

# Subtle Odour 暫定版

哀れな星に捧げる。

龍亮航太郎かをり Ramoteau

## Ascensio Domini

### Intro

力強くも、もの悲しげに、歌詞のフォルマントに氣をつけてまっすぐに歌う

Boy Soprano  
コーラスの発音にも氣をつける

Tenor

Tenor

Mandolin  
*marcato*  
頑固に重たく

12-string Guitar  
Dm チェロは、音程と縦のそろいに氣を遣うこと

Violoncellos  
リズムグルーヴを創るように頑固に刻む

Electric Bass

The musical score is written for a 4/4 time signature with a key signature of one flat (B-flat). The instruments and their parts are as follows: Boy Soprano (treble clef, whole rests), Tenor (treble clef, whole rests), another Tenor (treble clef, whole rests), Mandolin (treble clef, eighth-note pattern with a *marcato* marking and an accent), 12-string Guitar (treble clef, whole rests), Violoncellos (bass clef, whole rests), and Electric Bass (bass clef, whole rests). The lyrics are placed below the vocal staves and the Mandolin staff.

Verse I

語りかけるように

*mf*

5

B. S. Soft grey mor-ning she walks in the rain Tem - pestuous wind she

T.

T.

Mdn. *p*

12-str. Guit. Dm Dm B♭

Vlcs. *marcato*

El. B.

*mp* ささやくように、消え入るように

8

B. S. comes my way She walked a - lone

T.

T.

Mdn.

12-str. Guit. F C Dm F G Dm F

Vlcs.

El. B.

69

B. S. list - en to the whis - per When the wind blows

T.

T.

Mdn.

12-str. Guit.

Vlcs.

El. B.

62

B. S. list - en to the whis - per lis - ten to the o - dour of the per - fume that she

T.

T.

Mdn.

12-str. Guit.

Vlcs.

El. B.

65

B. S. wears.

T.

T.

Mdn. *p*

12-str. Guit.

Vlcs.

El. B.

69

B. S. Soft grey mor-ning she walks in the rain Tem - pestuous wind she

T.

T.

Mdn.

12-str. Guit.

Vlcs. Dm Dm Eb

El. B.

72

B. S. comes my way Next day even-ning she takes the tra - in

T.

T.

Mdn.

12-str. Guit. F C Dm C

Vlcs.

El. B.

D.S. al Coda

75

B. S. Swayed my mind but I have to stay

T.

T.

Mdn.

12-str. Guit. Dm Bb F C

Vlcs.

El. B.

**Coda**  
 Ⓢ **Tempo Rubato**

77

B. S. \_\_\_\_\_

T. \_\_\_\_\_

T. \_\_\_\_\_

Mdn. \_\_\_\_\_

12-str. Guit. \_\_\_\_\_

Vlcs. \_\_\_\_\_

El. B. \_\_\_\_\_

Dm Dm B $\flat$  Dm Dm C *fff*

**Accelerando**

83

B. S. *ff* When the wind blows list - en to the whis - per

T. *ff* \_\_\_\_\_

T. When the wind blows list - en to the whis - per

Mdn. *f* \_\_\_\_\_

12-str. Guit. *f* \_\_\_\_\_

Vlcs. \_\_\_\_\_

El. B. \_\_\_\_\_

85

B. S. When the wind blows list - en to the whis - per

T.

T. When the wind blows list - ten to the whis - per

Mdn.

12-str. Guit.

Vlcs.

El. B.

87

B. S. When the wind blows list - en to the whis - per

T.

T. When the wind blows list - ten to the whis - per

Mdn.

12-str. Guit.

Vlcs.

El. B.

89

B. S. lis - ten to the o - dour of the

T.

T.

Mdn.

12-str. Guit.

Vlcs.

El. B.

**rit.**

90

B. S. per - fume that she wears.

T.

T.

Mdn. *smorzando*

12-str. Guit.

Vlcs.

El. B.



95

B. S.

T.

T.

Mdn.

12-str. Guit.

Vlcs.

El. B.

Detailed description: This is a page of a musical score, page 95. It features seven staves for different instruments. The top staff is for Bassoon (B. S.), followed by two Tenors (T.), a Mellophone (Mdn.), a 12-string Guitar (12-str. Guit.), Violins (Vlcs.), and an Electric Bass (El. B.). The score is divided into two measures by a vertical bar line. In the first measure, the Mellophone staff has a half note with a fermata. In the second measure, the Mellophone staff has a half note with a fermata. There are also some markings on the other staves, including a fermata on the Mellophone staff in the first measure and some markings on the other staves in both measures.

12 *mf*

B. S. Next day even-ning she takes the tra - in

T.

T.

Mdn.

12-str. Guit. C Dm C

Vlcs.

El. B.

15 *mp* ささやくように

B. S. Swayed my mind but I have to stay In my sorrow known

T.

T.

Mdn.

12-str. Guit. Dm Bb F C Dm F G

Vlcs.

El. B.

19

B. S.

T.

T.

Mdn.

12-str. Guit.

Dm F C

Vlcs.

El. B.

**Bridge I**  
*Con moto*

21

B. S.

Rattle wind wins the sin empt - ies my heart now spring dri - zle

T.

T.

Mdn.

B♭ DMaj F B♭ Dm

12-str. Guit.

*mf*

Vlcs.

El. B.

24

B. S. down Ruffled hills feather ing lullaby heather slope

T.

T.

Mdn. C B $\flat$  DMaj F

12-str. Guit.

Vlcs.

El. B.

**Chorus I**

*mf* Ascensio Domini

27

B. S. How can't I go home? When the wind blows

T.

T.

Mdn. B $\flat$  Dm F C Dm B $\flat$

12-str. Guit.

Vlcs.

El. B.

*f*

30

B. S. list - en to the whis - per When the wind blows

T.

T.

Mdn. Dm C

12-str. Guit.

Vlcs.

El. B.

32

B. S. list - en to the whis - per When the wind blows list - en to the whis - per

T.

T.

Mdn.

12-str. Guit.

Vlcs.

El. B.

To Coda

35

B. S. lis - ten to the o - dour of the per - fume she wears.

T.

T.

Mdn. Dm B♭ GMaj AMaj *marcato*

12-str. Guit.

Vlcs.

El. B.

Verse II

*mp*

39

B. S. Heard the chat-ter of a hap-py star-ry child

T.

T.

Mdn.

12-str. Guit. *p*

Vlcs.

El. B.

*mf* *mp*

43

B. S. Flee - cy reminds me how she smiled Star - lit sky hid - den be -

T.

T.

Mdn.

12-str. Guit. *marcato*

Vlcs.

El. B.

*mf*

46

B. S. hind her Dry - ad Scar - let clouds blush - ing at the flowerlet - woods

T.

T.

Mdn.

12-str. Guit.

Vlcs.

El. B.

## Bridge II

Con moto

49

B. S. Fire - fly mys - ti - fy her dance to a water tone neon light sing a -

T.

T.

Mdn.

*mf*

12-str. Guit.

Vlcs.

El. B.

52

B. S. long Mur - mur trees si - lent - ly holds her pur - ple robe

T.

T. Mur - mur trees si - lent - ly holds her pur - ple robe

Mdn.

12-str. Guit.

Vlcs.

El. B.



Chorus II  
*f*



55

B. S. How can't I go home? When the wind blows

T.

T.

Mdn. *mf*

12-str. Guit. *f*

Vlcs. *saltando*

El. B.

*marcato*

58

B. S. list - en to the whis - per When the wind blows

T.

T.

Mdn.

12-str. Guit.

Vlcs.

El. B.