

Conga

(Clarinet Quartet)

Arreglo: Víctor Varela Ruiz

Viv

The first system of the musical score consists of four staves, each labeled "B♭ Clarinet". The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first two measures are in 2/4 time, and the subsequent measures transition to 4/4 time. The first staff begins with a dynamic marking of *ff* (fortissimo) and a *f* (forte) marking. The second and fourth staves also begin with *ff* markings. The notation includes eighth and sixteenth notes, rests, and slurs.

The second system of the musical score consists of four staves, each labeled "B♭ Cl.". The music continues in the same key signature and time signature. The first staff begins with a measure number "4" above the staff. The notation includes eighth and sixteenth notes, rests, and slurs, continuing the rhythmic patterns established in the first system.

7

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

10

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

12

1. 2.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

3. To Coda

14

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

18

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

1.


22

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

2. 1st time D.S. 
2nd Time D.S. al Coda

27

B \flat Cl.
B \flat Cl.
B \flat Cl.
B \flat Cl.