

Violin *pizz*

Violin *f pizz*

Violin *mf pizz*

Violin *mf*

Violin *mf*

Violin *mf pizz*

Violin *mf*

6 Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

11

Violin I: Treble clef, B-flat major key signature. Measures 11-14: z B4 B4 b A4 b A4 G4 | G4 F4 b E4 G4 | z B4 B4 b A4 b A4 G4 | G4 F4 b E4 G4

Violin II: Treble clef, B-flat major key signature. Measures 11-14: Rest

Violin III: Treble clef, B-flat major key signature. Measures 11-14: z C4 b B3 C4 | C4 C4 C4 | z C4 b B3 C4 | C4 C4 C4

Violin IV: Treble clef, B-flat major key signature. Measures 11-14: C4 C4 | G4 b A4 | C4 C4 | G4 b A4

Violin V: Treble clef, B-flat major key signature. Measures 11-14: G4 A4 B4 | G4 A4 B4 | G4 A4 B4 | G4 A4 B4

15

Violin I: Treble clef, B-flat major key signature. Measures 15-18: C4 z z | G4 A4 B4 b A4 G4 | z B4 B4 b A4 b A4 G4 | G4 F4 b E4 G4

Violin II: Treble clef, B-flat major key signature. Measures 15-18: Rest | Rest | z F4 F4 A4 | b E4 C4 b B3

Violin III: Treble clef, B-flat major key signature. Measures 15-18: C4 | C4 C4 C4 b B3 | z C4 b B3 C4 | C4 C4 C4

Violin IV: Treble clef, B-flat major key signature. Measures 15-18: C4 C4 | G4 b A4 | C4 C4 | G4 b A4

Violin V: Treble clef, B-flat major key signature. Measures 15-18: C4 C4 | C4 C4 | C4 C4 | C4 C4

Violin V: Treble clef, B-flat major key signature. Measures 15-18: G4 A4 B4 | G4 A4 B4 | G4 A4 B4 | G4 A4 B4

19

Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI

This system contains measures 19 through 22. The key signature is two flats (B-flat and E-flat). The top staff (Violin I) features a melodic line with eighth and sixteenth notes. The second staff (Violin II) has a similar melodic line. The third staff (Violin III) plays a steady eighth-note accompaniment. The fourth staff (Violin IV) plays a steady quarter-note accompaniment. The fifth staff (Violin V) plays a steady quarter-note accompaniment. The bottom staff (Violin VI) plays a steady eighth-note accompaniment.

23

Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI

This system contains measures 23 through 26. The key signature remains two flats. The top staff (Violin I) has a melodic line with a fermata over the final note. The second staff (Violin II) has a melodic line with a fermata over the final note. The third staff (Violin III) plays a steady eighth-note accompaniment. The fourth staff (Violin IV) plays a steady quarter-note accompaniment. The fifth staff (Violin V) plays a steady quarter-note accompaniment. The bottom staff (Violin VI) plays a steady eighth-note accompaniment.

27

Violin I: Treble clef, melodic line with slurs and accents. Measure 27 starts with a rest, followed by eighth notes G4, A4, B4, C5, then a dotted quarter note D5, and a quarter note E5. Measure 28 continues with eighth notes F5, G5, A5, B5, then a dotted quarter note C6, and a quarter note D6. Measure 29 has a rest, followed by eighth notes E5, F5, G5, A5, then a dotted quarter note B5, and a quarter note C6. Measure 30 has a rest, followed by eighth notes D6, E6, F6, G6, then a dotted quarter note A6, and a quarter note B6.

Violin II: Treble clef, accompaniment with eighth notes. Measure 27: G4, A4, B4, C5. Measure 28: D5, E5, F5, G5. Measure 29: A5, B5, C6, D6. Measure 30: E6, F6, G6, A6.

Violin III: Treble clef, accompaniment with quarter notes. Measure 27: G4, A4, B4, C5. Measure 28: D5, E5, F5, G5. Measure 29: A5, B5, C6, D6. Measure 30: E6, F6, G6, A6.

Violin IV: Treble clef, accompaniment with quarter notes. Measure 27: G4, A4, B4, C5. Measure 28: D5, E5, F5, G5. Measure 29: A5, B5, C6, D6. Measure 30: E6, F6, G6, A6.

Violin V: Treble clef, accompaniment with eighth notes. Measure 27: G4, A4, B4, C5. Measure 28: D5, E5, F5, G5. Measure 29: A5, B5, C6, D6. Measure 30: E6, F6, G6, A6.

31

Violin I: Treble clef, melodic line with slurs and accents. Measure 31: eighth notes G4, A4, B4, C5, then a dotted quarter note D5, and a quarter note E5. Measure 32: eighth notes F5, G5, A5, B5, then a dotted quarter note C6, and a quarter note D6. Measure 33: eighth notes E6, F6, G6, A6, then a dotted quarter note B6, and a quarter note C7. Measure 34: eighth notes D7, E7, F7, G7, then a dotted quarter note A7, and a quarter note B7.

Violin II: Treble clef, accompaniment with eighth notes. Measure 31: G4, A4, B4, C5. Measure 32: D5, E5, F5, G5. Measure 33: A5, B5, C6, D6. Measure 34: E6, F6, G6, A6.

Violin III: Treble clef, accompaniment with quarter notes. Measure 31: G4, A4, B4, C5. Measure 32: D5, E5, F5, G5. Measure 33: A5, B5, C6, D6. Measure 34: E6, F6, G6, A6.

Violin IV: Treble clef, accompaniment with quarter notes. Measure 31: G4, A4, B4, C5. Measure 32: D5, E5, F5, G5. Measure 33: A5, B5, C6, D6. Measure 34: E6, F6, G6, A6.

Violin V: Treble clef, accompaniment with eighth notes. Measure 31: G4, A4, B4, C5. Measure 32: D5, E5, F5, G5. Measure 33: A5, B5, C6, D6. Measure 34: E6, F6, G6, A6.

35

Violin I: Treble clef, melodic line with eighth and sixteenth notes, including slurs and accents.

Violin II: Treble clef, melodic line with eighth and sixteenth notes, including slurs and accents.

Violin III: Treble clef, melodic line with eighth and sixteenth notes, including slurs and accents.

Violin IV: Treble clef, melodic line with eighth and sixteenth notes, including slurs and accents.

Violin V: Treble clef, melodic line with eighth and sixteenth notes, including slurs and accents.

Violin VI: Treble clef, melodic line with eighth and sixteenth notes, including slurs and accents.

39

Violin I: Treble clef, melodic line with eighth and sixteenth notes, including slurs and accents.

Violin II: Treble clef, melodic line with eighth and sixteenth notes, including slurs and accents.

Violin III: Treble clef, melodic line with eighth and sixteenth notes, including slurs and accents.

Violin IV: Treble clef, melodic line with eighth and sixteenth notes, including slurs and accents.

Violin V: Treble clef, melodic line with eighth and sixteenth notes, including slurs and accents.

Violin VI: Treble clef, melodic line with eighth and sixteenth notes, including slurs and accents.

43

Violin I: Treble clef, melodic line with eighth and sixteenth notes, including rests.

Violin II: Treble clef, melodic line with eighth and sixteenth notes, including rests.

Violin III: Treble clef, melodic line with eighth and sixteenth notes, including rests.

Violin IV: Treble clef, melodic line with eighth and sixteenth notes, including rests.

Violin V: Treble clef, melodic line with eighth and sixteenth notes, including rests.

Violin VI: Treble clef, rhythmic accompaniment with eighth notes and chords.

48

Violin I: Treble clef, melodic line with eighth and sixteenth notes, including rests.

Violin II: Treble clef, melodic line with eighth and sixteenth notes, including rests.

Violin III: Treble clef, melodic line with eighth and sixteenth notes, including rests.

Violin IV: Treble clef, melodic line with eighth and sixteenth notes, including rests.

Violin V: Treble clef, melodic line with eighth and sixteenth notes, including rests.

Violin VI: Treble clef, rhythmic accompaniment with eighth notes and chords.

52

Violin I: Treble clef, melodic line with eighth and sixteenth notes, including a half note with a fermata.

Violin II: Treble clef, melodic line with eighth and sixteenth notes, including a half note with a fermata.

Violin III: Treble clef, melodic line with eighth and sixteenth notes.

Violin IV: Treble clef, melodic line with eighth and sixteenth notes.

Violin V: Treble clef, melodic line with eighth and sixteenth notes.

Violin VI: Treble clef, rhythmic accompaniment with eighth notes.

56

Violin I: Treble clef, melodic line with eighth and sixteenth notes, including a half note with a fermata.

Violin II: Treble clef, melodic line with eighth and sixteenth notes, including a half note with a fermata.

Violin III: Treble clef, melodic line with eighth and sixteenth notes.

Violin IV: Treble clef, melodic line with eighth and sixteenth notes.

Violin V: Treble clef, melodic line with eighth and sixteenth notes.

Violin VI: Treble clef, rhythmic accompaniment with eighth notes.

60

Violin I: Treble clef, melodic line with eighth and sixteenth notes, including rests.

Violin II: Treble clef, melodic line with eighth and sixteenth notes, including rests.

Violin III: Treble clef, melodic line with eighth and sixteenth notes, including rests.

Violin IV: Treble clef, melodic line with eighth and sixteenth notes, including rests.

Violin V: Treble clef, melodic line with eighth and sixteenth notes, including rests.

Violin VI: Treble clef, melodic line with eighth and sixteenth notes, including rests.

64

Violin I: Treble clef, melodic line with eighth and sixteenth notes, including rests.

Violin II: Treble clef, melodic line with eighth and sixteenth notes, including rests.

Violin III: Treble clef, melodic line with eighth and sixteenth notes, including rests.

Violin IV: Treble clef, melodic line with eighth and sixteenth notes, including rests.

Violin V: Treble clef, melodic line with eighth and sixteenth notes, including rests.

Violin VI: Treble clef, melodic line with eighth and sixteenth notes, including rests.

