

Sonate No. 26, "Les Adieux"

3rd Movement
Opus 81a

Ludwig van Beethoven
(1770 - 1827)

Wiedersehen
Vivacissimamente
Im lebhaftesten Zeitmaasse

Piano

f

8va

f

p

cresc.

22

Musical score for measures 22-25. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth-note patterns, starting with a quarter rest in measure 22. The left hand provides a bass line with eighth-note accompaniment. Dynamics include *f* and *sf*. A *rit.* marking is present at the end of measure 25.

26

Musical score for measures 26-29. The right hand continues with eighth-note patterns. The left hand features a bass line with eighth notes and a triplet of eighth notes in measure 28. Dynamics include *sf* and *ff*. A *rit.* marking is present at the end of measure 29.

30

8va

Musical score for measures 30-33. The right hand has a melodic line with eighth notes, with an *8va* (octave) marking above measures 30-32. The left hand consists of block chords. Dynamics include *ff*. A *rit.* marking is present at the end of measure 33.

34

8va

Musical score for measures 34-36. The right hand has a melodic line with eighth notes, with an *8va* (octave) marking above measures 34-35. The left hand consists of block chords. A triplet of eighth notes is marked in measure 35. A *rit.* marking is present at the end of measure 36.

37

Musical score for measures 37-40. The right hand features a melodic line with eighth notes and rests. The left hand features a bass line with eighth notes and rests. Dynamics include *ff* and *sf*. A *rit.* marking is present at the end of measure 40.

45 *p*

49

53

57 *p* *8va*

60 *f*

64 *p*

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81 ^{2.}
p

87 *p*

92

96 *pp*

99

102

Musical score for measures 102-105. The system consists of two staves. The upper staff (treble clef) features a melodic line with a long slur over measures 102 and 103, and a fermata over the final note of measure 105. The lower staff (bass clef) provides a harmonic accompaniment with a similar slur over measures 102 and 103. The key signature has two flats, and the time signature is 4/4.

106

Musical score for measures 106-109. The system consists of two staccato staves. The upper staff (treble clef) has a melodic line with a slur over measures 106 and 107, and a fermata over the final note of measure 109. The lower staff (bass clef) has a rhythmic accompaniment. A *cresc.* marking is present in measure 108. The key signature has two flats, and the time signature is 4/4.

110

Musical score for measures 110-113. The system consists of two staccato staves. The upper staff (treble clef) has a melodic line with a slur over measures 110 and 111, and a fermata over the final note of measure 113. The lower staff (bass clef) has a rhythmic accompaniment. A *p* marking is present in measure 110. The key signature has two flats, and the time signature is 4/4.

114

Musical score for measures 114-116. The system consists of two staccato staves. The upper staff (treble clef) has a melodic line with a slur over measures 114 and 115, and a fermata over the final note of measure 116. The lower staff (bass clef) has a rhythmic accompaniment. A *cresc.* marking is present in measure 115. The key signature has two flats, and the time signature is 4/4.

117

Musical score for measures 117-120. The system consists of two staccato staves. The upper staff (treble clef) has a melodic line with a slur over measures 117 and 118, and a fermata over the final note of measure 120. The lower staff (bass clef) has a rhythmic accompaniment. The key signature has two flats, and the time signature is 4/4.

120 *8va*

ff

Ped

123 *8va*

ff

Ped

127 *8va*

ff

Ped

131

sf sf sf sf sf sf sf sf sf sf sf sf

ff

Ped

138 *8va*

p

8va

142

146

8va

150

(8va)

154

(8va)

158

162 *8va*
cresc.

166

170 *ff* *sf*

173 *8va* *Poco andante* *sf* *p*

178 *espressivo*

184

188

192

pp

poco ritard.

ff

pp

8va

Tempo I

8va

ced
