

Conner's Song

Conner McConnell

Presto

The musical score is arranged in a vertical stack of staves. The top staff is for Piano, with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto' and the dynamics are 'ff'. The piano part consists of a continuous eighth-note melody in the right hand and a bass line in the left hand. The bass line features a mix of chords and single notes, with some notes beamed together. The second staff is for Guitar, with a treble clef and a key signature of one sharp. It starts with a forte 'f' dynamic and an 8-measure rest. The third staff is for Steel string Guitar, also with a treble clef and a key signature of one sharp, starting with a forte 'f' dynamic and an 8-measure rest. The fourth staff is for Mandolin, with a treble clef and a key signature of one sharp, starting with an 8-measure rest. The fifth staff is for Bass Guitar, with a bass clef and a key signature of one sharp, starting with an 8-measure rest. The sixth staff is for Electric Bass, with a bass clef and a key signature of one sharp, starting with an 8-measure rest. The seventh staff is for Drumset, with a drum clef and a key signature of one sharp. It starts with an 8-measure rest, followed by a short rhythmic pattern in the final measure, marked with a forte 'ff' dynamic.

5

Pno.

Guit.

St. str. Guit.

Mdn.

B. Guit.

El. B.

Drs.

The musical score is arranged vertically for seven instruments. At the top, the Piano (Pno.) part has a treble clef with a melodic line starting on the fifth line (G4) and a bass clef with sustained chords. Below it, the Guitar (Guit.) and Steel String Guitar (St. str. Guit.) parts use treble clefs and play sustained chords, with an '8' marking below the first staff. The Mandolin (Mdn.) part uses a treble clef and plays a rhythmic eighth-note pattern, marked with *ff*. The Bass Guitar (B. Guit.) part uses a bass clef and plays a sustained bass line, marked with *ff* and an '8' marking. The Electric Bass (El. B.) part uses a bass clef and plays a rhythmic eighth-note pattern, marked with *f* and an '8' marking. The Drums (Drs.) part uses a drum set icon and plays a rhythmic pattern, marked with *f*. The entire score is in a key signature of two sharps (F# and C#) and a 4/4 time signature.

32

Pno.

Guit.

St. str. Guit.

Mdn.

B. Guit.

El. B.

Drs.

35

Pno.

Guit.

St. str. Guit.

Mdn.

B. Guit.

El. B.

Drs.

38

Pno.

Guit.

St. str. Guit.

Mdn.

B. Guit.

El. B.

Drs.

The musical score for page 13, measures 38-41, is written for a band consisting of Piano, Guitar, Steel String Guitar, Mandolin, Bass Guitar, Electric Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar and steel string guitar parts play a rhythmic accompaniment. The mandolin part has a melodic line. The bass guitar part has a simple bass line. The electric bass part has a rhythmic line. The drums part has a simple drum pattern.

41

Pno.

Guit.

St. str. Guit.

Mdn.

B. Guit.

El. B.

Drs.

44

Pno.

Guit.

St. str. Guit.

Mdn.

B. Guit.

El. B.

Drs.

47

Pno.

Guit.

St. str. Guit.

Mdn.

B. Guit.

El. B.

Drs.

Detailed description: This musical score page contains seven staves for measures 47, 48, and 49. The key signature is one sharp (F#) and the time signature is 4/4. The Pno. staff uses a grand staff with treble and bass clefs. The Guit. and St. str. Guit. staves use a single treble clef with a guitar-specific notation system. The Mdn. staff uses a single treble clef. The B. Guit. staff uses a single bass clef. The El. B. staff uses a single bass clef. The Drs. staff uses a single bass clef with a drum-specific notation system. The score is arranged in a standard vertical layout with the instrument names on the left.

50

Pno.

Guit.

St. str. Guit.

Mdn.

B. Guit.

El. B.

Drs.

The image shows a musical score for measures 50 through 53. The score is arranged in a system with seven staves. The instruments are: Piano (Pno.), Guitar (Guit.), Steel String Guitar (St. str. Guit.), Mandolin (Mdn.), Bass Guitar (B. Guit.), Electric Bass (El. B.), and Drums (Drs.). The key signature is one sharp (F#) and the time signature is 4/4. The Piano part has a treble and bass clef. The Guitar and Steel String Guitar parts have a treble clef and a '8' below the staff, indicating an octave shift. The Mandolin part has a treble clef. The Bass Guitar and Electric Bass parts have a bass clef and an '8' below the staff, indicating an octave shift. The Drums part has a drum set icon and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

8

Pno.

Guit.

St. str. Guit.

Mdn.

B. Guit.

El. B.

Drs.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Piano (Pno.), Guitar (Guit.), Steel String Guitar (St. str. Guit.), Mandolin (Mdn.), Bass Guitar (B. Guit.), Electric Bass (El. B.), and Drums (Drs.). The music is in the key of D major (one sharp) and 4/4 time. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Guitar and Steel String Guitar parts play a rhythmic accompaniment with chords. The Mandolin part plays a rhythmic pattern. The Bass Guitar part plays a simple bass line. The Electric Bass part plays a rhythmic pattern. The Drums part plays a simple drum pattern. The score is marked with a rehearsal mark '8' at the beginning of the first measure of each part.

11

Pno.

Guit.

St. str. Guit.

Mdn.

B. Guit.

El. B.

Drs.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of one sharp (F#) and a common time signature. It consists of seven staves, each labeled with an instrument: Pno. (Piano), Guit. (Guitar), St. str. Guit. (Steel String Guitar), Mdn. (Mandolin), B. Guit. (Bass Guitar), El. B. (Electric Bass), and Drs. (Drums). The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar and steel string guitar parts are shown with chord diagrams and some melodic lines. The mandolin part has a rhythmic pattern. The bass guitar part has a simple bass line. The electric bass part has a rhythmic pattern. The drums part has a complex rhythmic pattern. The score is divided into three measures, with the first measure starting at measure 11.

14

Pno.

Guit.

St. str. Guit.

Mdn.

B. Guit.

El. B.

Drs.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Piano (Pno.), Guitar (Guit.), Steel String Guitar (St. str. Guit.), Mandolin (Mdn.), Bass Guitar (B. Guit.), Electric Bass (El. B.), and Drums (Drs.). The music begins at measure 14. The key signature is one sharp (F#), and the time signature is 4/4. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Guitar and Steel String Guitar parts play a rhythmic accompaniment with a 'p8' marking. The Mandolin part has a melodic line. The Bass Guitar part plays a simple bass line. The Electric Bass part plays a rhythmic line with eighth notes. The Drums part plays a consistent drum pattern.

17

Pno.

Guit.

St. str. Guit.

Mdn.

B. Guit.

El. B.

Drs.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Piano (Pno.), Guitar (Guit.), Steel String Guitar (St. str. Guit.), Mandolin (Mdn.), Bass Guitar (B. Guit.), Electric Bass (El. B.), and Drums (Drs.). The music begins at measure 17. The key signature has two sharps (F# and C#). The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar and steel string guitar parts play a complex, multi-note chordal texture. The mandolin part has a simple melodic line. The bass guitar part plays a sustained bass line. The electric bass part has a rhythmic pattern of eighth notes. The drums part has a consistent rhythmic pattern of eighth notes.

20

Pno.

Guit.

St. str. Guit.

Mdn.

B. Guit.

El. B.

Drs.

fff

8

8

8

8

8

8

23

Pno.

Guit.

St. str. Guit.

Mdn.

B. Guit.

El. B.

Drs.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in the key of D major (two sharps) and begins at measure 23. The instruments are: Piano (Pno.), Guitar (Guit.), Steel String Guitar (St. str. Guit.), Mandolin (Mdn.), Bass Guitar (B. Guit.), Electric Bass (El. B.), and Drums (Drs.). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The guitar and steel string guitar parts are shown with dense chordal textures. The mandolin plays a rhythmic eighth-note pattern. The bass guitar and electric bass provide a steady bass line, with the electric bass featuring a more active eighth-note pattern. The drums play a consistent eighth-note pattern.

26

Pno.

Guit.

St. str. Guit.

Mdn.

B. Guit.

El. B.

Drs.

29

Pno.

Guit.

St. str. Guit.

Mdn.

B. Guit.

El. B.

Drs.

The musical score consists of seven staves. The top staff is for Piano (Pno.), with a treble clef and a key signature of one sharp (F#). It shows a melodic line in the right hand and rests in the left hand. The second staff is for Guitar (Guit.), with a treble clef and a key signature of one sharp (F#), showing chords. The third staff is for Steel String Guitar (St. str. Guit.), with a treble clef and a key signature of one sharp (F#), also showing chords. The fourth staff is for Mandolin (Mdn.), with a treble clef and a key signature of one sharp (F#), showing a rhythmic pattern. The fifth staff is for Bass Guitar (B. Guit.), with a bass clef and a key signature of one sharp (F#), showing a single note. The sixth staff is for Electric Bass (El. B.), with a bass clef and a key signature of one sharp (F#), showing a melodic line. The seventh staff is for Drums (Drs.), with a drum clef and a key signature of one sharp (F#), showing a complex rhythmic pattern.