

Together as one

(my second ensemble)

Brendan Flynn

The musical score is for a five-piece ensemble in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of five staves:

- Violin:** Remains silent for the first four measures, then plays a quarter note G5 and a quarter note A5 in the fifth measure, marked *mp*.
- Viola:** Remains silent for the first four measures, then plays a quarter note G4, a quarter note A4, and a quarter note B4 in the fifth measure, marked *f* and *pizz.*
- Violoncello:** Plays a half note G3 in the first measure (*p*), a half note A3 in the second measure (*mp*), and a half note B3 in the third measure (*f*). In the fourth measure, it plays a half note G3 with a *sub.* (sustained) marking. In the fifth measure, it plays a half note A3 (*mp*).
- Piano:** Remains silent for the first four measures, then plays a quarter note G4 and a quarter note A4 in the fifth measure, marked *f*.
- Vibraphone:** Plays a quarter note G4, a quarter note A4, and a quarter note B4 in the first measure (*mf*), and a quarter note G4, a quarter note A4, and a quarter note B4 in the second measure (*f*).

6

Vln.

Vla.

Vlc.

Pno.

Vib.

arco

mp

ff

mp

ff

ff

11

Vln.

Vla.

Vlc.

Pno.

Vib.

mp

ff

mp

16

Vln.

Vla.

Vlc.

Pno.

Vib.

mp

p

mf

mf

21

Vln.

Vla.

Vlc.

Pno.

Vib.

mf

26

Vln. *f*

Vla. *pizz.*
p \longleftarrow *mf* *p* \longleftarrow *mf* \longleftarrow *f*

Vlc.

Pno. *mp*

Vib. *mf* \longleftarrow *f* *mf* \longleftarrow *f* \longleftarrow *ff* *mf*

31

Vln. *ppp arco* \longleftarrow *f* \longleftarrow *ff*

Vla. *ppp* \longleftarrow *f* \longleftarrow *ff*

Vlc. *pp* \longleftarrow *ff*

Pno. *fff*

Vib. *pp* \longleftarrow *crescendo* *f* \longleftarrow *ff* \longleftarrow *pp*

36

Vln.

Vla.

Vlc.

Pno.

Vib.

41

Vln.

Vla.

Vlc.

Pno.

Vib.

45

Vln. *ppp* *f*

Vla. *ppp* *f*

Vlc. *ppp* *f*

Pno.

Vib. *p* *f*

49

Vln. *ff*

Vla.

Vlc. *mf*

Pno.

Vib. *ff*

53

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Pno.

Vib. *mf*

58

Vln. *mf*

Vla.

Vlc.

Pno. *p*

Vib. *mp*

62

Vln. *p*

Vla. *p*

Vlc. *p*

Pno.

Vib.

67

Vln. *pp* *ppp*

Vla. *pp* *ppp*

Vlc. *pp* *ppp*

Pno.

Vib.