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Musical score for Piano, measures 1-5. The score is in 3/4 time and B-flat major. It consists of six staves. The first staff (treble clef) starts with a piano (*p*) dynamic and a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The second staff (treble clef) starts with a mezzo-piano (*mp*) dynamic and a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The third staff (treble clef) starts with a mezzo-piano (*mp*) dynamic and a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The fourth staff (treble clef) starts with a piano (*p*) dynamic and a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The fifth staff (bass clef) starts with a forte (*f*) dynamic and a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note G2. The sixth staff (bass clef) starts with a forte (*f*) dynamic and a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note G2.

Musical score for Piano, measures 6-9. The score is in 3/4 time and B-flat major. It consists of six staves. The first staff (treble clef) starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The second staff (treble clef) starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The third staff (treble clef) starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The fourth staff (treble clef) starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The fifth staff (bass clef) starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note G2. The sixth staff (bass clef) starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note G2.

9

Pno. *mf*

Pno. *mf*

Pno. *mf*

Pno. *mf*

Pno. *mf*

Pno. *mf*

*f*

12

Pno.

Pno.

Pno. *f*

Pno.

Pno.

Pno.

*f*

15

Pno. *f* *ff*

Pno. *f* *ff*

Pno. *f* *ff*

Pno. *f* *ff*

Pno. *f* *ff*

Pno. *f* *ff*

18

Pno. *mf*

Pno. *mp*

Pno.

Pno.

Pno.

Pno.

22

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

26

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

*ff*

*mf*

*mp*

*mf*

*mp*

31

Pno. *mp*

Pno. *mp*

Pno. *mp*

Pno. *mp*

Pno. 8

Pno. 8

37

Pno.

Pno.

Pno.

Pno.

Pno. 8

Pno. 8

40

Pno. *mp*

Pno. *mp*

Pno. *f*

Pno. *mf*

Pno. 8

Pno.

43

Pno.

Pno.

Pno.

Pno.

Pno. 8

Pno.

46

Pno. *fff*

Pno. *f*

Pno. *fff*

Pno. *f*

Pno. *f*

Pno. *f*

49

Pno. *fff*

Pno. *f*

Pno. *fff*

Pno. *f*

Pno. *f*

Pno. *f*

52

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

55

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*mp*

*mf*

*f*

*mp*

*mf*

*f*



58

Pno. *f* *ff* *mp*

Pno. *f* *ff* *mp*

Pno. *f* *ff* *mp*

Pno. *ff* *mp*

Pno. *ff* *mp*

Pno. *ff* *mp*

*ff*