

Remeber The Name

Original Song by Fort Minor

Re-arranged by
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Presto

The image shows a musical score for the song 'Remember The Name'. It features a single violin part at the top, marked 'Presto' and 'f' (forte). The melody is written in 4/4 time and consists of a sequence of eighth and quarter notes. Below the solo part are ten empty violin staves, each labeled 'Violin' on the left. The score is presented in a clean, black-and-white format.

5

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Vln. 9

f

f

ff

f

f

f

f

f

f

42

The image displays a musical score for ten violin parts, labeled Vln. 1 through Vln. 10, across four measures (42-45). The notation is as follows:

- Vln. 1:** Treble clef, starting at measure 42. It features a melodic line with eighth and sixteenth notes, including a trill in measure 43.
- Vln. 2:** Treble clef, contains a whole rest in every measure.
- Vln. 3:** Treble clef, contains a whole rest in every measure.
- Vln. 4:** Treble clef, contains a continuous eighth-note accompaniment pattern.
- Vln. 5:** Treble clef, contains a dotted quarter note followed by an eighth rest, repeated in every measure. The dynamic marking *mp* is present.
- Vln. 6:** Treble clef, contains a dotted quarter note followed by an eighth rest, repeated in every measure. The dynamic marking *mp* is present.
- Vln. 7:** Treble clef, contains a dotted quarter note followed by an eighth rest, repeated in every measure. The dynamic marking *mp* is present.
- Vln. 8:** Treble clef, contains a whole rest in every measure.
- Vln. 9:** Treble clef, contains a whole rest in every measure.
- Vln. 10:** Treble clef, contains a whole rest in every measure.

46

The image displays a musical score for ten violin parts, labeled Vln. 1 through Vln. 10. The score is organized into four measures, numbered 46 to 49.
- **Measure 46:** Vln. 1 has a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4. Vln. 2, 3, 4, 7, 8, 9, and 10 are silent. Vln. 5 has a sixteenth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. Vln. 6 has a dotted quarter note G4 followed by an eighth rest.
- **Measure 47:** Vln. 1 continues the melodic line. Vln. 5 continues the sixteenth-note pattern. Vln. 6 has a dotted quarter note A4 followed by an eighth rest.
- **Measure 48:** Vln. 1 continues. Vln. 5 continues. Vln. 6 has a dotted quarter note Bb4 followed by an eighth rest.
- **Measure 49:** Vln. 1 continues. Vln. 5 continues. Vln. 6 has a dotted quarter note C5 followed by an eighth rest.
Dynamics: *mp* (mezzo-piano) is indicated at the beginning of measures 47, 48, and 49 for Vln. 6, 7, and 8 respectively.

50

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Vln. 9

Vln. 10

mp

mp

mp

54

Vln. 1: Treble clef, melodic line with eighth notes and slurs. Measure 54 starts with a dynamic of *mp*. Measure 57 ends with a dynamic of *f*.

Vln. 2: Treble clef, rests in measures 54-56, then a quarter note in measure 57.

Vln. 3: Treble clef, rests in measures 54-56, then a quarter note in measure 57.

Vln. 4: Treble clef, melodic line with eighth notes and slurs. Measure 54 starts with a dynamic of *mp*. Measure 57 ends with a dynamic of *f*.

Vln. 5: Treble clef, quarter notes with slurs. Measure 54 starts with a dynamic of *mp*. Measure 57 ends with a dynamic of *f*.

Vln. 6: Treble clef, quarter notes with slurs. Measure 54 starts with a dynamic of *mp*. Measure 57 ends with a dynamic of *f*.

Vln. 7: Treble clef, quarter notes with slurs. Measure 54 starts with a dynamic of *mp*. Measure 57 ends with a dynamic of *f*.

Vln. 8: Treble clef, rests in measures 54-56, then a half note in measure 57. Measure 57 has a dynamic of *ff*.

Vln. 9: Treble clef, rests in measures 54-56, then a half note in measure 57. Measure 57 has a dynamic of *ff*.

Vln. 10: Treble clef, rests in measures 54-56, then a half note in measure 57. Measure 57 has a dynamic of *ff*.

4

58

Vln. *mf*

Vln. *mf*

Vln.

Vln.

Vln. *mf*

Vln. *mf*

Vln. *mf*

Vln.

Vln.

Vln.

The image shows a page of a musical score for a string ensemble, specifically focusing on the Violin (Vln.) parts. The page is numbered 58 at the top left. There are nine staves, each labeled 'Vln.' on the left. The first two staves have a dynamic marking of *mf* (mezzo-forte). The first staff contains a melodic line with eighth and sixteenth notes, including accidentals (flats). The second staff has a similar melodic line. The third and fourth staves have a more rhythmic pattern with eighth notes and rests. The fifth, sixth, and seventh staves have a pattern of quarter notes with rests. The eighth and ninth staves are empty, indicating that the corresponding violin parts are silent for these measures.

62

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

66

The image shows a page of a musical score for Violins 1 through 8. The page is numbered 66 at the top left. The score consists of eight staves, each labeled 'Vln.' on the left. The first two staves (Vln. 1 and 2) contain melodic lines with eighth and sixteenth notes, including accidentals (flats and naturals). The third and fourth staves (Vln. 3 and 4) contain rhythmic patterns with eighth notes and rests. The fifth and sixth staves (Vln. 5 and 6) contain rhythmic patterns with quarter notes and rests. The seventh and eighth staves (Vln. 7 and 8) are empty, indicating that these parts are silent for this section of the music. The notation is in treble clef.

70

The image displays a musical score for eight violin parts, labeled Vln. 1 through Vln. 8. The score is organized into four measures, with the first measure starting at measure 70. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature is one flat (B-flat). The first six parts (Vln. 1-6) have active melodic lines with different rhythmic patterns. Vln. 7 and 8 are mostly silent, with a few notes in the final measure. A dynamic marking of *mf* (mezzo-forte) is present in the final measure for Vln. 7 and 8.

74

Vln. *ff*

Vln. *ff*

Vln. *ff*

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Detailed description: This is a page of a musical score for a string ensemble, specifically focusing on the Violin parts. The page is numbered 74 at the top left. It contains nine staves, each labeled 'Vln.' on the left. The first two staves (Vln. 1 and 2) contain musical notation. The first staff (Vln. 1) has a treble clef and a key signature of one flat (B-flat). It features a melodic line starting with a quarter note G4, followed by eighth notes A4-Bb4, C5-Bb4, and A4-G4. This pattern repeats with some variations in the next few measures. The second staff (Vln. 2) has a treble clef and a key signature of one flat. It features a similar melodic line, often in parallel motion with the first violin. Both staves end with a double bar line and a fermata. The dynamic marking 'ff' (fortissimo) is placed at the end of the first two staves. The remaining seven staves (Vln. 3-9) are empty, indicating that these parts are silent for the duration of this page. The page concludes with a double bar line.

10

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

14

The image shows a musical score for ten violin parts, labeled Vln. 1 through Vln. 10. The score is divided into four measures, numbered 14 to 17.
- **Measure 14:** Vln. 1 has a melodic line starting with a quarter note G4, followed by eighth notes. Vln. 2 is silent. Vln. 3 has a quarter rest followed by a half note G4. Vln. 4 is silent. Vln. 5 has a quarter note G4. Vln. 6 has a quarter note G4 with a fermata. Vln. 7 has a quarter note G4 with a fermata. Vln. 8 is silent. Vln. 9 is silent. Vln. 10 is silent.
- **Measure 15:** Vln. 1 continues the melodic line. Vln. 2 is silent. Vln. 3 has a quarter note G4. Vln. 4 is silent. Vln. 5 has a quarter note G4. Vln. 6 has a quarter note G4 with a fermata. Vln. 7 has a quarter note G4 with a fermata. Vln. 8 is silent. Vln. 9 is silent. Vln. 10 is silent.
- **Measure 16:** Vln. 1 continues the melodic line. Vln. 2 is silent. Vln. 3 has a quarter note G4. Vln. 4 is silent. Vln. 5 has a quarter note G4. Vln. 6 has a quarter note G4 with a fermata. Vln. 7 has a quarter note G4 with a fermata. Vln. 8 is silent. Vln. 9 is silent. Vln. 10 is silent.
- **Measure 17:** Vln. 1 continues the melodic line. Vln. 2 is silent. Vln. 3 has a quarter note G4. Vln. 4 is silent. Vln. 5 has a quarter note G4. Vln. 6 has a quarter note G4 with a fermata. Vln. 7 has a quarter note G4 with a fermata. Vln. 8 is silent. Vln. 9 is silent. Vln. 10 is silent.
Dynamics: *f* is marked under Vln. 3 in measures 14 and 17. *ff* is marked under Vln. 8, 9, and 10 in measure 16.

Musical score for Violins 1-8, measures 18-21. The score is written in treble clef with a key signature of one flat (B-flat). The first two staves (Violins 1 and 2) are marked *mf* and play a melodic line with eighth notes and slurs. The next four staves (Violins 3-6) play a rhythmic accompaniment consisting of quarter notes and rests, with some slurs. The last two staves (Violins 7 and 8) are marked with a horizontal line, indicating they are silent.

22

Vln. *mf*

Vln. *mf*

Vln. *mf*

26
Vln. *mf*

Vln.

Vln. *f*

Vln.

Vln. *mp*

Vln. *mp*

Vln. *mp*

Vln.

Vln.

Vln.

Vln.

Detailed description: This is a page of a musical score for a string ensemble, specifically focusing on the Violin parts. The score is organized into ten staves, each labeled 'Vln.' on the left. The first staff (Vln. 1) begins at measure 26 and contains a melodic line with a dynamic marking of *mf*. The second staff (Vln. 2) is mostly silent, indicated by a horizontal line. The third staff (Vln. 3) starts with a rest and then plays a rhythmic pattern with a dynamic marking of *f*. The fourth staff (Vln. 4) is silent. The fifth staff (Vln. 5) plays a rhythmic pattern with a dynamic marking of *mp*. The sixth staff (Vln. 6) plays a rhythmic pattern with a dynamic marking of *mp*. The seventh staff (Vln. 7) plays a rhythmic pattern with a dynamic marking of *mp*. The eighth staff (Vln. 8) is silent. The ninth staff (Vln. 9) is silent. The tenth staff (Vln. 10) is silent. The music is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

30

Vln. *mf*

Vln.

Vln.

Vln.

Vln. *mp*

Vln. *mp*

Vln. *mp*

Vln.

Vln.

Vln.

34

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

38

The image displays a musical score for eight violin parts, labeled Vln. 1 through Vln. 8, spanning measures 38 to 41. The notation is as follows:

- Vln. 1:** Treble clef, melodic line with eighth and sixteenth notes, starting at measure 38.
- Vln. 2:** Treble clef, rests throughout all measures.
- Vln. 3:** Treble clef, melodic line with eighth and sixteenth notes, starting at measure 38.
- Vln. 4:** Treble clef, rests in measures 38-40, then a melodic phrase starting in measure 41 with a dynamic marking of *f*.
- Vln. 5:** Treble clef, dotted quarter notes with eighth rests, starting at measure 38, with a dynamic marking of *mp*.
- Vln. 6:** Treble clef, dotted quarter notes with eighth rests, starting at measure 38, with a dynamic marking of *mp*.
- Vln. 7:** Treble clef, dotted quarter notes with eighth rests, starting at measure 38, with a dynamic marking of *mp*.
- Vln. 8:** Treble clef, rests in measures 38-40, then a whole note chord in measure 41 with a dynamic marking of *f*.
- Vln. 9:** Treble clef, rests in measures 38-40, then a whole note chord in measure 41 with a dynamic marking of *f*.
- Vln. 10:** Treble clef, rests in measures 38-40, then a whole note chord in measure 41 with a dynamic marking of *f*.