

Thank you Lord

Helen W. Floor

Piano



The piano introduction consists of four measures in a 4/4 time signature with a key signature of one sharp (F#). The right hand plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Vo.

5

Thank you Lord that I can walk thank you Lord that I can talk
Thank you Lord for moon and sun thank you Lord for lots of fun
Thank you Lord for sun - shine warm thank you Lord for rain and storm

Pno.




The piano accompaniment for the first vocal line consists of four measures. The right hand plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Vo.

9

thank you Lord that I can see thank you Lord that I am me.
thank you Lord for co - lours bright thank you Lord for day and night.
thank you Lord for birds that sing thank you Lord for e - very-thing.

Pno.



The piano accompaniment for the second vocal line consists of four measures. The right hand plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.