

Overworld orchestrated



Sheet music for the "Overworld orchestrated" piece, featuring the following instruments:

- Horn
- B♭ Trumpet
- Baritone Horn
- Bass Trombone
- Violin
- Violoncello
- Double Bass
- Drumset

The music is written in 4/4 time and G major. The Horn, B♭ Trumpet, Baritone Horn, Bass Trombone, and Violin parts are currently blank. The Violoncello part begins with a melodic line starting on G2. The Double Bass part begins with a bass line starting on G1. The Drumset part begins with a rhythmic pattern of eighth notes.

Musical score for a band, featuring parts for Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), Bass Trombone (B. Trb.), Violin (Vln.), Viola (Vlc.), Contrabass (Cb.), and Drums (Drs.). The score is written in 3/4 time with a key signature of one sharp (F#). The first four parts (Hn., B♭ Tpt., Bar. Hn., B. Trb.) are marked with a '3' and a fermata, indicating a triplet rest. The Violin (Vln.) part is also marked with a fermata. The Viola (Vlc.) part features a complex rhythmic pattern of eighth and sixteenth notes. The Contrabass (Cb.) part plays a simple bass line. The Drums (Drs.) part is marked with a 'H' and a series of 'x' marks, indicating a specific drum pattern.

21

Hn.

B♭ Tpt.

Bar. Hn.

B. Trb.

Vln.

Vlc.

Cb.

Drs.

ff

f mp

24

Hn.

B \flat Tpt.

Bar. Hn.

B. Trb.

Vln.

Vlc.

Cb.

Drs.

8

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 24 through 29. The score is arranged in eight staves. The top staff is for Horn (Hn.) in G major, showing rests. The second staff is for B-flat Trumpet (B \flat Tpt.) in G major, also showing rests. The third staff is for Baritone Horn (Bar. Hn.) in G major, showing rests. The fourth staff is for Baritone Trombone (B. Trb.) in G major, featuring a melodic line with eighth and quarter notes. The fifth staff is for Violin (Vln.) in G major, playing a sustained harmonic accompaniment with half notes. The sixth staff is for Viola (Vlc.) in G major, playing a rhythmic accompaniment of chords. The seventh staff is for Cello (Cb.) in G major, showing rests. The eighth staff is for Double Bass (Drs.) in G major, playing a rhythmic accompaniment of chords. A rehearsal mark '8' is placed below the Cello staff at the beginning of measure 24.

30

Hn.

B♭ Tpt.

Bar. Hn.

B. Trb.

Vln.

Vlc.

Cb.

Drs.

32

Hn.

B♭ Tpt.

Bar. Hn.

B. Trb.

Vln.

Vlc.

Cb.

Drs.

34

Hn.

B♭ Tpt.

Bar. Hn.

B. Trb.

Vln.

Vlc.

Cb.

Drs.

8

36

Hn.

B♭ Tpt.

Bar. Hn.

B. Trb.

Vln.

Vlc.

Cb.

Drs.

38

Hn.

B♭ Tpt.

Bar. Hn.

B. Trb.

Vln.

Vlc.

Cb.

8

Drs.

Detailed description: This is a page of a musical score for measures 38, 39, and 40. The score is written for a full orchestra. The instruments and their parts are: Horn (Hn.) in G major, playing a melodic line with a slur over measures 39 and 40; B♭ Trumpet (B♭ Tpt.) is silent; Baritone Horn (Bar. Hn.) plays a simple harmonic line; B. Trumpet (B. Trb.) plays a melodic line similar to the Horn; Violin (Vln.) plays a melodic line with a slur over measures 39 and 40; Viola (Vlc.) plays a rhythmic accompaniment of eighth notes with a trill-like pattern; Cello (Cb.) plays a harmonic line with a trill-like pattern; Drums (Drs.) play a rhythmic pattern of eighth notes. The key signature is one sharp (F#), and the time signature is 7/8. Measure numbers 38, 39, and 40 are indicated at the beginning of their respective staves. A rehearsal mark '8' is placed above the Cello staff at the start of measure 38.

40

Hn. $\text{F}\sharp$

B \flat Tpt. $\text{F}\sharp$

Bar. Hn.

B. Trb.

Vln. $\text{F}\sharp$

Vlc.

Cb. $\text{F}\sharp$

Drs.

8

Detailed description: This is a page of a musical score for measures 40, 41, and 42. The score is for a brass and woodwind ensemble. The instruments listed are Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Bass Trombone (B. Trb.), Violin (Vln.), Viola (Vlc.), Cello (Cb.), and Drums (Drs.). The key signature is one sharp (F#). The Horn and Bass Trombone parts feature a melodic line starting on a dotted quarter note, followed by eighth notes, and ending with a half note. The Baritone Horn part consists of a simple quarter-note bass line. The Viola part has a rhythmic pattern of eighth notes with a descending chromatic line. The Cello part has a similar rhythmic pattern to the Viola but with a different melodic contour. The Drums part features a consistent pattern of eighth notes with a snare drum on the second and fourth beats of each measure. The B-flat Trumpet part is silent in these measures.

42

Hn.

B♭ Tpt.

Bar. Hn.

B. Trb.

Vln.

Vlc.

Cb.

Drs.

8

This musical score page contains measures 42 through 45. The instruments are arranged in the following order from top to bottom: Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), Bass Trombone (B. Trb.), Violin (Vln.), Viola (Vlc.), Cello (Cb.), and Double Bass (Drs.). The key signature is one sharp (F#). The B♭ Trumpet part is silent throughout. The Horn, Bass Trombone, and Violin parts feature melodic lines with some slurs. The Viola part plays a rhythmic pattern of eighth notes. The Cello part plays a steady eighth-note accompaniment. The Double Bass part plays a complex rhythmic pattern of eighth notes with 'x' marks above the notes, likely indicating mallet playing on a snare drum. A rehearsal mark '8' is placed above the first measure of the Double Bass part.

44

Hn.

B♭ Tpt.

Bar. Hn.

B. Trb.

Vln.

Vlc.

Cb.

Drs.

8

Detailed description: This is a page of a musical score, measures 44 through 46. The score is for a symphony orchestra and includes parts for Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), B. Trumpet (B. Trb.), Violin (Vln.), Viola (Vlc.), Cello (Cb.), and Drums (Drs.). The key signature is one sharp (F#) and the time signature is 7/8. Measure 44 shows the Horn and B. Trumpet playing a melodic line with a slur over the first two notes. The Baritone Horn and Violin play a similar melodic line. The Viola and Cello play a rhythmic accompaniment of eighth notes. The Drums play a complex rhythmic pattern with many rests. Measure 45 continues the melodic lines for the Horn, B. Trumpet, Baritone Horn, and Violin. The Viola and Cello continue their rhythmic accompaniment. The Drums continue their complex pattern. Measure 46 shows the Horn and B. Trumpet playing a single note. The Baritone Horn and Violin play a single note. The Viola and Cello continue their rhythmic accompaniment. The Drums continue their complex pattern.

5
Hn.

Bb Tpt.

Bar. Hn.

B. Trb.

Vln.

Vlc.

Cb.

Drs.

46

Hn.

B \flat Tpt.

Bar. Hn.

B. Trb.

Vln. *ff*

Vlc. *mf*

Cb.

Drs.

8

Detailed description: This is a page of a musical score for measures 46, 47, and 48. The score is arranged in a system with eight staves. The instruments are Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Bass Trombone (B. Trb.), Violin (Vln.), Viola (Vlc.), Cymbal (Cb.), and Drums (Drs.). The key signature has one sharp (F#) and the time signature is 7/8. The Horn, B-flat Trumpet, Baritone Horn, Bass Trombone, and Violin parts have melodic lines with various articulations and dynamics. The Viola part has a tremolo-like texture. The Cymbal part has a rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern with many rests. The dynamic markings include *ff* for the Violin and *mf* for the Viola. The measure number 46 is written above the first staff, and the number 8 is written below the Cymbal staff.

48

Hn.

B \flat Tpt.

Bar. Hn.

B. Trb.

Vln.

Vlc.

Cb.

Drs.

8

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 48, 49, and 50. The score is written for eight parts: Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Bass Trombone (B. Trb.), Violin (Vln.), Viola (Vlc.), Cello (Cb.), and Drums (Drs.). The key signature is one sharp (F#), and the time signature is 7/8. The Horn, B-flat Trumpet, Baritone Horn, and Bass Trombone parts feature melodic lines with slurs and ties. The Viola part has a complex rhythmic pattern of eighth and sixteenth notes. The Cello part has a simpler melodic line. The Drums part features a complex rhythmic pattern with many rests, indicated by 'x' marks above the notes. A rehearsal mark '8' is placed above the Cello staff at the beginning of measure 49.

50

Hn.

B \flat Tpt.

Bar. Hn.

B. Trb.

Vln.

Vlc.

Cb.

Drs.

8

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 50 through 53. The score is written for eight parts: Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Bass Trombone (B. Trb.), Violin (Vln.), Viola (Vlc.), Cello (Cb.), and Drums (Drs.). The key signature is one sharp (F#), and the time signature is 7/8. The Horn and B-flat Trumpet parts feature melodic lines with slurs and ties. The Baritone Horn part has a rhythmic pattern with rests. The Bass Trombone part has a melodic line with slurs. The Violin part has a melodic line with slurs. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a melodic line with slurs. The Drums part has a complex rhythmic pattern with many rests, indicated by 'x' marks. A rehearsal mark '8' is placed above the Cello staff at the beginning of measure 51.

52

Hn.

B \flat Tpt.

Bar. Hn.

B. Trb.

Vln.

Vlc.

Cb.

Drs.

8

Detailed description: This is a page of a musical score for measures 52, 53, and 54. The score is for a brass and woodwind ensemble. The instruments listed are Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Bass Trombone (B. Trb.), Violin (Vln.), Viola (Vlc.), Contrabass (Cb.), and Drums (Drs.). The key signature is one sharp (F#) and the time signature is 7/8. The music is written in a multi-staff format. Measures 52 and 53 feature melodic lines for the Horn, B-flat Trumpet, Baritone Horn, Bass Trombone, and Violin, all of which are tied into measure 54. The Viola part in measure 52 consists of a continuous sixteenth-note pattern. The Contrabass part in measure 52 consists of a continuous eighth-note pattern. The Drums part in measure 52 consists of a continuous eighth-note pattern with 'x' marks above the notes, indicating cymbal or snare hits. A rehearsal mark '8' is placed at the beginning of the Contrabass staff in measure 52.

54

Hn.

B \flat Tpt.

Bar. Hn.

B. Trb.

Vln.

Vlc.

Cb.

Drs.

56

Hn.

Bb Tpt.

Bar. Hn.

B. Trb.

Vln.

Vlc.

Cb.

Drs.

mp

mp

mp

58

Hn.

B \flat Tpt.

Bar. Hn.

B. Trb.

Vln.

Vlc.

Cb.

Drs.

p *pp* *ppp*

p p *pp* *ppp*

p p *pp* *ppp*

Musical score for a symphony orchestra, measures 7-8. The score includes parts for Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), B. Trumpet (B. Trb.), Violin (Vln.), Viola (Vlc.), Cello (Cb.), and Drums (Drs.).

Measure 7:

- Hn., B♭ Tpt., Bar. Hn., B. Trb.: Rest.
- Vln.: Melodic line starting on G4, moving to A4, B4, A4, G4.
- Vlc.: Rhythmic accompaniment with eighth notes.
- Cb.: Melodic line starting on G2, moving to A2, B2, A2, G2.
- Drs.: Rhythmic accompaniment with eighth notes.

Measure 8:

- Hn., B♭ Tpt., Bar. Hn., B. Trb.: Rest.
- Vln.: Melodic line starting on G4, moving to A4, B4, A4, G4.
- Vlc.: Rhythmic accompaniment with eighth notes.
- Cb.: Melodic line starting on G2, moving to A2, B2, A2, G2.
- Drs.: Rhythmic accompaniment with eighth notes.

9
Hn.
B \flat Tpt.
Bar. Hn.
B. Trb.
Vln.
Vlc.
Cb.
8
Drs.

11

Hn.

B \flat Tpt.

Bar. Hn.

B. Trb.

Vln.

Vlc.

Cb.

8

Drs.

Detailed description: This is a page of a musical score for a band, covering measures 11, 12, and 13. The score is arranged in a standard orchestral layout with eight staves. The instruments are: Horns (Hn.), B-flat Trumpets (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (B. Trb.), Violin (Vln.), Viola (Vlc.), Cello (Cb.), and Drums (Drs.). Measures 11 and 12 are marked with a '11' at the top left. The Horns, Trumpets, Baritone Horn, and Trombone parts are mostly silent, indicated by horizontal lines. The Violin part has a melodic line with a slur across measures 11 and 12. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a simple melodic line. The Drums part has a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal crashes. A '8' is written above the Drum staff in measure 11. The key signature has one sharp (F#) and the time signature is 7/8.

13

Hn.

B♭ Tpt.

Bar. Hn.

B. Trb.

Vln.

Vlc.

Cb.

Drs.

8

5

15

Hn. $\text{F}\sharp$

B \flat Tpt. $\text{F}\sharp$

Bar. Hn.

B. Trb.

Vln. $\text{F}\sharp$

Vlc.

Cb.

8

Drs.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 15 through 18. The score is written for eight parts: Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Bass Trombone (B. Trb.), Violin (Vln.), Viola (Vlc.), Cello (Cb.), and Drums (Drs.). The key signature is one sharp (F \sharp). The Horn and Bass Trombone parts feature melodic lines with slurs and ties. The Baritone Horn part has a simple rhythmic pattern. The Violin and Viola parts have more complex melodic lines with slurs. The Viola part has a dense, rhythmic texture. The Cello part has a simple rhythmic pattern. The Drums part has a complex, rhythmic pattern with many 'x' marks indicating specific drum hits. The page number '15' is at the top left, and the number '8' is at the bottom left.

17

Hn.

B♭ Tpt.

Bar. Hn.

B. Trb.

Vln.

Vlc.

Cb.

8

Drs.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 17 through 20. The score is written for eight parts: Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), Trombone (B. Trb.), Violin (Vln.), Viola (Vlc.), Cello (Cb.), and Drumset (Drs.). The key signature is one sharp (F#), and the time signature is 7/8. The Horn and Trombone parts play a melodic line starting in measure 17. The Baritone Horn part has a rhythmic pattern of quarter notes with eighth rests. The Viola part plays a complex rhythmic pattern of eighth and sixteenth notes. The Cello part plays a melodic line. The Drumset part plays a complex rhythmic pattern with many rests, indicated by 'x' marks above the notes. The page number '9' is located at the bottom right.

19

Hn.

B♭ Tpt.

Bar. Hn.

B. Trb.

Vln.

Vlc.

Cb.

Drs.

8

Detailed description: This is a page of a musical score for measures 19, 20, and 21. The score is written for an orchestra and includes parts for Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), Bass Trombone (B. Trb.), Violin (Vln.), Viola (Vlc.), Cello (Cb.), and Drums (Drs.). The key signature is one sharp (F#) and the time signature is 7/8. Measure 19 starts with a horn line and a bass trombone line. Measure 20 features a horn line, a B♭ trumpet line with a whole note chord, a baritone horn line with eighth notes, a bass trombone line, a violin line with a slur, a viola line with sixteenth notes, a cello line with quarter notes, and a drum line with a pattern of eighth notes and rests. Measure 21 continues the horn and bass trombone lines, the baritone horn line with eighth notes, the violin line with a slur, the viola line with sixteenth notes, the cello line with quarter notes, and the drum line with a pattern of eighth notes and rests. A rehearsal mark '8' is placed above the drum line at the beginning of measure 21.