

# ANOTHER THE BRICK IN THE WALL

não seja mais um tijolo no muro

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This musical score is for a 4/4 time signature piece. It features six staves: three for B♭ Trumpet, two for Trombone, and three for the Drumset (Snare Drum, Bass Drum, and Crash Cymbal). The key signature is one flat (B♭). The first two B♭ Trumpet staves play a melody of quarter notes, starting with a *ff* dynamic. The third B♭ Trumpet staff plays a melody of half notes, starting with a *f* dynamic. The first Trombone staff plays a melody of quarter notes, starting with a *ff* dynamic. The second Trombone staff plays a melody of half notes, starting with a *f* dynamic. The Snare Drum part features a steady quarter-note pattern. The Bass Drum part features a steady quarter-note pattern. The Crash Cymbal part features a steady quarter-note pattern. The Drumset part features a steady quarter-note pattern.

6

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cr. Cym.

Drs.

3

Detailed description: This is a page of a musical score for a marching band. It contains six systems of staves. The first three systems are for B♭ Trumpets (B♭ Tpt.), the next two for Trombones (Trb.), and the last three for Percussion (Sn. Dr., B. Dr., Cr. Cym., and Drs.). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The percussion parts include snare drum patterns with accents, bass drum patterns with eighth notes, and cymbal patterns with eighth notes. The brass parts feature melodic lines with various articulations and rests. A page number '3' is located at the bottom right corner.

11

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cr. Cym.

Drs.

*f*

*fff*

*fff*

16

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cr. Cym.

Drs.

5

Detailed description: This is a page of a musical score for a brass and drum ensemble. It features seven staves. The top three staves are for B♭ Trumpets (B♭ Tpt.), each with a treble clef and a B♭ key signature. The next two staves are for Trombones (Trb.), each with a bass clef and a B♭ key signature. The bottom two staves are for drums: Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.), both with a double bar line clef. A Crash Cymbal (Cr. Cym.) and Drums (Drs.) are indicated by a double bar line clef on the bottom-most staff. The score begins at measure 16. The B♭ Trumpets play a simple harmonic line with whole notes. The Trombones play a more complex line with eighth and sixteenth notes. The Snare Drum plays a steady quarter-note pattern. The Bass Drum plays a pattern of eighth notes. The Crash Cymbal and Drums play a pattern of eighth notes with cymbal accents.

B♭ Tpt.  
B♭ Tpt.  
B♭ Tpt.  
Trb.  
Trb.  
Sn. Dr.  
B. Dr.  
Cr. Cym.  
Drs.

The musical score consists of eight staves. The top three staves are for B♭ Trumpets, the next two for Trombones, and the bottom three for the drum set (Snare, Bass, and Cymbals/Drums). The notation includes various rhythmic patterns, rests, and melodic lines. The drum parts feature complex rhythmic figures with many rests, indicating specific drumming techniques or patterns.

31

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Sn. Dr.

B. Dr.

Cr. Cym.

Drs.

The image shows a musical score for percussion instruments. It consists of nine staves, each with a different instrument label to its left. The first three staves are for B $\flat$  Trumpets (B $\flat$  Tpt.), the next two for Trombones (Trb.), and the last four for various drums: Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Crash Cymbal (Cr. Cym.), and Drums (Drs.). The notation is minimalist, using vertical lines and short horizontal dashes to indicate rhythmic patterns. The first staff has a measure number '31' above it. The notation is arranged vertically on the page.