

# The Office Theme

Concert Percussion Ensemble

Arr. Rob Howe

BPM = 164

A

Musical score for 'The Office Theme' for Concert Percussion Ensemble. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as BPM = 164. The score includes parts for Vibraphone, Vibraphone 2, Marimba, Drumset, Bass Guitar, Piano, and Synth. 2. The first five staves (Vibraphone, Vibraphone 2, Marimba, Drumset, Bass Guitar) are mostly silent, with rests. The Piano part (mf) features a melodic line in the right hand and a bass line in the left hand. The Synth. 2 part is also silent. A section marker 'A' is placed above the Vibraphone staff. The score ends with a double bar line.

Vibraphone

Vibraphone 2

Marimba

Drumset

Bass Guitar

Piano

Syth. 2

6

Vib.

Vib. 2

Mrm.

Drs.

B. Guit.

8

Pno.

Syth. 2

8

Detailed description: This is a page of a musical score for a band. It features seven staves, each labeled with an instrument: Vib. (Vibraphone), Vib. 2 (Vibraphone 2), Mrm. (Maracas), Drs. (Drums), B. Guit. (Bass Guitar), Pno. (Piano), and Syth. 2 (Synthesizer 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Vib. staff begins with a measure number '6' and contains a melodic line with eighth and sixteenth notes, including a phrase with a slur. The Vib. 2, Mrm., B. Guit., and Syth. 2 staves are mostly empty, with a few rests. The Drs. staff shows a rhythmic pattern of eighth notes. The Pno. staff has a complex accompaniment with chords and moving lines in both the treble and bass clefs. A measure number '8' is placed below the B. Guit. staff and below the Syth. 2 staff.

**B**

Musical score for a section labeled 'B'. The score consists of seven staves: Vib., Vib. 2, Mrm., Drs., B. Guit., Pno., and Syth. 2. The key signature is one sharp (F#). The Vib. staff begins at measure 11. Vib. 2 has a fermata over the first two measures. Mrm. and Pno. have a *mf* dynamic marking. Drs. has a fermata over the first two measures. B. Guit. has a fermata over the first two measures and a *mf* dynamic marking. Syth. 2 has a fermata over the first two measures. The Pno. staff has a measure rest marked with '8' below it.

10

Vib.

Vib. 2

Mrm.

Drs.

B. Guit.

Pno.

Syth. 2

8

Detailed description: This is a page of a musical score for a band. It features seven staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The Vib. staff starts at measure 10 and contains a melodic line with a slur over the second measure. Vib. 2 plays a rhythmic accompaniment of eighth notes. Mrm. plays a complex accompaniment with chords and eighth notes. Drs. plays a steady eighth-note bass line. B. Guit. plays a continuous eighth-note bass line. Pno. provides harmonic support with chords and single notes. Syth. 2 is currently silent, indicated by a whole rest in each measure. A rehearsal mark '8' is placed below the B. Guit. staff at the beginning of the system.

C

20

Vib. *f*

Vib. 2 *f*

Mrm. *f*

Drs. *p* *f*

B. Guit. *f*

Pno. *ff*

Syth. 2 *mf* *f*

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each with a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a double bar line. Above the first measure, there is a circled letter 'C'. The first staff (Vib.) starts with a dynamic marking of *f*. The second staff (Vib. 2) also starts with *f*. The third staff (Mrm.) starts with *f*. The fourth staff (Drs.) starts with a dynamic marking of *p* and then changes to *f*. The fifth staff (B. Guit.) starts with *f*. The sixth staff (Pno.) starts with *ff*. The seventh staff (Syth. 2) starts with *mf* and then changes to *f*. The notation includes various rhythmic values, accidentals, and articulation marks.

24

Vib.

Vib. 2

Mrm.

Drs.

B. Guit.

Pno.

Syth. 2

8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The first staff is for Vib. (Vibraphone), the second for Vib. 2, the third for Mrm. (Maracas), the fourth for Drs. (Drums), the fifth for B. Guit. (Bass Guitar), the sixth for Pno. (Piano), and the seventh for Syth. 2 (Synthesizer 2). The Vib. and Vib. 2 parts feature melodic lines with some grace notes and slurs. The Mrm. part has a steady rhythmic pattern. The Drs. part uses 'x' marks to indicate drum hits. The B. Guit. part has a consistent eighth-note bass line. The Pno. part provides harmonic support with chords and single notes. The Syth. 2 part has a melodic line similar to the Vib. part. A rehearsal mark '24' is at the start of the first staff, and a page number '8' is at the start of the B. Guit. staff.

28

Vib.

Vib. 2

Mrm.

Drs.

B. Guit.

Pno.

Syth. 2

8

Rit.

Detailed description: This is a page of a musical score for a band. It contains seven staves, each for a different instrument. The instruments are Vib. (Vibraphone), Vib. 2 (second Vibraphone), Mrm. (Maracas), Drs. (Drums), B. Guit. (Bass Guitar), Pno. (Piano), and Syth. 2 (Synthesizer 2). The score is in 4/4 time and the key signature has one sharp (F#). The first staff (Vib.) starts at measure 28. The second staff (Vib. 2) starts at measure 29. The third staff (Mrm.) starts at measure 30. The fourth staff (Drs.) starts at measure 31. The fifth staff (B. Guit.) starts at measure 32. The sixth staff (Pno.) starts at measure 33. The seventh staff (Syth. 2) starts at measure 34. The score shows various rhythmic patterns and melodic lines for each instrument. A 'Rit.' (Ritardando) marking is present in the B. Guit. staff at measure 35. The page number '7' is located at the bottom right.