

コンサートマーチ「素敵な未来へ」
Concert March "To the wonderful future"

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Brillante ♩ = 152

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, and Bass Clarinet. The brass section consists of three B♭ Trumpets, four Horns (1-4), three Trombones (1-3), and an Euphonium. The string section includes Tuba, String Bass, and Timpani. The percussion section features Snare Drum, Cymbal, and three other Percussion parts. The score is written in 4/4 time with a tempo of 152 beats per minute. The key signature has two flats. Dynamics such as *mf* and *mp* are indicated throughout the score.

G **Maestoso meno mosso**

poco a poco accel.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrns. 1 & 2
- Hrns. 3 & 4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (Bass Drum)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation marks, and performance instructions. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

Tempo primo ♩ = 152

(Option rit.)

This page of a musical score is for a symphony orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrns. 1 & 2, Hrns. 3 & 4, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. Bass, and Timp. The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature (C) and a key signature of one flat (Bb). The tempo is marked 'Tempo primo' with a quarter note equal to 152 beats per minute. The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure is a repeat of the first. The third measure is a variation, marked '(Option rit.)', and includes dynamic markings such as 'cresc.' and 'sosten.'. The percussion parts include specific instructions like 'Shake' for the trumpets and 'Glockenspiel' for Perc. 3.

Stringendo

This page of a musical score is for a symphony orchestra. It features 28 staves, each labeled with an instrument. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrns. 1 & 2, Hrns. 3 & 4, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. Bass, and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Stringendo' at the top left. The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). The percussion parts include patterns for three different percussion instruments, with the first two having a complex rhythmic pattern and the third having a simpler pattern.

Picc. **1**
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1, 2
 Hrn. 3, 4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tub.
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

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Picc. A
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1, 2
 Hrn. 3, 4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tub.
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a symphony orchestra, page 3. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, Tuba, St. Bass, and three Percussion parts. The score features dynamic markings such as *cresc.*, *mf*, *f*, and *ff*, and performance instructions like *poco a poco cresc.* and *rit.*. A section marker **A** is located at the top of the Piccolo staff.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1, 2
 Hrn. 3, 4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tub.
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 (Glockenspiel)

Musical score for a large orchestra. The score is written in 4/4 time and includes dynamic markings such as *cresc.*, *ff*, and *sfz*. The percussion section includes a Glockenspiel.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1 2
 Hrn. 3 4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tub.
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

D

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1, 2

Hrns. 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

f

mf

f

molto cresc.

E Trio (option meno mosso)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a trill and *ff* dynamic.
- FL. 1, 2**: Flutes, starting with a trill and *ff* dynamic.
- Ob.**: Oboe, starting with a trill and *ff* dynamic.
- Bsn.**: Bassoon, starting with a trill and *ff* dynamic.
- E♭ Cl., Cl. 1, 2, 3, B. Cl.**: Clarinets, starting with a trill and *ff* dynamic. Clarinets 1-3 have *mf* dynamics later in the section.
- A. Sax. 1, 2**: Alto Saxophones, starting with a trill and *ff* dynamic. Sax 2 has *pp* dynamics later.
- T. Sax.**: Tenor Saxophone, starting with a trill and *ff* dynamic. Has *pp* dynamics later.
- B. Sax.**: Baritone Saxophone, starting with a trill and *ff* dynamic. Has *mp* dynamics later.
- Trp. 1, 2, 3**: Trumpets, starting with a trill and *ff* dynamic.
- Hrns. 1, 2, 3, 4**: Horns, starting with a trill and *ff* dynamic.
- Trb. 1, 2, 3**: Trombones, starting with a trill and *ff* dynamic. Trb. 2 and 3 have *mp* dynamics later.
- Euph.**: Euphonium, starting with a trill and *ff* dynamic.
- Tub.**: Tuba, starting with a trill and *ff* dynamic.
- St. Bass**: String Bass, starting with a trill and *ff* dynamic. Has *mp* dynamics later.
- Timp.**: Timpani, starting with a trill and *ff* dynamic.
- Perc. 1, 2, 3**: Percussion, starting with a trill and *ff* dynamic. Perc. 1 and 2 have *mp* dynamics later.

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions include *molto dim.* (molto decrescendo).

F

Picc. *rit.*

Fl. 1 *mf* *poco dim.*

Fl. 2 *mf* *poco dim.*

Ob. *mf* *ff*

Bsn. *poco dim.*

E♭ Cl.

Cl. 1 *mf* *poco dim.* *ff*

Cl. 2 *poco cresc.* *mf* *poco dim.* *ff*

Cl. 3 *poco cresc.* *mf* *poco dim.* *ff*

B. Cl. *poco cresc.* *mf* *poco dim.* *ff*

A. Sax. 1 *poco cresc.* *mp* *poco dim.*

A. Sax. 2 *poco cresc.* *mp* *poco dim.*

T. Sax. *poco cresc.* *mp* *poco dim.*

B. Sax. *poco cresc.* *mf* *poco dim.*

Trp. 1 *mf* *Straight Mute* *ff* *Open*

Trp. 2 *mf* *Straight Mute* *ff* *Open*

Trp. 3 *mf* *ff*

Hrn. 1, 2 *mf* *poco dim.*

Hrn. 3, 4 *mf* *poco dim.*

Trb. 1 *poco cresc.* *mf* *poco dim.*

Trb. 2 *poco cresc.* *mf* *poco dim.*

Trb. 3 *poco cresc.* *mf* *poco dim.*

Euph. *mf* *poco dim.*

Tub. *mf* *poco dim.*

St. Bass *poco cresc.* *mf* *poco dim.*

Timp.

Perc. 1 *poco cresc.* *mf* *poco dim.*

Perc. 2 *poco cresc.* *mf* *poco dim.*

Perc. 3 *poco cresc.* *mf* *poco dim.*