



11 Trb. Musical notation for two trumpet parts, measures 11 and 12. The top staff (Trb.) features a melodic line with eighth notes and slurs. The bottom staff (Trb.) provides a harmonic accompaniment with eighth notes and rests.

13 Trb. Musical notation for two trumpet parts, measures 13 and 14. Measure 13 includes a rest in the top staff. Measure 14 features a melodic line with a flat (b) in the top staff and a corresponding accompaniment in the bottom staff.

15 Trb. Musical notation for two trumpet parts, measures 15 and 16. Measure 15 includes a flat (b) in the top staff. Measure 16 features a melodic line with a sharp (#) in the top staff and a corresponding accompaniment in the bottom staff.

17 Trb. Musical notation for two trumpet parts, measures 17 and 18. Measure 17 includes a sharp (#) in the top staff. Measure 18 features a melodic line with a sharp (#) in the top staff and a corresponding accompaniment in the bottom staff.

19 Trb. Musical notation for two trumpet parts, measures 19 and 20. Measure 19 includes a sharp (#) in the top staff. Measure 20 features a melodic line with a sharp (#) in the top staff and a corresponding accompaniment in the bottom staff.

Musical score for two trumpets (Trb.) in bass clef. The score is divided into three systems, each with two staves. Measure numbers 21, 23, and 25 are indicated at the beginning of their respective systems. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Key signatures include one sharp (F#) and one flat (Bb).

System 1 (Measures 21-22):  
Staff 1 (top): Measure 21 starts with a sixteenth-note triplet (F#, G, A) followed by eighth notes (B, C, D, E, F#). Measure 22 continues with eighth notes (G, A, B, C, D, E, F#) and a quarter rest.

System 2 (Measures 23-24):  
Staff 1 (top): Measure 23 is a sixteenth-note triplet (F#, G, A) followed by eighth notes (B, C, D, E, F#). Measure 24 continues with eighth notes (G, A, B, C, D, E, F#) and a quarter rest.

System 3 (Measures 25-26):  
Staff 1 (top): Measure 25 is a sixteenth-note triplet (F#, G, A) followed by eighth notes (B, C, D, E, F#) and a quarter rest. Measures 26-28 are whole rests.

Staff 2 (bottom):  
Measure 21: Eighth notes (F#, G, A, B, C, D, E, F#).  
Measure 22: Eighth notes (G, A, B, C, D, E, F#) and a quarter rest.  
Measure 23: Sixteenth-note triplet (F#, G, A) followed by eighth notes (B, C, D, E, F#).  
Measure 24: Eighth notes (G, A, B, C, D, E, F#) and a quarter rest.  
Measure 25: Eighth notes (F#, G, A, B, C, D, E, F#) and a quarter rest.  
Measures 26-28: Whole rests.