

Walking Alone

J. Parr

Adagio

Flute

Oboe

B \flat Clarinet

Piano

p

mp

3

Detailed description: This system contains the first four staves of the score. The Flute staff has a whole rest for the first three measures, followed by a quarter rest and then a melodic phrase starting in the fourth measure with a mezzo-piano (*mp*) dynamic. The Oboe staff begins with a piano (*p*) dynamic, playing a melodic line with a triplet of eighth notes in the second measure. The B \flat Clarinet staff has whole rests throughout. The Piano part features a steady accompaniment with chords in the right hand and a walking bass line in the left hand.

Fl.

Ob.

B \flat Cl.

Pno.

5

Detailed description: This system contains the next four staves. The Flute staff begins at measure 5 with a melodic line. The Oboe and B \flat Clarinet staves have whole rests. The Piano part continues with its accompaniment, featuring a melodic line in the right hand and a walking bass line in the left hand.

9

Fl.

Ob.

B♭ Cl.

Pno.

8va

11

Fl.

Ob.

B♭ Cl.

Pno.

p

p

p

Andante

14

Fl.

Ob.

B♭ Cl.

Pno.

Rehearsal marks: Reo at the beginning and Reo at the end of the system.

Adagio

16

Fl.

Ob.

B♭ Cl.

Pno.

p

δva

δva

3

Rehearsal marks: Reo at the beginning and Reo at the end of the system.

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18

Fl.

Ob.

B♭ Cl.

mp

Pno.

8va

8va

3

19

Fl.

Ob.

B♭ Cl.

p

Pno.

8va

8va

3

Allegro

20

Fl.

Ob.

B \flat Cl.

Pno.

p

8va

3

8va

3

22

Fl.

Ob.

B \flat Cl.

Pno.

26

Fl.

Ob.

B♭ Cl.

Pno.

30

Fl.

Ob.

B♭ Cl.

Pno.

Adagio

33

Fl.

Ob. *p*

B♭ Cl. *p*

Pno. *p*

8va

3

8va

3

34

Fl.

Ob.

B♭ Cl.

Pno. *8va*

8va

3

8va

3

35

Fl.

Ob.

B♭ Cl.

Pno.

8va

8va

3

Detailed description: This system covers measures 35 and 36. The Flute, Oboe, and B♭ Clarinet parts are relatively simple, with notes on a whole note in measure 35 and a half note in measure 36. The Piano part is more complex. In measure 35, the bass clef has a triplet of eighth notes. The treble clef has a whole note chord. In measure 36, the bass clef continues with a triplet of eighth notes. The treble clef has an 8va line of eighth notes.

36

Fl.

Ob.

B♭ Cl.

Pno.

8va

3

8va

Detailed description: This system covers measures 36 and 37. The Flute, Oboe, and B♭ Clarinet parts are simple, with notes on a whole note in measure 36 and a half note in measure 37. The Piano part is more complex. In measure 36, the bass clef has a triplet of eighth notes. The treble clef has a whole note chord. In measure 37, the bass clef continues with a triplet of eighth notes. The treble clef has an 8va line of eighth notes.

Slow

37

Fl.

Ob.

B♭ Cl.

Pno.

8vb

8vb

p

Detailed description: This system covers measures 37 to 40. The woodwinds (Flute, Oboe, and B♭ Clarinet) play a rapid, ascending sixteenth-note scale. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The first two measures are marked with *8vb*. The third measure is marked with *p*. The system ends with a double bar line.

41

Fl.

Ob.

B♭ Cl.

Pno.

p

3

3

3

3

Detailed description: This system covers measures 41 to 44. The Flute and Oboe parts feature triplet patterns. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The first measure of the system is marked with *p*. The system ends with a double bar line.

44

Fl. *p*

Ob. *p*

B♭ Cl. *pp*

Pno.

p *pp* *p*

p.
8vb

Detailed description: This is a musical score for measures 44 and 45. The key signature has two flats (B-flat and E-flat). The Flute (Fl.) part in measure 44 consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a half note G4 in measure 45 with a dynamic marking of *p*. The Oboe (Ob.) part in measure 44 has a whole rest, followed by a half note G4 in measure 45 with a dynamic marking of *p*. The B-flat Clarinet (B♭ Cl.) part in measure 44 has a whole rest, followed by a quarter note G4, a quarter note A4, and a triplet of eighth notes (B4, C5, B4) in measure 45 with a dynamic marking of *pp*. The Piano (Pno.) part in measure 44 has a chord of G4 and B4 in the right hand and a half note G2 in the left hand. In measure 45, the right hand has a tremolo effect on a chord of G4 and B4, and the left hand has a half note G2 with a dynamic marking of *p*. The score concludes with a fermata over the final note and a dynamic marking of *p.* 8vb.