

Symphony no 10 'Out of Ten'

a rag on the book
4. mov.; they gave birth to you (in music)

JCS/TAB

pp

Piano

Alto Flute

English Horn

Bassoon

Horn

B♭ Tuba

ppppp

Violins 1

ppppp

Violas

ppppp

Violoncellos

ppppp

Double Basses

8

A musical score for a symphony orchestra and piano. The score is arranged in ten staves, from top to bottom: Pno., A. Fl., E. Hn., Bsn., Hn., B♭ Tu., Vlins. 1, Vlas., Vlcs., and Dbs. The piano part (Pno.) is written in a grand staff (treble and bass clefs) and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwind and brass parts (A. Fl., E. Hn., Bsn., Hn., B♭ Tu.) are mostly silent, indicated by a horizontal line with a bar. The string parts (Vlins. 1, Vlas., Vlcs., Dbs.) are also mostly silent, with a few notes in the first violin and double bass parts. The score is marked with a '2' at the beginning of the piano part and an '8' at the end of the double bass part.

16

Pno.

A. Fl.

E. Hn.

Bsn. *pp*

Hn.

B♭ Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

19

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

20

Pno.

A. Fl.

E. Hn.

Bsn.

Hn. *pppp*

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8

21

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8

22

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

A musical score for a full orchestra and piano. The score is arranged in ten staves, with the piano part at the top. The instruments are: Pno. (Piano), A. Fl. (Alto Flute), E. Hn. (E-flat Horn), Bsn. (Bassoon), Hn. (Horn), B♭ Tu. (B-flat Trombone), Vlins. 1 (Violins I), Vlas. (Violas), Vlcs. (Violas), and Dbs. (Double Basses). The piano part features a complex, rhythmic melody in the right hand, while the left hand provides a steady bass line. The woodwinds and brasses are mostly silent, with some rests indicated. The strings play a simple, rhythmic accompaniment. The score is written in a standard musical notation with various clefs and key signatures.

4

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

The image shows a page of a musical score for a symphony orchestra. The score is arranged in ten staves, each labeled with an instrument. The instruments are: Pno. (Piano), A. Fl. (Alto Flute), E. Hn. (E-flat Horn), Bsn. (Bassoon), Hn. (Horn), B♭ Tu. (B-flat Trombone), Vlins. 1 (Violins 1), Vlas. (Viola), Vlcs. (Violoncello), and Dbs. (Double Bass). The Pno. part is the only one with active notation, featuring a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The piano part consists of a series of chords in the right hand and a complex, rhythmic pattern in the left hand. The other instruments have rests, indicating they are silent for this section. The page number '4' is in the top left corner, and the year '2013' is in the bottom center. A small number '8' is written below the Double Bass staff.

ppp

Pno.

A. Fl. *ppp*

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

5

8

6

Pno.

A. Fl.

E. Hn. *ppp*

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score, numbered 6, features ten staves. The top staff is for Piano (Pno.), showing a complex, rapid arpeggiated texture in the right hand and a single note in the left hand. The second staff is for Alto Flute (A. Fl.), with a few notes in the first measure. The third staff is for English Horn (E. Hn.), marked *ppp*, with a few notes in the first measure and a final note in the eighth measure. The fourth staff is for Bassoon (Bsn.), with a single note in the eighth measure. The fifth staff is for Horn (Hn.), with a single note in the eighth measure. The sixth staff is for Bass Trombone (B \flat Tu.), with a single note in the eighth measure. The seventh staff is for Violins 1 (Vlins. 1), with a single note in the first measure. The eighth staff is for Violas (Vlas.), with a single note in the first measure. The ninth staff is for Violas (Vlcs.), with a single note in the first measure. The tenth staff is for Double Basses (Dbs.), with a single note in the first measure. A page number '8' is located at the bottom left of the double bass staff.

7

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Obs.

8

Detailed description: This is a page of a musical score for rehearsal mark 7. The score is arranged in a vertical staff format. At the top, a piano (Pno.) part is shown with a treble clef and a complex, rapid sixteenth-note accompaniment. Below it are staves for various instruments: A. Fl. (Alto Flute), E. Hn. (English Horn), Bsn. (Bassoon), Hn. (Horn), B \flat Tu. (Bass Trombone), Vlins. 1 (Violins I), Vlas. (Violas), Vlcs. (Violas), and Obs. (Oboes). The English Horn part has a few notes, while the other instruments have rests. A rehearsal mark '7' is at the top left, and a measure number '8' is at the bottom left.

8

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score, page 8. It features ten staves for different instruments. The piano part (Pno.) is the most active, with a complex, rhythmic melody in the right hand and a simpler bass line in the left hand. The other instruments (A. Fl., E. Hn., Bsn., Hn., B \flat Tu., Vlins. 1, Vlas., Vlcs., Db.) have mostly rests, indicating they are silent for most of this section. The E. Hn. and Vlcs. staves have a few notes. The Db. staff has a single note at the bottom. The page number '8' is written at the top left and bottom left.

9

pp *p* *mp* *f*

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8

Detailed description of the musical score: The score is for page 9, measures 8 through 10. The piano part (Pno.) is the most active, with the right hand playing a rapid sixteenth-note pattern. The dynamics are marked as *pp* (pianissimo) for the first measure, *p* (piano) for the second, *mp* (mezzo-piano) for the third, and *f* (forte) for the fourth. The left hand of the piano has rests in measures 8 and 9, and then plays a series of chords in measure 10. The woodwind section (A. Fl., E. Hn., Bsn., Hn., B \flat Tu.) and string section (Vlins. 1, Vlas., Vlcs., Db.) are mostly silent, with some woodwinds having a few notes in measure 10. The page number '9' is at the top left, and '8' is at the bottom left of the staff area.

12

pp

Pno.

A. Fl.

E. Hn.

pp

Bsn.

ppp

Hn.

ppp *pp*

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8