

# ラズベリー貴婦人

Miss. Raspberry

Daichi Hasebe, Forestics, Kotaro

Flute

Electric Guitar

Viola

Harmonium

Vibraphone

Electric Bass

Timpani

The musical score is written for a 4/4 time signature. The Electric Guitar part begins with a treble clef and an 8-measure rest, followed by a melodic line consisting of eighth and sixteenth notes. The Viola part starts with a bass clef and an 8-measure rest. The Harmonium part consists of two staves (treble and bass clefs) with 8-measure rests. The Vibraphone part starts with a treble clef and an 8-measure rest. The Electric Bass part starts with a bass clef and an 8-measure rest. The Timpani part starts with a bass clef and an 8-measure rest.

5

Fl.

El. Guit.

8

Vla.

Harm.

Vib.

El. B.

8

Timp.

Detailed description: This is a musical score for a seven-piece ensemble. The instruments are Flute (Fl.), Electric Guitar (El. Guit.), Viola (Vla.), Horns (Harm.), Vibraphone (Vib.), Electric Bass (El. B.), and Timpani (Timp.). The score is written in four measures. The Flute and Electric Guitar parts are in treble clef, while the Viola, Horns, Electric Bass, and Timpani parts are in bass clef. The Horns part is written as a grand staff. The Electric Guitar and Electric Bass parts have an '8' below the staff, likely indicating an octave. The Flute part has a '5' above the first measure. The Flute and Electric Guitar parts have melodic lines with some accidentals (sharps) and slurs. The Viola, Horns, Vibraphone, and Timpani parts are mostly rests, indicating they are silent during this section.

41

Fl.

El. Guit.

Vla.

Harm.

Vib.

El. B.

Timp.

45

Fl.

El. Guit.

Vla.

Harm.

Vib.

El. B.

Timp.

D.S. al Coda

49

Fl.

El. Guit.

Vla.

Harm.

Vib.

El. B.

Timp.

⊕

51

Fl.

El. Guit.

8

Vla.

Harm.

Vib.

El. B.

8

Timp.

9

Fl.

El. Guit.

Vla.

Harm.

Vib.

El. B.

Timp.

13

Fl.

El. Guit.

Vla.

Harm.

Vib.

El. B.

Timp.

8

8

Detailed description: This is a musical score for measures 13 through 16. The score is written for seven instruments: Flute (Fl.), Electric Guitar (El. Guit.), Viola (Vla.), Harp (Harm.), Vibraphone (Vib.), Electric Bass (El. B.), and Timpani (Timp.). The Flute, Harp, and Vibraphone parts are mostly silent, indicated by rests. The Electric Guitar part features a melodic line with eighth and sixteenth notes, including a double bar line with a fermata and a measure rest in the second measure. The Viola part consists of a few notes in the first and third measures. The Electric Bass part is mostly silent with rests. The Timpani part has a rhythmic pattern of eighth and sixteenth notes. The page number '13' is at the top left, and the measure numbers '8' and '8' are at the beginning of the Electric Guitar and Electric Bass staves, respectively.



17

Fl.

El. Guit.

8

Vla.

Harm.

Vib.

El. B.

8

Timp.

Detailed description: This musical score page shows measures 17 through 20. The instruments are Flute (Fl.), Electric Guitar (El. Guit.), Viola (Vla.), Harp (Harm.), Vibraphone (Vib.), Electric Bass (El. B.), and Timpani (Timp.). Measures 17, 18, and 19 are mostly rests for all instruments. In measure 20, the Vibraphone plays a melodic line starting with a forte (f) dynamic, consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Electric Bass and Timpani play a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, B2, A2, G2. The Flute, Electric Guitar, and Viola have rests throughout the entire passage.

21

Fl.

El. Guit.

Vla.

Harm.

Vib.

El. B.

Timp.

25

Fl.

El. Guit.

Vla.

Harm.

Vib.

El. B.

Timp.

29

Fl.

El. Guit.

Vla.

Harm.

Vib.

El. B.

Timp.

Detailed description of the musical score: The score is for measures 29-32. The Flute part (Fl.) starts with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note in each of the four measures. The Electric Guitar part (El. Guit.) features a rhythmic pattern of eighth notes and quarter notes, with a double bar line and a fermata over the second measure. The Viola part (Vla.) consists of a single note in each measure. The Harp part (Harm.) shows chordal accompaniment with a double bar line and a fermata over the second measure. The Vibraphone part (Vib.) plays a simple melodic line of quarter notes. The Electric Bass part (El. B.) and Timpani part (Timp.) provide a steady rhythmic foundation with eighth and quarter notes.

33

Fl.

El. Guit.

Vla.

Harm.

Vib.

El. B.

Timp.

8

8

Detailed description: This is a musical score for a seven-piece ensemble. The score is written for seven staves: Flute (Fl.), Electric Guitar (El. Guit.), Viola (Vla.), Harp (Harm.), Vibraphone (Vib.), Electric Bass (El. B.), and Timpani (Timp.). The Flute part begins at measure 33 and features a melodic line with eighth and quarter notes. The Electric Guitar, Viola, and Harp parts are marked with a fermata and a dynamic marking of '8', indicating they are silent for this section. The Vibraphone part plays a series of sustained notes. The Electric Bass part is also marked with a fermata and a dynamic marking of '8'. The Timpani part provides a rhythmic accompaniment with a pattern of eighth and quarter notes.

37

Fl.

El. Guit.

Vla.

Harm.

Vib.

El. B.

Timp.

8

Detailed description: This is a page of a musical score, page 10, starting at measure 37. It features seven staves for different instruments. The Flute (Fl.) staff is in treble clef and contains a melodic line with eighth and quarter notes. The Electric Guitar (El. Guit.) staff is in treble clef and features a complex rhythmic pattern with eighth notes and some slurs. The Viola (Vla.) staff is in alto clef and has a simple melodic line. The Harp (Harm.) staff is in grand staff (treble and bass clefs) and shows chordal accompaniment with some accidentals. The Vibraphone (Vib.) staff is in treble clef and has a melodic line. The Electric Bass (El. B.) staff is in bass clef and has a rhythmic pattern of eighth notes. The Timpani (Timp.) staff is in bass clef and has a rhythmic pattern of eighth notes. A rehearsal mark '8' is placed below the El. Guit. staff at the beginning of the first measure.