

# The run for the Ford

Jonathan Monk

Alto Saxophone

Trombone

Horn

This system of music is for the first four measures of the piece. It features four staves: Alto Saxophone, Trombone, Horn, and Snare Drum. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Alto Saxophone part begins with a melodic line of eighth notes. The Trombone part has a lower melodic line with a dynamic marking of  $<$  above the first measure. The Horn part plays a rhythmic pattern of eighth notes. The Snare Drum part has a simple pattern of eighth notes.

A. Sax.

Trb.

Hn.

Sn. Dr.

This system of music is for the next four measures of the piece. It features four staves: Alto Saxophone, Trombone, Horn, and Snare Drum. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Alto Saxophone part continues its melodic line. The Trombone part has a lower melodic line. The Horn part plays a rhythmic pattern of eighth notes. The Snare Drum part has a simple pattern of eighth notes.

7

A. Sax. 

Trb. 

Hn. 

Sn. Dr. 

9

A. Sax. 

Trb. 

Hn. 

Sn. Dr. 

11

A. Sax. 

Trb. 

Hn. 

Sn. Dr. 

*ffff*

13

A. Sax. 

Trb. 

Hn. 

Sn. Dr. 

16

A. Sax. 

Trb. 

Hn. 

Sn. Dr. 

19

A. Sax. 

Trb. 

Hn. 

Sn. Dr. 

23

A. Sax. 

Trb. 

Hn. 

Sn. Dr. 

27

A. Sax. 

Trb. 

Hn. 

Sn. Dr. 

31

A. Sax. 

Trb. 

Hn. 

Sn. Dr. 