

Summertime

arr. M Wilson, A Slaney & J Kuhl

As performed by Ella Fitzgerald and Louis Armstrong

The musical score is arranged in a standard orchestral format with eight staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Voice:** Six measures of whole rests.
- Piano:** Six measures of whole rests.
- B♭ Trumpet:** Six measures of whole rests, followed by a melodic line in the final measure consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Alto Saxophone:** Six measures of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Tenor Saxophone:** Six measures of whole rests.
- Electric Guitar:** Six measures of whole rests.
- Bass Guitar:** Six measures of quarter notes: G2, A2, B2, C3, B2, A2, G2. The notes from the second measure onwards are marked with a flat (b) and an octave sign (8).
- Drumset:** Six measures of whole rests.

7

Vo.

Pno.

B \flat Tpt.

A. Sax.

T. Sax.

El. Guit.

B. Guit.

Drs.

rall

8

8

3

3

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Voice (Vo.), Piano (Pno.), Bb Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drums (Drs.). The score is in 4/4 time and the key signature has one flat (Bb). The piano part is silent. The Bb Trumpet part begins with a melodic line in the first measure, followed by rests in the second and third measures, and then a melodic phrase in the fourth measure marked 'rall'. The Alto Saxophone part has a similar pattern, with a melodic line in the first measure, rests in the second and third, and a melodic phrase in the fourth measure. The Electric Guitar part is silent. The Bass Guitar part has a rhythmic pattern in the first measure, followed by rests in the second and third, and then a melodic phrase in the fourth measure. The Drums part is silent. The page number '7' is at the top left, and '8' appears at the beginning of the El. Guit. and B. Guit. staves. The number '3' appears below the saxophone and bass guitar staves, likely indicating triplet markings.

11

Vo.

Pno.

a tempo

B \flat Tpt.

A. Sax.

T. Sax.

El. Guit.

B. Guit.

Drs.

15

Vo.

Pno.

B \flat Tpt.

A. Sax.

T. Sax.

El. Guit.

B. Guit.

Drs.