

# Soul Splendour

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This musical score is for a 12-piece ensemble. The instruments and their parts are as follows:

- Voice:** Melodic line with lyrics.
- Tenor:** Harmonizing vocal line.
- Flute:** Melodic line.
- Violin:** Melodic line.
- Viola:** Melodic line.
- Harpsichord:** Two staves (treble and bass clef) with a complex accompaniment.
- Guitar:** Treble clef staff with a complex accompaniment.
- Organ:** Two staves (treble and bass clef) with a complex accompaniment.
- Violoncello:** Bass clef staff with a complex accompaniment.
- Contrabass:** Bass clef staff with a complex accompaniment.
- Drumset:** Single staff with a complex accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The music is in a common form, likely a waltz or a similar dance. The instrumentation is rich and varied, featuring both string and woodwind instruments, as well as keyboard and percussion.



33

Vo.

T.

Fl.

Vln.

Vla.

Hch.

Guit.

Org.

Vlc.

Cb.

Drs.

37

Vo.

T.

Fl.

Vln.

Vla.

Hch.

Guit.

Org.

Vlc.

Cb.

Drs.

41

Vo. T. Fl. Vln. Vla. Hch. Guit. Org. Vlc. Cb. Drs.

45

Vo. *(Melody line with notes and rests)*

T. *(Rest)*

Fl. *(Rest)*

Vln. *(Rest)*

Vla. *(Rest)*

Hch. *(Rest)*

Guit. *(Rest)*

Org. *(Chordal accompaniment with notes and rests)*

Vlc. *(Bass line with notes)*

Cb. *(Bass line with notes)*

Drs. *(Rest)*

48

Vo.

T.

Fl.

Vln.

Vla.

Hch.

Guit.

Org.

Vlc.

Cb.

Drs.



51

Vo.

T.

Fl.

Vln.

Vla.

Hch.

Guit.

Org.

Vlc.

Cb.

Drs.

52

Vo.

T.

Fl.

Vln.

Vla.

Hch.

Guit.

Org.

Vlc.

Cb.

Drs.

Detailed description: This page of a musical score covers measures 52 through 55. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The vocal line (Vo.) features a melodic phrase starting on a dotted quarter note. The trumpet (T.) and flute (Fl.) parts have similar melodic lines. The string section, including violin (Vln.), viola (Vla.), horn (Hch.), violoncello (Vlc.), and contrabass (Cb.), provides harmonic support with various rhythmic patterns. The guitar (Guit.) part is highly rhythmic, featuring a complex pattern of chords and eighth notes. The organ (Org.) part consists of a steady eighth-note accompaniment. The drum set (Drs.) part includes a snare drum pattern with 'x' marks indicating cymbal hits.

53

Vo.

T.

Fl.

Vln.

Vla.

Hch.

Guit.

Org.

Vlc.

Cb.

Drs.

54

Vo.

T.

Fl.

Vln.

Vla.

Hch.

Guit.

Org.

Vlc.

Cb.

Drs.

2

Vo. T. Fl. Vln. Vla. Hch. Guit. Org. Vlc. Cb. Drs.

The musical score is arranged in a standard orchestral format. The top staff is for the Voice (Vo.), followed by Trumpet (T.), Flute (Fl.), Violin (Vln.), Viola (Vla.), Horns (Hch.), Guitar (Guit.), Organ (Org.), Violoncello (Vlc.), Contrabass (Cb.), and Drums (Drs.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into two measures by a double bar line. The first measure contains the main melodic and harmonic material, while the second measure shows a continuation or a specific rhythmic pattern for each instrument. The Drums part includes 'x' marks indicating specific drum hits.

62

Vo.

T.

Fl.

Vln.

Vla.

Hch.

Guit.

Org.

Vlc.

Cb.

Drs.

The image shows a page of a musical score, page 21, starting at measure 62. The score is arranged in a vertical stack of staves for various instruments and voices. From top to bottom, the parts are: Voice (Vo.), Trumpet (T.), Flute (Fl.), Violin (Vln.), Viola (Vla.), Horns (Hch.), Guitar (Guit.), Organ (Org.), Violoncello (Vlc.), Contrabass (Cb.), and Drums (Drs.). Each staff contains a series of horizontal lines, indicating that the music is silent for these measures. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The organ part is split across two staves. The drum part is represented by a single staff with a double bar line at the end of each measure.

4

Vo.

T.

Fl.

Vln.

Vla.

Hch.

Guit.

Org.

Vlc.

Cb.

Drs.

Musical score for a full orchestra and voice, page 5. The score includes parts for Voice (Vo.), Trumpet (T.), Flute (Fl.), Violin (Vln.), Viola (Vla.), Horns (Hch.), Guitar (Guit.), Organ (Org.), Violoncello (Vlc.), Contrabass (Cb.), and Drums (Drs.). The music is in a key with three sharps (F#, C#, G#) and features a first and second ending for the vocal line.





12

Vo.

T.

Fl.

Vln.

Vla.

Hch.

Guit.

Org.

Vlc.

Cb.

Drs.

15

Vo.

T.

Fl.

Vln.

Vla.

Hch.

Guit.

Org.

Vlc.

Cb.

Drs.

1. | 2. To Coda

19

Vo.

T.

Fl.

Vln.

Vla.

Hch.

Guit.

Org.

Vlc.

Cb.

Drs.

23

Vo.

T.

Fl.

Vln.

Vla.

Hch.

Guit.

Org.

Vlc.

Cb.

Drs.

1.

27

Vo.

T.

Fl.

Vln.

Vla.

Hch.

Guit.

Org.

Vlc.

Cb.

Drs.