

The Road Not Taken

J. Parr

Musical score for measures 1-3. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The instruments are Flute, Oboe, B♭ Clarinet, Horn, and Bassoon. The Flute and Oboe parts are mostly rests, with a melodic phrase starting in measure 3. The B♭ Clarinet and Horn parts have a steady eighth-note accompaniment. The Bassoon part has a melodic line with a slur over the first two measures.

Flute

Oboe

B♭ Clarinet

Horn

Bassoon

mp

p

p

Musical score for measures 4-6. The score continues from the previous system. The Flute part has a melodic line starting in measure 4. The Oboe part has a melodic line with a triplet in measure 5. The B♭ Clarinet part has a steady eighth-note accompaniment. The Horn and Bassoon parts have a steady eighth-note accompaniment.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mp

mf

mp

mp

mp

mp

Allegretto

8

Fl. Ob. B♭ Cl. Hn. Bsn.

This system contains measures 8 through 11. The Flute part (Fl.) has a whole note G4 with a fermata in measure 8, followed by eighth notes in measures 9-11. The Oboe part (Ob.) has a whole note G4 with a fermata in measure 8, followed by a melodic line of eighth notes in measures 9-11. The Bassoon part (Bsn.) has a whole note G2 with a fermata in measure 8, followed by a steady eighth-note bass line in measures 9-11. The Clarinet (B♭ Cl.) and Horn (Hn.) parts have whole notes in measure 8 and eighth notes in measures 9-11.

12

Fl. Ob. B♭ Cl. Hn. Bsn.

This system contains measures 12 through 15. The Flute part (Fl.) continues with eighth notes. The Oboe part (Ob.) continues with eighth notes and has a fermata in measure 14. The Bassoon part (Bsn.) continues with eighth notes. The Clarinet (B♭ Cl.) and Horn (Hn.) parts continue with eighth notes.

15

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

Detailed description: This block contains the first system of a musical score, measures 15 through 17. It features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B♭ and E♭). The Flute part consists of a steady eighth-note pattern. The Oboe part has a melodic line with a slur over measures 16 and 17. The B♭ Clarinet part mirrors the Flute's eighth-note pattern. The Horn part has a similar eighth-note pattern. The Bassoon part plays a simple eighth-note accompaniment.

Allegro

18

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

f
p
f

Detailed description: This block contains the second system of a musical score, measures 18 through 20. It features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo is marked **Allegro**. The Flute part has a steady eighth-note pattern in measures 18 and 19, followed by a melodic phrase in measure 20. The Oboe part has a melodic line with a slur and a dynamic marking of *f* in measure 19. The B♭ Clarinet part has a melodic line with a slur and dynamic markings of *p* and *f* in measures 18 and 19, followed by a steady eighth-note pattern in measure 20. The Horn part has a steady eighth-note pattern in measures 18 and 19, followed by a melodic phrase in measure 20. The Bassoon part plays a simple eighth-note accompaniment.

21

Fl.

Ob. *mp* *mf*

B♭ Cl.

Hn. *mp* *mf*

Bsn. *mp* *mf*

25

Grave

Fl.

Ob. *p*

B♭ Cl. *p*

Hn. *mp* *mp*

Bsn. *mp*

31

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

p

3

36

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

38

Fl. *mf*

Ob. *mf*

B♭ Cl.

Hn. *p* *mp*

Bsn.

41

Fl. *mp*

Ob. *p*

B♭ Cl. *mp* *p* *mf*

Hn. *mf*

Bsn. *p*

44

Fl. *p*

Ob. *p*

B♭ Cl. *mp* *mf*

Hn. *mp*

Bsn. *Ritardando* *f* *mp*

Detailed description: This is a page of a musical score for woodwinds and bassoon. It contains two measures, 44 and 45. The key signature has two flats (B-flat and E-flat). The Flute (Fl.) and Oboe (Ob.) parts play a sustained note in measure 44 and a half note in measure 45, both marked *p*. The Bassoon (Bsn.) part has a half note in measure 44 and a quarter note in measure 45, both marked *f*. The Bassoon part includes a *Ritardando* marking above the notes in measure 45. The Clarinet in B-flat (B♭ Cl.) part has a quarter note in measure 44 and a half note in measure 45, both marked *mp*. The Clarinet in B-flat part includes a *mf* marking above the notes in measure 45. The Horn (Hn.) part has a half note in measure 44 and a half note in measure 45, both marked *mp*.