

BODY PERCUSSION

Group I

(Angel Lee, John Paul Botor, Nathaniel Col, Quintin Col, John Rod Clariño, Paul Mark Gayanilo, Renz Oliver Publico)

The musical score is written for seven parts in 4/4 time. Each part begins with a series of eighth notes, followed by a rest, and then a series of quarter notes. The parts are:

- Angel:** *ff*
- JP:** *ff*
- Nathaniel:** *ff*
- Quintin:** *ff*
- Rod:** *ff*
- Pol:** *ff* (first measure), *pp* (last measure, featuring triplets)
- Renz:** *ff*

6

Angel

JP

Nathaniel

Quintin

Rod

Pol

Renz

pp

pp

pp

32

Angel

pp

JP

fff

Nathaniel

fff

Quintin

Rod

pp

Pol

Renz

35

Angel

JP

Nathaniel

Quintin *pp*

Rod

Pol

Renz

fff

38

Angel

JP

Nathaniel *pp*

Quintin

Rod *fff*

Pol

Renz *fff*

pp

41

Angel

JP

Nathaniel

Quintin

Rod *pp*

Pol

Renz *pp*

44

Angel

JP

Nathaniel

Quintin

Rod

Pol

Renz

47

Angel

JP

Nathaniel

Quintin

Rod

Pol

Renz

50

Angel

JP

Nathaniel

Quintin

Rod

Pol

Renz

The image shows a musical score for seven characters: Angel, JP, Nathaniel, Quintin, Rod, Pol, and Renz. The score is divided into two measures. In the first measure, all characters have a whole rest. In the second measure, Angel, Quintin, Pol, and Renz play a rhythmic pattern of eighth notes, while JP, Nathaniel, and Rod have whole rests.

52

Angel

JP

Nathaniel

Quintin

Rod

Pol

Renz

54

Angel

JP

Nathaniel

Quintin

Rod

Pol

Renz

The image shows a musical score for seven characters, each with a staff. The characters are listed on the left: Angel, JP, Nathaniel, Quintin, Rod, Pol, and Renz. Above the first staff is the number 54. Each staff begins with a treble clef and a common time signature (C). The music consists of a repeating rhythmic pattern of eighth notes and quarter notes across three measures for each character.

57

Angel

JP

Nathaniel

Quintin

Rod

Pol

Renz

The image shows a musical score for seven characters: Angel, JP, Nathaniel, Quintin, Rod, Pol, and Renz. Each character has a staff with a treble clef and a common time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and a double bar line in the fourth measure of each staff. The score is numbered 57 at the beginning.

10

Angel

JP

Nathaniel

Quintin

Rod

Pol

Renz

pp

fff

61

Angel

JP

Nathaniel

Quintin

Rod

Pol

Renz

65

Angel

JP

Nathaniel

Quintin

Rod

Pol

Renz

67

Angel

JP

Nathaniel

Quintin

Rod

Pol

Renz

69

Angel

JP

Nathaniel

Quintin

Rod

Pol

Renz

71

Angel

JP

Nathaniel

Quintin

Rod

Pol

Renz

77

Angel

JP

Nathaniel

Quintin

Rod

Pol

Renz

The image shows a musical score for seven characters: Angel, JP, Nathaniel, Quintin, Rod, Pol, and Renz. The score is in 3/4 time and consists of seven staves. Each staff begins with a treble clef and a common time signature. The first measure of each staff contains a whole note with a cross symbol. The second measure contains a repeat sign. The subsequent measures show a rhythmic pattern of eighth notes and quarter notes.

1.

82

Angel

JP

Nathaniel

Quintin

Rod

Pol

Renz

mp

mp

mp

12.

86

Angel *f*

JP *ff*

Nathaniel *f*

Quintin *ff*

Rod *ff*

Pol *f*

Renz *f*

90

Angel

JP

Nathaniel

Quintin

Rod

Pol

Renz

14

Angel

JP

Nathaniel

Quintin

Rod

fff

Pol

Renz

16

Angel

JP

Nathaniel

Quintin

Rod

Pol

Renz

18

Angel

JP

Nathaniel

Quintin

Rod

Pol

Renz

20

Angel

JP

Nathaniel

Quintin

Rod

Pol *pp*

Renz *pp*

23

Angel

JP

Nathaniel

Quintin

Rod

Pol

Renz

26

Angel

JP

Nathaniel

Quintin

Rod

Pol

Renz

The image shows a musical score for seven characters: Angel, JP, Nathaniel, Quintin, Rod, Pol, and Renz. The score is written on seven staves. The first staff, for Angel, begins with a whole rest in the first two measures, followed by a rhythmic pattern in the third measure. The other six staves, for JP, Nathaniel, Quintin, Rod, Pol, and Renz, all begin with the same rhythmic pattern from the first measure. The rhythmic pattern consists of eighth notes in the first two measures and a quarter note followed by an eighth rest in the third measure. The score is numbered 26 at the top left.

29

Angel

JP

Nathaniel

Quintin

Rod

Pol

Renz

fff

fff