

O Triangulo

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The musical score is arranged in a system of seven staves, all in 2/4 time and B-flat major. The Flute part (top staff) begins with a fortissimo (*ff*) dynamic and plays a melodic line. The Vibraphone part (second staff) follows a similar melodic contour. The Guitar part (third staff) provides harmonic support with chords, starting fortissimo (*f*) and moving to mezzo-forte (*mf*). The Electric Guitar part (fourth staff) plays a rhythmic pattern starting piano (*p*). The Electric Bass part (fifth staff) plays a simple bass line. The Drumset part (sixth staff) features a snare drum pattern with accents, starting fortissimo (*ff*). The final staff (seventh) shows a cymbal pattern starting piano (*p*).

3

Fl.

Vib.

Guit.

El. Guit.

El. B.

Drs.

Drs.

Drs.

mf

ff

mf

f

mp

Detailed description: This is a musical score for a band. It consists of eight staves. The top staff is for Flute (Fl.) in treble clef with a key signature of two flats and a 3-measure triplet. The second staff is for Vibraphone (Vib.) in treble clef with a key signature of two flats. The third staff is for Guitar (Guit.) in treble clef with a key signature of two flats, featuring a 3-measure triplet and dynamic markings of *f*, *mf*, and *ff*. The fourth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two flats, featuring a 3-measure triplet and a dynamic marking of *mf*. The fifth staff is for Electric Bass (El. B.) in bass clef with a key signature of two flats and a 3-measure triplet. The sixth staff is for Drums (Drs.) in a drum set notation with a 3-measure triplet and a dynamic marking of *f*. The seventh staff is for Drums (Drs.) in a drum set notation with a 3-measure triplet. The eighth staff is for Drums (Drs.) in a drum set notation with a 3-measure triplet and a dynamic marking of *mp*. The score is divided into three measures by double bar lines with repeat dots.

35

Fl. *p*

Vib. *p*

Guit. *p*

El. Guit. *p*

El. B. *f* *f* *mf* *f* *p* *f* *pp*

Drs. *mp* *p* *pp* *ppp* *f*

Drs.

Drs.

37

Fl.

Vib.

Guit.

El. Guit.

El. B.

Drs.

Drs.

Drs.

ff

f

mf

mp

p

pp

39

Fl.

Vib.

Guit.

El. Guit.

El. B.

Drs.

Drs.

Drs.

f. pp f. pp p pp

f. pp f. pp p pp

p pp

f. pp f. pp p

43

Fl.

Vib. *mp* *p*

Guit. *mp* *p* *pp* *mp* *p* *pp*

El. Guit. 8

El. B. 8

Drs. *pp*

Drs. *ff*

Drs. *pp*

Detailed description: This is a page of a musical score, page 14, starting at measure 43. It features six staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The Vibraphone (Vib.) staff is in treble clef and has a sparse accompaniment with dynamic markings *mp* and *p*. The Guitar (Guit.) staff is in treble clef and shows a complex accompaniment with dynamic markings *mp*, *p*, *pp*, *mp*, *p*, and *pp*. The Electric Guitar (El. Guit.) staff is in treble clef and has a single melodic line with a dynamic marking of 8. The Electric Bass (El. B.) staff is in bass clef and has a simple accompaniment with a dynamic marking of 8. The Drums (Drs.) section consists of three staves: the top staff shows a sparse drum pattern with dynamic marking *pp*; the middle staff shows a dense, fast drum pattern with dynamic marking *ff*; and the bottom staff shows a steady drum pattern with dynamic marking *pp*.

47 *mf*

Fl.

mp

Vib.

Guit.

p

El. Guit.

El. B.

p

Drs.

ff

Drs.

Drs.

Detailed description: This is a musical score for measures 47 through 51. The score is written for a band consisting of Flute (Fl.), Vibraphone (Vib.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (Drs.). The music is in 2/4 time and features a variety of dynamics and articulations. The Flute part starts with a mezzo-forte (*mf*) dynamic and plays a melodic line. The Vibraphone part is marked mezzo-piano (*mp*) and plays a similar melodic line. The Guitar part is marked piano (*p*) and plays a rhythmic accompaniment of chords. The Electric Guitar part is also marked piano (*p*) and plays a melodic line. The Electric Bass part is marked piano (*p*) and plays a simple bass line. The Drums part is marked piano (*p*) and plays a simple drum pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

52

Fl.

Vib.

Guit.

El. Guit.

El. B.

Drs.

Drs.

Drs.

Detailed description: This musical score page contains measures 52 through 55. The instruments are Flute (Fl.), Vibraphone (Vib.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and three Drums (Drs.). The Flute and Vibraphone parts are in treble clef, while the Electric Bass is in bass clef. The three Drum parts are in a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) for the drums in measure 54. The guitar part features chordal structures with some double bar lines and repeat signs.

56

Fl.

Vib.

Guit.

El. Guit.

El. B.

Drs.

Drs.

Drs.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top two staves are for Flute (Fl.) and Vibraphone (Vib.), both in treble clef. The third staff is for Guitar (Guit.) in treble clef, showing chordal accompaniment with a key signature change from one sharp to one flat. The fourth staff is for Electric Guitar (El. Guit.) in treble clef. The fifth staff is for Electric Bass (El. B.) in bass clef. The bottom three staves are for Drums (Drs.), with the top one showing a simple drum line and the two below showing more complex rhythmic patterns with 'x' marks indicating cymbal hits. A rehearsal mark '8' is placed below the first measure of the Flute, Vibraphone, and Electric Bass staves.

60

Fl.

Vib.

Guit.

El. Guit.

El. B.

Drs.

Drs.

Drs.

Detailed description: This is a page of a musical score, page 19, starting at measure 60. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Vibraphone (Vib.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and three different Drum (Drs.) parts. The Flute, Vibraphone, and Electric Guitar parts have a treble clef and a key signature of one flat (B-flat). The Electric Bass part has a bass clef. The three Drum parts have a common time signature. The score consists of five measures. The Flute and Vibraphone parts play a melodic line with eighth and quarter notes. The Guitar part plays a chordal accompaniment with eighth notes. The Electric Guitar part plays a rhythmic pattern with eighth notes and rests. The Electric Bass part plays a simple bass line with quarter notes. The three Drum parts play a complex rhythmic pattern with various note values and rests.

65

Fl.

Vib.

Guit.

El. Guit.

El. B.

Drs.

Drs.

Drs.

Detailed description: This is a musical score for a band, covering measures 65 through 68. The score is written for seven instruments: Flute (Fl.), Vibraphone (Vib.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (Drs.). The Flute and Vibraphone parts are in treble clef, while the Electric Bass is in bass clef. The Drums part is in a standard drum set notation. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 65 starts with a treble clef and a key signature change to one flat. The Flute and Vibraphone play a melodic line of eighth notes. The Guitar plays a chordal accompaniment with a 'p' (piano) dynamic marking. The Electric Guitar plays a single note. The Electric Bass plays a steady eighth-note bass line. The Drums play a simple pattern with eighth notes and rests. The score continues for three more measures, ending with a final chord in measure 68.

6
Fl. *b*

Vib. *b*

Guit. *b* *#* *b*

El. Guit. *b*

El. B. *b*

Drs. *p*

Drs.

Drs. *p*

Detailed description: This is a musical score for a band. It consists of eight staves. The top two staves are for Flute (Fl.) and Vibraphone (Vib.), both in treble clef with a key signature of two flats (B-flat and E-flat). The third staff is for Guitar (Guit.) in treble clef with a key signature of two flats. The fourth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two flats. The fifth staff is for Electric Bass (El. B.) in bass clef with a key signature of two flats. The sixth staff is for Drums (Drs.) in a standard drum set notation. The seventh and eighth staves are also for Drums, showing more complex rhythmic patterns. The score is divided into four measures. The first measure has a rehearsal mark '6' above the Flute staff. Dynamics include a piano (*p*) marking in the first measure of the Drum staff and another in the eighth measure of the Drum staff. Various musical notations such as slurs, ties, and accidentals are present throughout the score.

69

Fl.

Vib.

Guit.

El. Guit.

El. B.

Drs.

Drs.

Drs.

Detailed description: This musical score page contains measures 69 through 72. The instruments are Flute (Fl.), Vibraphone (Vib.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (Drs.). The Flute and Vibraphone parts consist of long, sustained notes with phrasing slurs. The Guitar part features complex chordal textures with various accidentals (flats, sharps, naturals) and a '6' marking. The Electric Guitar part has a similar texture with a '6' marking. The Electric Bass part plays a rhythmic line of eighth notes. The top Drum part shows a simple pattern of eighth notes with rests, while the bottom Drum part features a more complex, dense rhythmic pattern with many notes and rests.

73

Fl.

Vib.

Guit. *mf*

El. Guit. *p*

El. B.

Drs. *p*

Drs. *p*

Drs.

76

Fl.

Vib.

Guit.

El. Guit.

El. B.

Drs.

Drs.

Drs.

Detailed description: This musical score page contains measures 76, 77, and 78. The instruments are Flute (Fl.), Vibraphone (Vib.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and three Drums (Drs.). Measure 76 starts with a key signature of one sharp (F#) and a common time signature. The Flute part has a long note with a fermata. The Vibraphone part has a melodic line with eighth and sixteenth notes. The Guitar part has a sustained chord with a fermata. The Electric Guitar part has a rhythmic pattern of eighth notes with a fermata. The Electric Bass part has a simple bass line. The three Drums parts have a consistent rhythmic pattern of eighth notes. Measure 77 continues the patterns, with the Flute part ending with a fermata. Measure 78 concludes the section with a key signature change to one flat (Bb) and a common time signature.

79

Fl.

Vib.

Guit.

El. Guit.

El. B.

Drs.

Drs.

Drs.

81

Fl.

Vib.

Guit.

El. Guit.

El. B.

Drs.

Drs.

Drs.

Detailed description: This is a page of a musical score, page 81, featuring seven staves. The top two staves are for Flute (Fl.) and Vibraphone (Vib.), both in treble clef, with long, sustained notes. The third staff is for Guitar (Guit.) in treble clef, showing a complex chordal texture. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with slurs and a 'y' symbol. The fifth staff is for Electric Bass (El. B.) in bass clef, with a rhythmic pattern of chords and notes. The bottom three staves are for Drums (Drs.) in a standard drum set notation, showing various rhythmic patterns including eighth notes and sixteenth notes.

85

Fl.

Vib.

Guit.

El. Guit.

El. B.

Drs.

Drs.

Drs.

Detailed description: This is a page of a musical score for a rock band. It features seven staves. The top two staves are for Flute (Fl.) and Vibraphone (Vib.), both in treble clef. The third staff is for Guitar (Guit.) in treble clef, showing chordal accompaniment. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a '8' below the first measure. The fifth staff is for Electric Bass (El. B.) in bass clef, also with a '8' below the first measure. The bottom three staves are for Drums (Drs.) in a common time signature, showing a complex drum pattern with various note values and rests. The score is divided into two measures by a double bar line with repeat dots. The first measure is repeated. The second measure contains the main musical content for the rest of the page.

91

Fl.

Vib.

Guit.

El. Guit.

El. B.

Drs.

Drs.

Drs.

Detailed description: This page of a musical score covers measures 91 through 94. The instruments are Flute (Fl.), Vibraphone (Vib.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and three Drums (Drs.).
- Flute: Measures 91-92 have a melodic line with a slur. Measure 93 has a whole note. Measure 94 has a whole note.
- Vibraphone: Measures 91-92 have a melodic line with a slur. Measure 93 has a whole note. Measure 94 has a whole note.
- Guitar: Measures 91-92 have a chordal accompaniment with a slur. Measure 93 has a whole note. Measure 94 has a whole note.
- Electric Guitar: Measures 91-92 have a melodic line with a slur. Measure 93 has a whole note. Measure 94 has a whole note.
- Electric Bass: Measures 91-92 have a melodic line with a slur. Measure 93 has a whole note. Measure 94 has a whole note.
- Drums: The first drum part has a pattern of eighth notes and rests. The second drum part has a pattern of eighth notes and rests. The third drum part has a pattern of eighth notes and rests.

95

Fl.

Vib. *p*

Guit. *mp* *p*

El. Guit. 8

El. B. 8

Drs.

Drs.

Drs.

Detailed description: This musical score page contains measures 95 through 98. The instruments are Flute (Fl.), Vibraphone (Vib.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and three Drum (Drs.) parts. Measure 95 is marked with a repeat sign. The Flute part has a whole note G4. The Vibraphone part has a quarter note G4, followed by eighth notes A4, B4, and C5. The Guitar part has a half note chord of G4-B4-D5. The Electric Guitar part has a whole note G4. The Electric Bass part has a quarter note G2, followed by eighth notes A2, B2, and C3. The first Drum part has a snare drum on the first and third beats. The second Drum part has a hi-hat pattern of eighth notes on the first two beats. The third Drum part has a bass drum on the first and third beats. Dynamic markings include *p* (piano) for Vibraphone and *mp* (mezzo-piano) for Guitar. A section of the score is marked with a repeat sign and a double bar line.

99

Fl.

Vib.

Guit.

El. Guit.

El. B.

Drs.

Drs.

Drs.

103

Fl.

Vib.

Guit. *mf* *mp* *mf*

El. Guit.

El. B.

Drs.

Drs.

Drs.

10

Fl.

Vib.

Guit.

El. Guit.

El. B.

Drs.

Drs.

Drs.

Detailed description: This is a musical score for a band, starting at measure 10. The score is written for seven instruments: Flute (Fl.), Vibraphone (Vib.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (Drs.). The key signature has two flats (B-flat and E-flat). The Flute and Vibraphone parts are in the treble clef and play a melodic line consisting of eighth and quarter notes. The Guitar part is in the treble clef and plays a series of chords, with a 'p' (piano) dynamic marking and an '8' below the first measure. The Electric Guitar part is in the treble clef and plays a melodic line with eighth and quarter notes, also marked with an '8'. The Electric Bass part is in the bass clef and plays a steady eighth-note bass line, marked with an '8'. The first two Drums parts are in the snare drum position (H-clef) and play a rhythmic pattern of eighth notes and quarter notes. The third Drums part is in the tom-tom position (C-clef) and plays a pattern of eighth notes and quarter notes, with 'x' marks above some notes indicating cymbal hits.

112

Fl. 

Vib. 


Guit. 

El. Guit. 

El. B. 

Drs. 

Drs. 

Drs. 

14

Fl.

Vib.

Guit.

El. Guit.

El. B.

Drs.

Drs.

Drs.

mp *mf*

p *f*

f *p*

ff *ff*

Detailed description: This is a page of a musical score for a rock band. It features seven staves. The top staff is for Flute (Fl.), followed by Vibraphone (Vib.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and three Drums (Drs.) parts. The score is in a key with two flats and a 4/4 time signature. It begins with a double bar line and a repeat sign. The first two measures are marked with a forte dynamic (*f*). The third measure is marked *mp* (mezzo-piano) and the fourth *mf* (mezzo-forte). The fifth measure is marked *p* (piano) and the sixth *f* (forte). The seventh measure is marked *f* and the eighth *p*. The ninth measure is marked *ff* (fortissimo) and the tenth *ff*. The drums part includes a complex rhythmic pattern in the first two measures, followed by a simpler pattern in the last two measures. The electric guitar part has a melodic line in the first two measures, followed by a more complex line in the last two measures. The electric bass part has a simple rhythmic pattern in the first two measures, followed by a more complex line in the last two measures. The guitar part has a simple rhythmic pattern in the first two measures, followed by a more complex line in the last two measures. The vibraphone part has a simple rhythmic pattern in the first two measures, followed by a more complex line in the last two measures. The flute part has a simple melodic line in the first two measures, followed by a more complex line in the last two measures.

20

Fl.

Vib.

Guit.

El. Guit.

El. B.

Drs.

Drs.

Drs.

ff

f

f

pp

p

pp

Detailed description: This is a page of a musical score, page 20, featuring seven staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line. The second staff is for Vibraphone (Vib.) in treble clef, with a rhythmic pattern. The third staff is for Guitar (Guit.) in treble clef, showing chordal accompaniment. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, with a rhythmic pattern. The fifth staff is for Electric Bass (El. B.) in bass clef, with a melodic line. The sixth and seventh staves are for Drums (Drs.) in bass clef, with a complex rhythmic pattern. The score includes dynamic markings such as *ff*, *f*, *pp*, and *p*. The key signature has two flats, and the time signature is 4/4.

22

Fl.

Vib.

Guit.

El. Guit.

El. B.

Drs.

Drs.

Drs.

p

mp

p

pp

pp

ff

f

26

Fl. *mp* *p*

Vib. *mp* *p*

Guit. *mp* *p*

El. Guit. *p* *pp*

El. B. *p* *pp*

Drs. *pp* *p* *pp* *p* *pp* *f*

Drs. *p*

Drs. *p*

