

Twilight Techno

Dimrain47

Keyboard Synthesizer

mp

Drumset

This system shows the first three measures of the piece. The Keyboard Synthesizer part consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line of dotted half notes. The melody starts on G4 and moves up stepwise to D5. The bass line starts on G2 and moves up stepwise to D3. The dynamic is marked *mp*. The Drumset part is shown on a single staff with a 4/4 time signature, featuring a kick drum on the first and third beats and a snare drum on the second and fourth beats.

Synth.

Drs.

This system shows measures 4 to 6. The Synth. part continues with the same melody and bass line. The dynamic remains *mp*. The Drumset part continues with the same pattern.

Synth.

mf

Drs.

This system shows measures 7 to 9. In measure 7, the Synth. melody rises to G5, marked with an *8va* (octave up) instruction. In measure 8, the Synth. part is silent. In measure 9, the Synth. part plays a sequence of eighth notes starting on G4, marked with a *mf* (mezzo-forte) dynamic. The Drumset part continues with the same pattern.

11
Synth.
Drs.

13
Synth.
Drs.

15
Synth.
Drs.

17
Synth.
Drs.

19 Synth.
Drs.

21 Synth.
Drs.

23 Synth.
Drs.

25 Synth.
Drs.

28
Synth.
Drs.

31
Synth.
Drs.

34
Synth.
Drs.

36
Synth.
Drs.

38
Synth.
Drs.
p

40
Synth.
Drs.

42
Synth.
Drs.
f

46
Synth.
Drs.

50

Synth.

Drs.

53

Synth.

Drs.

57

Synth.

Drs.

ff

mf

59

Synth.

Drs.

61
Synth.
Drs.

63
Synth.
Drs.

65
Synth.
Drs.

68
Synth.
Drs.

71

Synth.

Drs.

74

Synth.

Drs.

77

Synth.

Drs.

80

Synth.

Drs.

mf

85
Synth.
Drs.

89
Synth.
Drs.

93
Synth.
Drs.

98
Synth.
Drs.