

Flight of the Bamboo Cutter ~ Lunatic Princess

竹取飛翔 ~ Lunatic Princess | 卯西東海道 ~ Retrospective 53 minutes

transcription: schnitz

The musical score is arranged in a standard orchestral format with 15 staves. The top staff is for Harpsichord, followed by Piano, Electric Piano 1, Electric Piano 2, Trumpet 1, Trumpet 2, Synthesiser 1, Synthesiser 2, Electric Guitar, Strings, Classical Guitar, Bass Guitar, Crash, Hat, Clap, Snare 2, Snare 1, and Kick. The score is in 4/4 time and features a key signature of three flats. It is divided into two sections: 1a (measures 1-128) and 1b (measures 129-148). Section 1a begins with a tempo marking of quarter note = 128 and an 'Accel.' (accelerando) instruction. Section 1b begins with a tempo marking of quarter note = 148. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. The percussion section includes a complex rhythmic pattern in the Snare 1 and Snare 2 parts during section 1b.

12 ♩ = 149 ♩ = 151 ♩ = 153 ♩ = 154

Hch.
Pno.
EP 1
EP 2
Tpt. 1
Tpt. 2
Syn. 1
Syn. 2
El. Guit.
St.
Guit.
B. Guit.
Cr.
Hat
Cl.
Sn. 2
Sn. 1
Kick

2

79

Hch.
Pno.
EP 1
EP 2
Tpt. 1
Tpt. 2
Syn. 1
Syn. 2
El. Guit.
St.
Guit.
B. Guit.
Cr.
Hat
Cl.
Sn. 2
Sn. 1
Kick

86

Hc.
Pno.
EP 1
EP 2
Tpt. 1
Tpt. 2
Syn. 1
Syn. 2
El. Guit.
St.
Guit.
B. Guit.
Cr.
Hat
Cl.
Sn. 2
Sn. 1
Kick

83 **5c**

Hch.
Pno.
EP 1
EP 2
Tpt. 1
Tpt. 2
Syn. 1
Syn. 2
El. Guit.
St.
Guit.
B. Guit.
Cr.
Hat
Cl.
Sn. 2
Sn. 1
Kick

160 *Rit.*

Hh.
Pno.
EP 1
EP 2
Tpt. 1
Tpt. 2
Syn. 1
Syn. 2
El. Guit.
St.
Guit.
B. Guit.
Cr.
Hat
Cl.
Sn. 2
Sn. 1
Kick

168

Hch.

Pno.

EP 1

EP 2

Tpt. 1

Tpt. 2

Syn. 1

Syn. 2

El. Guit.

St.

Guit.

B. Guit.

Cr.

Hat

Cl.

Sn. 2

Sn. 1

Kick

49

Hch.
 Guit.
 Pno. 1
 Pno. 2
 EP
 Tpt.
 Syn. 2
 Syn. 1
 El. Guit.
 St.
 B. Guit.
 Cr.
 Hat
 Cl.
 Sn. 2
 Sn. 1
 Kick

Detailed description of the score: The score is for rehearsal mark 49 and spans two measures. The key signature has three flats (B-flat, E-flat, A-flat). The Hch. and Guit. parts are silent. Pno. 1 and EP play a melodic line with eighth notes, followed by a dense sixteenth-note texture. Pno. 2 plays a similar melodic line. Tpt., Syn. 2, and Syn. 1 are silent. El. Guit. is silent. St. plays a sustained chord. B. Guit. plays a rhythmic pattern of eighth notes. Cr. and Hat play a consistent rhythmic pattern. Cl., Sn. 2, Sn. 1, and Kick play a complex rhythmic pattern with various note values and rests.

51 ♩ = 149

Hch.

Guit.

Pno. 1

Pno. 2

EP

Tpt.

Syn. 2

Syn. 1

El. Guit.

St.

B. Guit.

Cr.

Hat

Cl.

Sn. 2

Sn. 1

Kick

mp *mf*

53 4

Hch.

Guit.

Pno. 1

Pno. 2

EP

Tpt.

Syn. 2

Syn. 1

El. Guit.

St.

B. Guit.

Cr.

Hat

Cl.

Sn. 2

Sn. 1

Kick

59 $\text{♩} = 152$

Hch.

Guit.

Pno. 1

Pno. 2

EP

Tpt.

Syn. 2

Syn. 1

El. Guit.

St.

B. Guit.

Cr.

Hat

Cl.

Sn. 2

Sn. 1

Kick

62

Hch.

Guit.

Pno. 1

Pno. 2

EP

Tpt.

Syn. 2

Syn. 1

El. Guit.

St.

B. Guit.

Cr.

Hat

Cl.

Sn. 2

Sn. 1

Kick

20

Hch.

Pno.

EP 1

EP 2

Tpt. 1

Tpt. 2

Syn. 1

Syn. 2

El. Guit.

St.

Guit.

B. Guit.

Cr.

Hat

Cl.

Sn. 2

Sn. 1

Kick

65

Hch.

Guit.

Pno. 1

Pno. 2

EP

Tpt.

Syn. 2

Syn. 1

El. Guit.

St.

B. Guit.

Cr.

Hat

Cl.

Sn. 2

Sn. 1

Kick

68 5a

Hch.
Guit.
Pno. 1
Pno. 2
EP
Tpt.
Syn. 2
Syn. 1
El. Guit.
St.
B. Guit.
Cr.
Hat
Cl.
Sn. 2
Sn. 1
Kick

71

Hch.

Guit.

Pno. 1

Pno. 2

EP

Tpt.

Syn. 2

Syn. 1

El. Guit.

St.

B. Guit.

Cr.

Hat

Cl.

Sn. 2

Sn. 1

Kick

74

Hch.

Guit.

Pno. 1

Pno. 2

EP

Tpt.

Syn. 2

Syn. 1

El. Guit.

St.

B. Guit.

Cr.

Hat

Cl.

Sn. 2

Sn. 1

Kick

77 **5b**

Hch.

Guit.

Pno. 1

Pno. 2

EP

Tpt.

Syn. 2

Syn. 1

El. Guit.

St.

B. Guit.

Cr.

Hat

Cl.

Sn. 2

Sn. 1

Kick

81

Hch.
 Guit.
 Pno. 1
 Pno. 2
 EP
 Tpt.
 Syn. 2
 Syn. 1
 El. Guit.
 St.
 B. Guit.
 Cr.
 Hat
 Cl.
 Sn. 2
 Sn. 1
 Kick

84

Hch.
 Guit.
 Pno. 1
 Pno. 2
 EP
 Tpt.
 Syn. 2
 Syn. 1
 El. Guit.
 St.
 B. Guit.
 Cr.
 Hat
 Cl.
 Sn. 2
 Sn. 1
 Kick

86

Hch.
 Guit.
 Pno. 1
 Pno. 2
 EP
 Tpt.
 Syn. 2
 Syn. 1
 El. Guit.
 St.
 B. Guit.
 Cr.
 Hat
 Cl.
 Sn. 2
 Sn. 1
 Kick

89

Hch.
 Guit.
 Pno. 1
 Pno. 2
 EP
 Tpt.
 Syn. 2
 Syn. 1
 El. Guit.
 St.
 B. Guit.
 Cr.
 Hat
 Cl.
 Sn. 2
 Sn. 1
 Kick

92 5c

The musical score consists of the following parts:

- Hch.:** Flute part with melodic lines.
- Guit.:** Electric guitar part with a driving eighth-note rhythm.
- Pno. 1:** Piano part with chords and some melodic fragments.
- Pno. 2:** Piano part, mostly rests.
- EP:** Electric Piano part, mostly rests.
- Tpt.:** Trumpet part with long, sustained notes.
- Syn. 2:** Synthesizer part with long, sustained notes.
- Syn. 1:** Synthesizer part, mostly rests.
- El. Guit.:** Electric guitar part, mostly rests.
- St.:** String section part with block chords.
- B. Guit.:** Bass guitar part with a steady eighth-note rhythm.
- Cr.:** Congas part with rhythmic patterns.
- Hat:** Hat part with rhythmic patterns.
- Cl.:** Clarinet part with rhythmic patterns.
- Sn. 2:** Snare drum part with rhythmic patterns.
- Sn. 1:** Snare drum part with rhythmic patterns.
- Kick:** Kick drum part with rhythmic patterns.

28

Hch.

Pno.

EP 1

EP 2

Tpt. 1

Tpt. 2

Syn. 1

Syn. 2

El. Guit.

St.

Guit.

B. Guit.

Cr.

Hat

Cl.

Sn. 2

Sn. 1

Kick

95

Hch.
 Guit.
 Pno. 1
 Pno. 2
 EP
 Tpt.
 Syn. 2
 Syn. 1
 El. Guit.
 St.
 B. Guit.
 Cr.
 Hat
 Cl.
 Sn. 2
 Sn. 1
 Kick

98 *Rit.*

Hch.

Guit.

Pno. 1

Pno. 2

EP

Tpt.

Syn. 2

Syn. 1

El. Guit.

St.

B. Guit.

Cr.

Hat

Cl.

Sn. 2

Sn. 1

Kick

101

Hch.

Guit.

Pno. 1

Pno. 2

EP

Tpt.

Syn. 2

Syn. 1

El. Guit.

St.

B. Guit.

Cr.

Hat

Cl.

Sn. 2

Sn. 1

Kick

105

Hch.

Guit.

Pno. 1

Pno. 2

EP

Tpt.

Syn. 2

Syn. 1

El. Guit.

St.

B. Guit.

Cr.

Hat

Cl.

Sn. 2

Sn. 1

Kick

Musical score for page 109, featuring various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments listed are:

- Hch. (Horn)
- Guit. (Guitar)
- Pno. 1 (Piano 1)
- Pno. 2 (Piano 2)
- EP (Electric Piano)
- Tpt. (Trumpet)
- Syn. 2 (Synthesizer 2)
- Syn. 1 (Synthesizer 1)
- El. Guit. (Electric Guitar)
- St. (Strings)
- B. Guit. (Bass Guitar)
- Cr. (Cymbal)
- Hat (Hat)
- Cl. (Clarinet)
- Sn. 2 (Snare Drum 2)
- Sn. 1 (Snare Drum 1)
- Kick (Kick Drum)

The score shows a sequence of notes and rests for each instrument, indicating a specific musical arrangement. The notation includes stems, beams, and various symbols for articulation and dynamics.

36 3

Hch.
Pno.
EP 1
EP 2
Tpt. 1
Tpt. 2
Syn. 1
Syn. 2
El. Guit.
St.
Guit.
B. Guit.
Cr.
Hat
Cl.
Sn. 2
Sn. 1
Kick

mp

44

Hch.

Pno.

EP 1

EP 2

Tpt. 1

Tpt. 2

Syn. 1

Syn. 2

El. Guit.

St.

Guit.

B. Guit.

Cr.

Hat

Cl.

Sn. 2

Sn. 1

Kick

59 $\text{♩} = 149$ 4

Hch.
Pno.
EP 1
EP 2
Tpt. 1
Tpt. 2
Syn. 1
Syn. 2
El. Guit.
St.
Guit.
B. Guit.
Cr.
Hat
Cl.
Sn. 2
Sn. 1
Kick

58 $\text{♩} = 148$

Hh.
Pno.
EP 1
EP 2
Tpt. 1
Tpt. 2
Syn. 1
Syn. 2
El. Guit.
St.
Guit.
B. Guit.
Cr.
Hat
Cl.
Sn. 2
Sn. 1
Kick

65

5a

Hch.

Pno.

EP 1

EP 2

Tpt. 1

Tpt. 2

Syn. 1

Syn. 2

El. Guit.

St.

Guit.

B. Guit.

Cr.

Hat

Cl.

Sn. 2

Sn. 1

Kick

72

5b

Hch.

Pno.

EP 1

EP 2

Tpt. 1

Tpt. 2

Syn. 1

Syn. 2

El. Guit.

St.

Guit.

B. Guit.

Cr.

Hat

Cl.

Sn. 2

Sn. 1

Kick