

Sonate No. 26, "Les Adieux"

1st Movement
Opus 81a

Ludwig van Beethoven
(1770 - 1827)

Das Lebewohl
Adagio

Piano

Le- be- wohl

p *espressivo*

cresc.

sf

p

pp

attacca subito l'Allegro

Allegro

f *ten.* *ten.* *f* *p* *cresc.* *sf* *sfp*

8va

cresc. *sf* *sfp*

8va

29 *cresc.* *8va*

34 *f* *sf* *sf* *p*

41

47 *espressivo*

53 *espressivo*

58

58

p

This system contains measures 58 through 62. The music is in a minor key with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in measure 62.

63

63

1. 2.

This system contains measures 63 through 69. It includes a first and second ending. The first ending leads to a double bar line, and the second ending provides an alternative conclusion. The music continues with chords and melodic fragments in both hands.

70

70

f *p*

This system contains measures 70 through 78. The right hand has a melodic line with some grace notes, and the left hand features a series of chords. Dynamic markings of *f* (forte) and *p* (piano) are used to indicate volume changes.

79

79

This system contains measures 79 through 86. The right hand is dominated by sustained chords, some with a sharp sign indicating a change in the key signature. The left hand continues with a melodic line and chords.

87

87

cresc. *f* *p*

This system contains measures 87 through 94. It features a crescendo leading to a fortissimo (*f*) section, followed by a piano (*p*) section. The music is characterized by dense chordal textures in both hands.

94 *p*

100 *pp*

107 *cresc.* *f* *ten.* *ten.* *sf* *p*

114 *cresc.* *sf* *sfp* *cresc.* *sf* *sfp*

120 *cresc.*

125

Musical score for measures 125-130. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand starts with a series of chords, then moves to a melodic line with accents and dynamic markings of *f* and *sf*. The left hand provides a steady accompaniment.

131

Musical score for measures 131-135. The right hand features a melodic line with a dynamic marking of *p* (piano). The left hand continues with a simple accompaniment.

136

Musical score for measures 136-141. The right hand has a melodic line with a dynamic marking of *sf* and a section marked *8va* (8va) indicated by a dashed line. The left hand has a bass line with a dynamic marking of *f*.

142

Musical score for measures 142-146. The right hand has a melodic line with a dynamic marking of *espressivo*. The left hand has a bass line with a dynamic marking of *f*.

147

Musical score for measures 147-151. The right hand has a melodic line with a dynamic marking of *espressivo*. The left hand has a bass line with a dynamic marking of *f*.

152

158

166

172

177

183

Musical score for measures 183-188. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a series of chords and rests in the upper staff, while the lower staff has a more active line with some rests.

193

Musical score for measures 193-198. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music includes dynamic markings: *cresc.*, *sf*, and *dolce*. The upper staff has chords and some melodic fragments, while the lower staff has a more active line.

200

Musical score for measures 200-205. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a long melodic line in the upper staff and a more active line in the lower staff.

205

Musical score for measures 205-210. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music includes dynamic markings: *cresc.* and *p dolce*. The upper staff has a melodic line with a *8va* marking, and the lower staff has a more active line.

210

Musical score for measures 210-215. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a melodic line in the upper staff and a more active line in the lower staff.

214 *8va*
cresc.
8

218 *(8va)*
dim.

223 *p*

232 *pp*

238 *cresc.*
p
pp

8va

245

legato

pp

3

5

(8va)

250

pp

cresc.

f

Detailed description: This is a musical score for piano, consisting of two systems of staves. The first system, starting at measure 245, features a treble clef with a key signature of two flats (B-flat and E-flat). The right hand plays a melodic line with a 'legato' articulation. It begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. A slur covers the last five notes, with a '3' above the first of these notes. The dynamic is 'pp'. A dashed line labeled '8va' indicates an octave transposition for the final two notes. The bass hand plays a series of chords: G4-B3, G4-B3-E3, G4-B3-E3, G4-B3-E3, and G4-B3-E3. The second system, starting at measure 250, continues the treble clef. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. A slur covers the last five notes, with a '5' above the first of these notes. The dynamic is 'pp'. A dashed line labeled '(8va)' indicates an octave transposition for the final two notes. The bass hand plays a series of chords: G4-B3, G4-B3-E3, G4-B3-E3, G4-B3-E3, G4-B3-E3, and G4-B3-E3. The dynamic 'cresc.' is written above the bass staff, and 'f' is written above the treble staff at the end of the system.