

Symphony no 10 'Out of Ten'

a rag on the book
3. mov.; the rest (is music)

JCS/TAB

Piano

Alto Flute

English Horn

Bassoon

Horn

B♭ Tuba

Violins 1

Violas

Violoncellos

Double Bases

8

5

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1 *p* Pizzicato *pp* *ppppp* Normal

Vlas.

Vlcs.

Dbs. *ppppp*

8

9

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

10

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

11

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score contains measures 11 through 15. The instruments are arranged vertically from top to bottom: Piano (Pno.), Alto Flute (A. Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B \flat Tu.), Violins 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). Measure 11 shows the piano accompaniment with chords in the right hand and bass notes in the left hand. The woodwinds (A. Fl., E. Hn., Bsn., Hn., B \flat Tu.) are mostly silent, indicated by rests. The strings (Vlins. 1, Vlas., Vlcs., Dbs.) play sustained notes with long slurs. The key signature has one sharp (F#) and the time signature is 4/4. A rehearsal mark '11' is at the top left, and a page number '8' is at the bottom left of the double bass staff.

12

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

Detailed description of the musical score: The score is for measures 12 through 17. The Piano part (Pno.) features a complex texture of chords and arpeggios in both hands, starting in measure 12. The woodwind section (A. Fl., E. Hn., Bsn., Hn., B♭ Tu.) is mostly silent, with the English Horn playing a melodic line in measure 12. The string section (Vlins. 1, Vlas., Vlcs., Dbs.) provides a harmonic foundation with sustained notes and moving lines. The Double Bass part (Dbs.) has a small '8' below the first measure, likely indicating a fingerings or bowings. The overall style is classical or romantic, with a focus on harmonic richness and melodic development.

18

Pno.

A. Fl.

E. Hn.

Bsn. *pp*

Hn. *pp*

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

19

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

pp B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Obs.

8

20

Pno. *p* *mp*

A. Fl. *ppp*

E. Hn. *ppp*

Bsn. *pp* *ppp*

Hn. *pp* *ppp*

B♭ Tu. *p* *pp*

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

23

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8