plays a steady eighth-note pattern. The Timpani (Timp.) part in bass clef plays a steady eighth-note pattern.

44

Eu. T. Sax. Bar. Sax. Trb. Sn. Dr. B. Dr. Timp.

This system of music covers measures 44 to 46. The Euphonium (Eu.) part in bass clef continues the melodic line. The Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.) parts in treble clef with two sharps (F# and C#) continue the melodic line. The Trombone (Trb.) part in bass clef has a long, sustained note in the first measure. The Snare Drum (Sn. Dr.) part in a high drum clef features a complex rhythmic pattern of eighth notes with 'x' marks above them, and the number '3' below, indicating triplets. The Bass Drum (B. Dr.) part in a high drum clef plays a steady eighth-note pattern. The Timpani (Timp.) part in bass clef plays a steady eighth-note pattern.

47

Eu.

T. Sax.

Bar. Sax.

Trb.

Sn. Dr.

B. Dr.

Timp.

52

Eu.

T. Sax.

Bar. Sax.

Trb.

Sn. Dr.

B. Dr.

Timp.

59

Eu. T. Sax. Bar. Sax. Trb. Sn. Dr. B. Dr. Timp.

Detailed description: This system of music covers measures 59 through 68. The Euphonium (Eu.) part features a melodic line starting with a half note G2, followed by eighth notes G2-A2, B2-C3, D3-E3, F3-G3, A3-B3, C4-D4, E4-F4, G4-A4, B4-C5, D5-E5, F5-G5, A5-B5, C6, and ending with a whole note G5. The other instruments (T. Sax., Bar. Sax., Trb., Sn. Dr., B. Dr., Timp.) have rests throughout this system.

69

Eu. T. Sax. Bar. Sax. Trb. Sn. Dr. B. Dr. Timp.

Detailed description: This system of music covers measures 69 through 78. All instruments (Eu., T. Sax., Bar. Sax., Trb., Sn. Dr., B. Dr., Timp.) have rests throughout this system.