

Bishamoten

(God of War)

Delta9

Dm F/D G/D C D G F D

This section shows the first four measures of the music. The electric guitar part consists of eighth-note chords (Dm, F/D, G/D, C, D, G, F, D) with some sixteenth-note fills. The electric bass part has sustained notes on the first two beats of each measure. The drumset part features a steady eighth-note pattern.

G F D G F D

6

This section shows measures 5 through 8. The electric guitar part continues its eighth-note chordal pattern. The electric bass part provides a rhythmic foundation with eighth-note patterns. The drumset part maintains its eighth-note pattern throughout.

G F D G F D

10

This section shows measures 9 through 12. The electric guitar part follows its established pattern. The electric bass part continues its eighth-note patterns. The drumset part maintains its eighth-note pattern.

G F D G F D
 El. Guit. 14
 El. B.
 Drs.

G F D G F D
 El. Guit. 18
 El. B.
 Drs.

G F D G F D
 El. Guit. 22
 El. B.
 Drs.

G F D G F D
 El. Guit. 26
 El. B.
 Drs.

G F D G F D

El. Guit. 

El. B. 

Drs. 

G F D G F D

El. Guit. 

El. B. 

Drs. 

G F D G F D

El. Guit. 

El. B. 

Drs. 

G F D G D

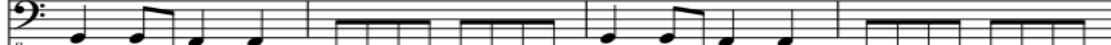
El. Guit. 

El. B. 

Drs. 

G F D G F D

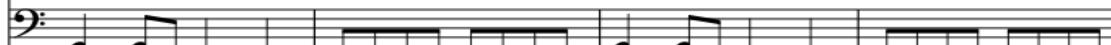
46 El. Guit. 

El. B. 

Drs. 

G F D G F D

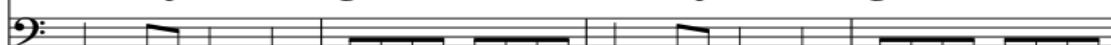
50 El. Guit. 

El. B. 

Drs. 

G F D G F D

54 El. Guit. 

El. B. 

Drs. 

G F D G A♭ A

58 El. Guit. 

El. B. 

Drs. 

C A G A

El. Guit. 62 

El. B. 8 

Drs. 

C A G A

El. Guit. 66 

El. B. 8 

Drs. 

C A G A

El. Guit. 70 

El. B. 8 

Drs. 

C A G F

El. Guit. 74 

El. B. 8 

Drs. 

D G F D G F

El. Guit. 78 

El. B. 

Drs. 

D G F D G F

El. Guit. 82 

El. B. 

Drs. 

D G F D G F

El. Guit. 86 

El. B. 

Drs. 

D G F D

El. Guit. 90 

El. B. 

Drs. 