

OMENS OF LOVE

エレク トーン ver

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Keyboard Synthesizer

Keyboard Synthesizer

Electric Guitar

Electric Bass

Drumset

The first system of the musical score is for the first four measures. It features five staves: Keyboard Synthesizer (treble and bass clefs), Electric Guitar (treble clef), Electric Bass (bass clef), and Drumset (drum notation). The Keyboard Synthesizer part includes triplets in both hands. The Electric Bass part has a steady eighth-note bass line. The Drumset part has a simple four-beat pattern.

Synth.

Synth.

El. Guit.

El. B.

Drs.

The second system of the musical score covers measures 5 through 8. It features five staves: Synth. (treble and bass clefs), El. Guit. (treble clef), El. B. (bass clef), and Drs. (drum notation). The Synth. part has a melodic line in the treble clef with an 8va marking and a triplet in the bass clef. The El. B. part has a more active eighth-note bass line. The Drs. part has a more complex drum pattern with many 'x' marks.

14

Synth. 

Synth. 

El. Guit. 

El. B. 

Drs. 

18

Synth. 

Synth. 

El. Guit. 

El. B. 

Drs. 

87

Synth.

Synth.

El. Guit.

El. B.

Drs.

90

Synth.

Synth.

El. Guit.

El. B.

Drs.

94

Synth.

Synth.

El. Guit.

El. B.

Drs.

97

Synth.

Synth.

El. Guit.

El. B.

Drs.

100 (8va)

Synth.

Synth.

El. Guit. (8va)

El. B.

Drs.

Detailed description: This system contains measures 100 to 103. The Synth. part (top) features a melodic line with eighth notes and a triplet of eighth notes in measure 102. The lower Synth. part provides a harmonic accompaniment with chords and some melodic movement. The El. Guit. part (8va) mirrors the upper Synth. part's melody. The El. B. part plays a steady eighth-note bass line. The Drs. part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.

104 (8va)

Synth.

Synth.

El. Guit. (8va)

El. B.

Drs.

Detailed description: This system contains measures 104 to 107. The Synth. part (top) continues the melodic line, ending with a whole note chord in measure 107. The lower Synth. part continues with harmonic support, including some melodic fragments. The El. Guit. part (8va) follows the upper Synth. part's melody. The El. B. part maintains the eighth-note bass line. The Drs. part continues with the same rhythmic pattern of eighth notes with 'x' marks.

108

Synth. 
 Synth. 
 El. Guit. 
 El. B. 
 Drs. 

112

Synth. 
 Synth. 
 El. Guit. 
 El. B. 
 Drs. 

116

Synth. 

Synth. 

El. Guit. 

El. B. 

Drs. 

120

Synth. 

Synth. 

El. Guit. 

El. B. 

Drs. 

124

Synth.  

El. Guit. 

El. B. 

Drs. 

128

Synth.  

El. Guit. 

El. B. 

Drs. 

132

Synth. 

Synth. 

El. Guit. 

El. B. 

Drs. 

136

Synth. 

Synth. 

El. Guit. 

El. B. 

Drs. 

140

Synth.

Synth.

El. Guit.

El. B.

Drs.

144

Synth.

Synth.

El. Guit.

El. B.

Drs.

147

Synth. 

Synth. 

El. Guit. 

El. B. 

Drs. 

149

Synth. 

Synth. 

El. Guit. 

El. B. 

Drs. 

153

Synth.

Synth.

El. Guit.

El. B.

Drs.

The musical score consists of five staves. The top staff is labeled 'Synth.' and uses a treble clef; it contains a melodic line with eighth notes and slurs. The second staff is also labeled 'Synth.' and uses a bass clef; it contains a bass line with chords and eighth notes. The third staff is labeled 'El. Guit.' and uses a treble clef; it contains a single note on the first line, with an '8' below it. The fourth staff is labeled 'El. B.' and uses a bass clef; it contains a melodic line with eighth notes and slurs, with an '8' below it. The fifth staff is labeled 'Drs.' and uses a drum set symbol; it contains a rhythmic pattern with 'x' marks above the notes, indicating hits on the snare or cymbals.

23

Synth.

Synth.

El. Guit.

El. B.

Drs.

27

Synth.

Synth.

El. Guit.

El. B.

Drs.

31

Synth. 

Synth. 

El. Guit. 

El. B. 

Drs. 

35

Synth. 

Synth. 

El. Guit. 

El. B. 

Drs. 

39

Synth. 

Synth. 

El. Guit. 

El. B. 

Drs. 

43

Synth. 

Synth. 

El. Guit. 

El. B. 

Drs. 

47

Synth.

Synth.

El. Guit.

El. B.

Drs.

51

Synth.

Synth.

El. Guit.

El. B.

Drs.

55

Synth.

Synth.

El. Guit.

El. B.

Drs.

59

Synth.

Synth.

El. Guit.

El. B.

Drs.

63

Synth. 

Synth. 

El. Guit. 

El. B. 

Drs. 

67

Synth. 

Synth. 

El. Guit. 

El. B. 

Drs. 

71

Synth. 

Synth. 

El. Guit. 

El. B. 

Drs. 

75

Synth. 

Synth. 

El. Guit. 

El. B. 

Drs. 

79

Synth.

Synth.

El. Guit.

El. B.

Drs.

83

Synth.

Synth.

El. Guit.

El. B.

Drs.