

Depair (g)

Aramil

Violin 1
Violin 2
Viola
Violoncello
Contrabass
Trombone
Baritone
Piano
Flute 1
Flute 2
Oboe 1
Oboe 2
Bass Clarinet 1
Bass Clarinet 2
Bassoon 1
Bassoon 2
Horn 1 & 2
Horn 3 & 4
Trumpet 1
Trumpet 2
Timpani
Cymbal

mf

11

52

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

T.

Bar.

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

12

Cr. Cym.

The image shows a page of a musical score, page 12, for a symphony. The score is written for a full orchestra. The instruments listed on the left are: Violin 1 and 2, Viola, Violoncello, Contrabass, Trombone, Baritone, Piano, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2 (B-flat), Timpani, and Cymbals. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The page number 12 is written at the bottom left. The score is mostly blank, with some notes visible in the first few measures of each staff.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

T.

Bar.

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Cr. Cym.

3

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

T.

Bar.

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Cr. Cym.

ff

ff

p

4

12

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

T.

Bar.

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Cr. Cym.

p

p

ff

p

5

This page of a musical score includes the following parts and their content:

- Vln. 1:** Treble clef, starting with a whole note rest, followed by eighth notes and triplets. Dynamic: *mf*.
- Vln. 2:** Treble clef, playing a continuous triplet eighth-note pattern. Dynamic: *mf*.
- Vla.:** Alto clef, playing a continuous triplet eighth-note pattern. Dynamic: *mf*.
- Vlc.:** Bass clef, playing a continuous triplet eighth-note pattern. Dynamic: *mf*.
- Cbs.:** Bass clef, playing a continuous triplet eighth-note pattern. Dynamic: *mf*.
- T.:** Treble clef, whole notes. Dynamic: *mf*.
- Bar.:** Bass clef, whole notes. Dynamic: *mf*.
- Pno.:** Grand staff (treble and bass clefs), playing a continuous triplet eighth-note pattern. Dynamic: *mf*.
- Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Timp., Cr. Cym.:** All woodwind and percussion parts are marked with a whole rest throughout the page.

22

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

T.

Bar.

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Cr. Cym.

7

Maestoso

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

T.

Bar.

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Cr. Cym.

p

mf

mf

mf — *ff* — *mf*

This page of a musical score includes the following parts and their activity:

- Vln. 1 & 2:** Violin parts, mostly silent.
- Vla.:** Viola part, mostly silent.
- Vlc. & Cbs.:** Violoncello and Contrabass parts, playing a rhythmic pattern starting in the second measure with a *mf* dynamic.
- T.:** Trombone part, mostly silent.
- Bar.:** Baritone part, mostly silent.
- Pno.:** Piano part, playing chords in the first and third measures.
- Fl. 1 & 2:** Flute parts, playing melodic lines.
- Ob. 1 & 2:** Oboe parts, playing melodic lines.
- Bi Cl. 1 & 2:** Bassoon parts, playing melodic lines.
- Bsn. 1 & 2:** Bassoon parts, playing rhythmic patterns.
- Hn. 1 2 & 3 4:** Horn parts, mostly silent.
- B♭ Tpt. 1 & 2:** Trumpet parts, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Cr. Cym.:** Cymbal part, mostly silent.

The score is written on 24 staves. The key signature has one sharp (F#). The page number 9 is located at the bottom right.

10
Cr. Cym.

Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
T.
Bar.
Pno.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Cr. Cym.

p
mp
f
ff
f
ff
ff
ff
ff
ff