

Symphony no 10 'Out of Ten'

a rag on the book

JCS/TAB

7. mov.; do not steal (the music; but sampling is okay)

The musical score is for a full orchestra and piano. It consists of ten staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score shows the first three measures of the piece. The piano part is highly active, with a complex rhythmic pattern. The strings and woodwinds are mostly silent, with some woodwinds playing a few notes in the third measure. The piano part is marked with a forte dynamic (f) and a piano dynamic (p). The score is written in a standard musical notation style.

Piano

Alto Flute

English Horn

Bassoon

Horn

B♭ Tuba

Violins 1

Violas

Violoncellos

Double Bases

8

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

ppp

ppp

Detailed description: This is a page of a musical score for a chamber ensemble. The instruments listed on the left are Piano (Pno.), Alto Flute (A. Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B \flat Tu.), Violin 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is written in 4/4 time with a key signature of one sharp (F#). The piano part features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a more active bass line. The woodwind section has some notes in the first two measures, with the English Horn and Bassoon parts including a *ppp* dynamic marking in the third measure. The string parts (Violins, Viola, Cello, and Double Bass) are mostly silent, indicated by horizontal lines with dashes. A page number '8' is located at the bottom left of the score.

7

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1 *ppp*

Vlas. *pp* Pizzicato

Vlcs.

Db.

8

9

Pno.

A. Fl.

E. Hn.

Bsn. *pp*

Hn.

B \flat Tu.

Vlins. 1

Vlas. *ppp*
Normal

Vlcs.

Db.

8

Detailed description: This is a page of a musical score for orchestra and piano. It contains ten staves. The instruments are: Piano (Pno.), Alto Flute (A. Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Trombone (B \flat Tu.), Violins 1 (Vlins. 1), Violas (Vlas.), Violoncellos (Vlcs.), and Double Basses (Db.). The score is divided into two measures, numbered 8 and 9. In measure 8, the piano part is silent. In measure 9, the piano part has a whole note chord. The bassoon (Bsn.) has a melodic line starting in measure 9, marked *pp*. The violas (Vlas.) have a melodic line starting in measure 9, marked *ppp* Normal. The other instruments are silent in both measures.

11

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlns. 1

Vlas.

Vlcs.

Dbs.

8

13

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

15

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlns. 1

Vlas.

Vlcs.

Dbs.

8

17

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

The musical score for page 8, measures 17-24, features the following parts and dynamics:

- Piano (Pno.):** Measures 17-24 are mostly rests. A fermata is placed over a chord in measure 18.
- Flute (A. Fl.):** Measures 17-24 contain a melodic line with slurs and ties.
- Horn (E. Hn.):** Measures 17-24 contain a melodic line with slurs and ties.
- Trumpet (B \flat Tu.):** Measures 17-24 are mostly rests.
- Violin 1 (Vlins. 1):** Measures 17-24 contain a melodic line with slurs and ties. Dynamics include *ppp*.
- Viola (Vlas.):** Measures 17-24 contain a melodic line with slurs and ties. Dynamics include *ppp*.
- Cello (Vlcs.):** Measures 17-24 contain a melodic line with slurs and ties. Dynamics include *ppp*.
- Double Bass (Dbs.):** Measures 17-24 contain a melodic line with slurs and ties. Dynamics include *ppp*. A small '8' is written below the first measure.

24

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

The image shows a page of a musical score for measures 24 through 27. The instruments listed on the left are Piano (Pno.), Alto Flute (A. Fl.), E-flat Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), B-flat Trombone (B \flat Tu.), Violin 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The woodwinds and strings are mostly silent, with some initial notes in the first violin, viola, and double bass parts.