

Convoy

Snare Drum $\text{H } \frac{4}{4}$

Tenor Drums $\text{H } \frac{4}{4}$

Bass Drums $\text{H } \frac{4}{4}$ *mf*

Cymbals $\text{H } \frac{4}{4}$ *mf*

The first system of musical notation for 'Convoy' consists of four staves. The top staff is for the Snare Drum, the second for Tenor Drums, the third for Bass Drums, and the fourth for Cymbals. All staves are in 4/4 time. The Snare and Tenor Drums have a simple pattern of two notes per measure. The Bass Drums have a more complex pattern with a *mf* dynamic marking, including a sixteenth-note triplet and a sixteenth-note triplet. The Cymbals have a pattern of notes with a *mf* dynamic marking.

SD $\text{H } \frac{4}{4}$ *mp*

TD $\text{H } \frac{4}{4}$ *mp*

BD $\text{H } \frac{4}{4}$

Cy $\text{H } \frac{4}{4}$

The second system of musical notation for 'Convoy' consists of four staves. The top staff is for the Snare Drum (SD), the second for Tenor Drums (TD), the third for Bass Drums (BD), and the fourth for Cymbals (Cy). All staves are in 4/4 time. The SD and TD staves have a complex pattern of notes with a *mp* dynamic marking. The BD staff has a pattern of notes. The Cy staff has a pattern of notes.

6

SD *f*

TD *f*

BD *f*

Cy

9

SD *p* *mf* *p* *mp*

TD *p* *mf* *p* *mf*

BD *p* *mf* *p* *mp*

Cy *p* *mf* *p* *mp*

12

SD *mf*

TD *f*

BD *mf*

Cy *mf*

15

SD

TD

BD

Cy

17

SD

TD

BD

Cy

f

f

f

19

SD

TD

BD

Cy

22

SD *mf*

TD *mf*

BD

Cy

24

SD *f*

TD *f*

BD *f*

Cy