

# Separate ways

By Journey

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Flute

B♭ Clarinet

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

F Mellophone

Trombone

Euphonium

C Tuba

2

47

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

C Tu.

52

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

12 C Tu.

57

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

C Tu.

4

Fl.

Bb Cl.

Bb Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

Trb.

Eu.

C Tu.

8

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

4 C Tu.

13

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

C Tu.

5

Detailed description: This is a page of a musical score for a 13-measure passage. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl.), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), three B-flat Trumpets (B $\flat$  Tpt.), F Mellophone (F Mph.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The key signature is one sharp (F#). The score is divided into three measures, with a double bar line after the first measure. The final measure ends with a fermata and a '5' below the staff, indicating a five-measure phrase. The page number '13' is located at the top left, and the number '5' is at the bottom right.

19

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Eu.

6 C Tu.

25

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Eu.

C Tu.

31

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

8 C Tu.

36

Fl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Eu.

C Tu.

42

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

10 C Tu.

Detailed description: This is a page of a musical score for a concert band, covering measures 42 through 45. The score is written for 12 parts: Flute (Fl.), two Clarinets in B-flat (B $\flat$  Cl.), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), three Trumpets in B-flat (B $\flat$  Tpt.), French Mellophone (F Mph.), Trombone (Trb.), Euphonium (Eu.), and Tenor Trombone (10 C Tu.). The key signature is D major (two sharps), and the time signature is 4/4. The Flute part features a melodic line with eighth and quarter notes. The Clarinets and Saxophones play a rhythmic accompaniment with eighth and quarter notes. The Trumpets and Trombones play a steady bass line with quarter notes. The French Mellophone plays a melodic line with eighth and quarter notes. The Euphonium and Tenor Trombone play a steady bass line with quarter notes. The Baritone Saxophone plays a steady bass line with quarter notes.