

Symphony no 10 'Out of Ten'

a rag on the book
6. mov.; don't leave love (of music)

JCS/TAB

Piano

Alto Flute

English Horn

Bassoon

Horn

B♭ Tuba

Violins 1

Violas

Violoncellos

Double Bases

8

4

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs. *ppp*

8

Detailed description: This is a page of a musical score for orchestra and piano. It contains ten staves. The top four staves (Piano, Alto Flute, English Horn, Bassoon) and the Horn and Trombone staves (Horn, B \flat Trombone) are currently silent, indicated by a horizontal line with a bar across the staff. The Violin I staff (Vlins. 1) and Viola staff (Vlas.) play a melodic line starting with a sixteenth-note triplet. The Violoncello staff (Vlcs.) plays a steady eighth-note accompaniment. The Double Bass staff (Dbs.) plays a more complex rhythmic pattern, starting with a triplet of eighth notes. A piano dynamic marking (*ppp*) is placed above the first measure of the Double Bass staff. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

8

Pno.

A. Fl.

E. Hn.

Bsn.

Hn. *pp*

B \flat Tu. *pp*

Vlins. 1 *ppppp* *ppp*

Vlas.

Vlcs.

Dbs. *ppppp*

8

13

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

Bb Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

p

p

8

16

f *mp* *f*

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8

Detailed description of the musical score: The score is for measures 16 through 19. The piano part (Pno.) is the most active, starting with a forte (*f*) dynamic. In measure 17, it becomes mezzo-piano (*mp*) and features a complex chordal texture. It returns to forte (*f*) in measure 18. The woodwinds (A. Fl., E. Hn., Bsn., Hn., B \flat Tu.) are mostly silent, indicated by rests. The strings (Vlins. 1, Vlas., Vlcs., Db.) play a consistent rhythmic pattern of eighth notes, with the double bass (Db.) starting on measure 8. The dynamic markings *f*, *mp*, and *f* are placed above the piano staff.

20

mp

Pno.

A. Fl.

pp *ppp*

E. Hn.

pp *ppp*

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8

25

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

29

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8

ppppp

ppppp

Detailed description: This is a page of a musical score, page 8, showing measures 29 and 30. The score is for a full orchestra and piano. The instruments listed on the left are Piano (Pno.), Alto Flute (A. Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B \flat Tu.), Violins 1 (Vlins. 1), Violas (Vlas.), Violoncellos (Vlcs.), and Double Basses (Db.). Measure 29 starts with a piano part in the right hand of the piano, featuring a melodic line with eighth and sixteenth notes. The left hand of the piano has a bass line with eighth notes. The woodwinds (A. Fl., E. Hn., Bsn., Hn., B \flat Tu.) are mostly silent in measure 29, with some notes in the English Horn and Bass Trombone. Measure 30 continues the piano part, with the right hand playing a sustained chord and the left hand playing a bass line. The woodwinds remain mostly silent, with some notes in the English Horn and Bass Trombone. The string parts (Vlins. 1, Vlas., Vlcs., Db.) are mostly silent in both measures. The score is written in a key signature of one flat (B \flat) and a common time signature (C). The piano part is marked with a dynamic of *ppppp* (pianissimo) in both measures.

31

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

p

pppp

8

34

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db. *ppp*

8

Detailed description of the musical score: The score is for measures 34 through 39. The Piano part (Pno.) has a treble clef with a tremolo in the right hand and a bass clef with a rhythmic pattern of eighth notes in the left hand. The Alto Flute (A. Fl.) part has a treble clef with a whole rest. The English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), and Baritone Trombone (B \flat Tu.) parts all have whole rests. The Violins 1 (Vlins. 1) part has a treble clef with a sustained melodic line. The Viola (Vlas.) part has an alto clef with a sustained melodic line. The Violoncello (Vlcs.) part has a bass clef with a sustained melodic line. The Double Bass (Db.) part has a bass clef with a sustained melodic line, marked *ppp*. The page number 8 is at the bottom left.