

On My Own

Lyrics by Herbert Kretzmer
and Alan Boubil

From the Musical "Les Misérables"

Music by
Claude-Michel Schönberg

Slowly

The first system of the musical score for "On My Own" is in 4/4 time with a key signature of one sharp (F#). It features three staves: a vocal line (top), a piano accompaniment (middle), and a flute line (bottom). The piano accompaniment begins with a piano (*p*) dynamic and a rhythmic pattern of eighth notes. The flute line is mostly silent, with a few notes appearing at the end of the system. The lyrics "On my" are written below the flute staff.

The second system of the musical score continues the piece. It features three staves: a vocal line (top), a piano accompaniment (middle), and a flute line (bottom). The piano accompaniment continues with the same rhythmic pattern. The flute line has more activity, including a triplet of eighth notes. The lyrics "own, side__ pre-tend-ing he's__ be - side__ me. All a -" are written below the flute staff.

5

lone morn -

Fl. lone I walk with him 'till morn - ing With-

7

out round

Fl. out him, I feel his arms a - round me. And

Gently, slower rit. a tempo poco rit.

43

love love

p

Fl. love him, I love him, I

We Found Love Tempo

45

love

p

Fl. love him, — but on - ly on my own.

51

60

Fl.

68

Fl.

72

Fl.

77

Fl.

83

Fl.

89

Fl.

94

Fl.

99

Fl.

104

Fl.

111

Fl.

117

Fl.

122

Fl.

139

Fl.

9 *rit.*

when found

Fl. when I lose my way I close my eyes and he has found me. In the

a tempo

11

rain, sil -

mp *svt*

Fl. rain, the pave - ment shines like sil - ver. All the

accel.

13

lights ri -

Fl. lights are mis - ty in the ri - ver. In the

15

dark - star -

Fl. dark - ness the trees are full of star - light. And

a tempo *poco rit.* *molto rit.*

17

all ev

Fl. all I see is him and me for - ev - er and for - ev - er. And I

a tempo

19

know mind

mp

Fl. know it's on - ly in my mind that I'm talk - ing to my - self and not to

22

Fl. him. — And al - though I know that he is

though

24

Fl. blind, still I say there's a way for us. I

blind, say way

accel.

poco rit.

27

love

o

Piano accompaniment for measures 27-28. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady bass line with quarter notes.

love him, _____ but when the night is o - ver, he is

accel.

29

gone,

ri

Piano accompaniment for measures 29-30. The right hand continues the melodic pattern with eighth notes and slurs, and the left hand maintains the bass line.

gone, the ri-ver's just a ri-ver. _____ With-

35

him learn -

him but ev - 'ry day I'm learn - ing all my

37

life tend -

life I've on - ly ___ been pre - tend - ing. With -

39

out turn -

out me his world will go on turn - ing. A

molto rit.

41

world known!

world that's full of hap - pi - ness that I have nev - er known! I