

Symphony no 10 'Out of Ten'

a rag on the book
5. mov.; don't kill (the music)

JCS/TAB

Piano

Alto Flute

English Horn

Bassoon

Horn

B♭ Tuba

Violins 1

Violas

Violoncellos

Double Basses

8

4

Pno. *And*

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas. *pp* Pizzicato

Vlcs.

Db. s.

8

21

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlns. 1

Vlas.

Vlcs.

Dbs.

8

ppp
Normal

24

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlins. 1

Vlas.

Vlcs. *ppp*
Normal

Dbs. *ppp*
Normal

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each labeled with an instrument. The top staff is for the Piano (Pno.), which has a treble and bass clef. The second staff is for Alto Flute (A. Fl.), the third for English Horn (E. Hn.), the fourth for Bassoon (Bsn.), the fifth for Horn (Hn.), the sixth for Baritone Trombone (B♭ Tu.), the seventh for Violin 1 (Vlins. 1), the eighth for Viola (Vlas.), the ninth for Violoncello (Vlcs.), and the tenth for Double Bass (Dbs.). The Pno. staff shows a melodic line in the right hand and a bass line in the left hand. The other instruments have rests. Dynamic markings *ppp* and 'Normal' are present for the Vlcs. and Dbs. staves. A rehearsal mark '24' is at the top left, and a page number '8' is at the bottom left.

26

Pno.

A. Fl.

E. Hn.

Bsn. *ppp*

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

27

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

28

Pno.

A. Fl.

E. Hn. *ppp*

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8

29

Pno.

A. Fl. *mp*

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8

30

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

31

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

34 *ppp* *pp*

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score, page 19. It features a piano part and woodwind/string parts. The piano part (Pno.) is written in a grand staff with treble and bass clefs. It begins at measure 34 with a *ppp* dynamic. The right hand plays a rapid sixteenth-note arpeggiated pattern, while the left hand is mostly silent, with some activity in the second measure. The dynamic changes to *pp* in the second measure. The woodwind parts (A. Fl., E. Hn., Bsn., Hn., B \flat Tu.) and string parts (Vlins. 1, Vlas., Vlcs., Dbs.) are all marked with a rest (—) for the first three measures, indicating they are silent during this passage. The page number 19 is at the bottom right, and a small number 8 is at the bottom left.

37

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

pp

8

5

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1 *pp* Pizzicato

Vlas.

Vlcs.

Db.

8

40

Pno.

A. Fl. *pp*

E. Hn.

Bsn. *pp*

Hn. *pp*

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

43

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

pp

8

46

Pno. *p*

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1 *ppp*

Vlas.

Vlcs.

Dbs.

8

51

Pno.

A. Fl. *ppp*

E. Hn. *ppp*

Bsn. *ppp*

Hn. *ppp*

B♭ Tu. *ppp*

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

58

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

6

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs. *p* Pizzicato

Dbs. *p* Pizzicato

8

8

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

pppp
Normal

9

Pno. *p*

A. Fl. *p*

E. Hn. *pp*

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8

11

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8

The musical score for page 8 consists of ten staves. The Piano part (Pno.) is the most active, with a complex rhythmic pattern of sixteenth notes and rests. The Alto Flute (A. Fl.) part has a melodic line with a trill. The English Horn (E. Hn.) part has a melodic line with a trill. The Bassoon (Bsn.) part has a melodic line with a trill. The Horn (Hn.) part has a dynamic marking of *ppp*. The Bass Trombone (B \flat Tu.) part has a melodic line with a trill. The Violins 1 (Vlins. 1) part has a melodic line with a trill. The Viola (Vlas.) part has a melodic line with a trill. The Violoncello (Vlcs.) part has a melodic line with a trill. The Double Bass (Db.) part has a melodic line with a trill.

15

Pno.

A. Fl.

E. Hn.

Bsn. *pp*

Hn.

B \flat Tu. *pp*

Vlins. 1

Vlas.

Vlcs.

Dbcs.

8

Detailed description: This is a page of a musical score for orchestra and piano. It contains ten staves. The piano part (Pno.) is on the top staff, with measures 15 and 16 showing complex chords and textures. The woodwinds include Alto Flute (A. Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), and Bass Trombone (B \flat Tu.). The strings consist of Violins 1 (Vlins. 1), Violas (Vlas.), Violoncellos (Vlcs.), and Double Basses (Dbcs.). The woodwinds and strings are mostly silent in measures 15 and 16, with some activity in measure 17. The bassoon and bass trombone have a *pp* (pianissimo) dynamic marking. The piano part has a *pp* marking in measure 16. The page number 8 is at the bottom left, and 2013 is at the bottom center.

18

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1 *ppppp*

Vlas.

Vlcs.

Dbs.

8

19

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8