

# My Band

Arr. Christopher Andrews

The musical score is for the piece "My Band" by Christopher Andrews. It is written in 4/4 time and the key signature has one flat (B-flat major or D minor). The score consists of ten staves, each representing a different instrument. The instruments and their parts are as follows:

- Flute:** Treble clef, one flat. Part 1: Quarter rest, eighth notes (G4, A4, B4, C5), quarter notes (B4, A4, G4), quarter rest. Part 2: Quarter notes (B4, A4, G4), quarter notes (F4, E4, D4), quarter notes (C4, B3, A3), quarter rest. Part 3: Quarter notes (G4, A4, B4, C5), quarter notes (B4, A4, G4), quarter notes (F4, E4, D4), quarter notes (C4, B3, A3).
- B♭ Clarinet:** Treble clef, one flat. Part 1: Quarter rest, eighth notes (G4, A4, B4, C5), quarter notes (B4, A4, G4), quarter rest. Part 2: Quarter notes (B4, A4, G4), quarter notes (F4, E4, D4), quarter notes (C4, B3, A3), quarter rest. Part 3: Quarter notes (G4, A4, B4, C5), quarter notes (B4, A4, G4), quarter notes (F4, E4, D4), quarter notes (C4, B3, A3).
- Alto Saxophone:** Treble clef, one sharp. Part 1: Quarter rest, eighth notes (G4, A4, B4, C5), quarter notes (B4, A4, G4), quarter rest. Part 2: Quarter notes (B4, A4, G4), quarter notes (F4, E4, D4), quarter notes (C4, B3, A3), quarter rest. Part 3: Quarter notes (G4, A4, B4, C5), quarter notes (B4, A4, G4), quarter notes (F4, E4, D4), quarter notes (C4, B3, A3).
- Tenor Saxophone:** Treble clef. Part 1: Quarter rest, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter rest. Part 2: Quarter notes (B4, A4, G4), quarter notes (F4, E4, D4), quarter notes (C4, B3, A3), quarter rest. Part 3: Quarter notes (G4, A4, B4, C5), quarter notes (B4, A4, G4), quarter notes (F4, E4, D4), quarter notes (C4, B3, A3).
- B♭ Trumpet:** Treble clef, one flat. Part 1: Quarter rest, eighth notes (G4, A4, B4, C5), quarter notes (B4, A4, G4), quarter rest. Part 2: Quarter notes (B4, A4, G4), quarter notes (F4, E4, D4), quarter notes (C4, B3, A3), quarter rest. Part 3: Quarter notes (G4, A4, B4, C5), quarter notes (B4, A4, G4), quarter notes (F4, E4, D4), quarter notes (C4, B3, A3).
- F Mellophone:** Treble clef, one flat. Part 1: Quarter rest, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter rest. Part 2: Quarter notes (B4, A4, G4), quarter notes (F4, E4, D4), quarter notes (C4, B3, A3), quarter rest. Part 3: Quarter notes (G4, A4, B4, C5), quarter notes (B4, A4, G4), quarter notes (F4, E4, D4), quarter notes (C4, B3, A3).
- Baritone T.C.:** Treble clef, one flat. Part 1: Quarter rest, eighth notes (G4, A4, B4, C5), quarter notes (B4, A4, G4), quarter rest. Part 2: Quarter notes (B4, A4, G4), quarter notes (F4, E4, D4), quarter notes (C4, B3, A3), quarter rest. Part 3: Quarter notes (G4, A4, B4, C5), quarter notes (B4, A4, G4), quarter notes (F4, E4, D4), quarter notes (C4, B3, A3).
- Baritone B.C.:** Bass clef, one flat. Part 1: Quarter rest, eighth notes (G4, A4, B4, C5), quarter notes (B4, A4, G4), quarter rest. Part 2: Quarter notes (B4, A4, G4), quarter notes (F4, E4, D4), quarter notes (C4, B3, A3), quarter rest. Part 3: Quarter notes (G4, A4, B4, C5), quarter notes (B4, A4, G4), quarter notes (F4, E4, D4), quarter notes (C4, B3, A3).
- Trombone:** Bass clef. Part 1: Quarter rest, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter rest. Part 2: Quarter notes (B4, A4, G4), quarter notes (F4, E4, D4), quarter notes (C4, B3, A3), quarter rest. Part 3: Quarter notes (G4, A4, B4, C5), quarter notes (B4, A4, G4), quarter notes (F4, E4, D4), quarter notes (C4, B3, A3).
- C Tuba:** Bass clef. Part 1: Quarter rest, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter rest. Part 2: Quarter notes (B4, A4, G4), quarter notes (F4, E4, D4), quarter notes (C4, B3, A3), quarter rest. Part 3: Quarter notes (G4, A4, B4, C5), quarter notes (B4, A4, G4), quarter notes (F4, E4, D4), quarter notes (C4, B3, A3).

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Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bari. T.C.

Bari. T.C.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains ten staves, each labeled with an instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Clarinet in B-flat (B♭ Tpt.), Flute in the Middle Part (F Mph.), Baritone Saxophone in the Treble Clef (Bari. T.C.), Baritone Saxophone in the Bass Clef (Bari. T.C.), Trombone (Trb.), and Contrabass Trombone (C Tu.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Clarinet parts have a melodic line with grace notes. The Saxophone parts have a more rhythmic, eighth-note pattern. The Trombone and Contrabass Trombone parts have a slower, more sustained line. The Baritone Saxophone parts have a rhythmic pattern similar to the saxophones. The Flute in the Middle Part part has a rhythmic pattern similar to the saxophones. The Clarinet in B-flat part has a rhythmic pattern similar to the saxophones. The Baritone Saxophone in the Treble Clef part has a rhythmic pattern similar to the saxophones. The Baritone Saxophone in the Bass Clef part has a rhythmic pattern similar to the saxophones. The Trombone part has a slower, more sustained line. The Contrabass Trombone part has a slower, more sustained line.

8  
Fl.  
B♭ Cl.  
A. Sax.  
T. Sax.  
B♭ Tpt.  
F Mph.  
Bari. T.C.  
Bari. T.C.  
Trb.  
C Tu.

The image shows a page of a musical score for a jazz ensemble. It consists of ten staves, each labeled with an instrument. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), F Mellophone (F Mph.), Bari. Tuba (Bari. T.C.), Bari. Tuba (Bari. T.C.), Trombone (Trb.), and C Tuba (C Tu.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first staff (Fl.) has a measure number '8' above it. The music is arranged in three measures. The first measure contains eighth notes for most instruments, with triplets in the T. Sax., B♭ Tpt., and C Tu. parts. The second measure contains chords for most instruments, with a triplet in the C Tu. part. The third measure contains a whole note chord for most instruments. The score ends with a double bar line.