

Summertime

arr. M Wilson, A Slaney & J Kuhl

As performed by Ella Fitzgerald and Louis Armstrong

The musical score is arranged in a standard orchestral layout with eight staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Voice:** Six measures of whole rests.
- Piano:** Six measures of whole rests.
- B♭ Trumpet:** Six measures of whole rests, followed by a melodic line in the final measure consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Alto Saxophone:** Six measures of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Tenor Saxophone:** Six measures of whole rests.
- Electric Guitar:** Six measures of whole rests.
- Bass Guitar:** Six measures of quarter notes: G2, A2, B2, C3, B2, A2, G2. The notes from the second measure onwards are marked with a flat (b) and an octave sign (8).
- Drumset:** Six measures of whole rests.

7

Vo.

Pno.

B \flat Tpt.

A. Sax.

T. Sax.

El. Guit.

B. Guit.

Drs.

rall

8

8

3

3

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for Voice (Vo.) and Piano (Pno.), both containing whole rests. The B \flat Trumpet (B \flat Tpt.) staff has a melodic line starting with a quarter note, followed by a quarter rest, then eighth notes, and ending with a triplet of eighth notes. The Alto Saxophone (A. Sax.) staff has a similar melodic line with a triplet of eighth notes. The Tenor Saxophone (T. Sax.) staff contains whole rests. The Electric Guitar (El. Guit.) staff contains whole rests. The Bass Guitar (B. Guit.) staff has a bass line with eighth notes, quarter notes, and a triplet of eighth notes. The Drums (Drs.) staff contains whole rests. A 'rall' marking is placed above the B \flat Tpt. staff. Measure numbers 7 and 8 are indicated at the beginning of the first and second staves respectively.

11

Vo.

Pno.

a tempo

B \flat Tpt.

A. Sax.

T. Sax.

El. Guit.

B. Guit.

Drs.

15

Vo.

Pno.

B \flat Tpt.

A. Sax.

T. Sax.

El. Guit.

B. Guit.

Drs.

19

Vo.

Pno.

B \flat Tpt.

A. Sax.

T. Sax.

El. Guit.

B. Guit.

Drs.

28

Vo.

Pno.

B \flat Tpt.

A. Sax.

T. Sax.

El. Guit.

B. Guit.

Drs.