

When Christmas Comes to Town

Brass Arrangement

Ben Rodriguez

The musical score is arranged for the following instruments:

- B♭ Trumpet**: Two staves. The top staff features a melodic line with a slur and a fermata. The bottom staff begins with a *mp* dynamic and includes a *p* dynamic marking.
- Horn**: One staff with a melodic line starting at *mf* and ending with a *p* dynamic.
- Euphonium**: One staff with a melodic line starting at *mf* and ending with a *f* dynamic.
- B♭ Tuba**: One staff with a melodic line starting at *mf* and ending with a *mf* dynamic.
- Piano**: Grand staff (treble and bass clefs) with a complex accompaniment.
- Drumset**: Two staves showing a simple rhythmic pattern.
- Tubular Bells**: One staff with a melodic line.
- Sleigh Bells**: One staff with a rhythmic pattern.

The score is in 4/4 time and the key signature has two sharps (F# and C#). Dynamics include *mp*, *mf*, *f*, and *p*.

7

B \flat Tpt.

B \flat Tpt.

Hn.

Eu.

B \flat Tu.

Pno.

Drs.

Tu. Be.

Sle. Be.

f

mf

mf

mf

V

The musical score is for a brass and woodwind ensemble with piano and drums. It consists of nine staves. The top two staves are for B \flat Trumpets, the third for Horns, the fourth for Euphonium, the fifth for B \flat Trombone, the sixth for Piano (Grand Staff), the seventh for Drums, the eighth for Tenor Baritone, and the ninth for Snare Baritone. The score begins at measure 7. The key signature has two sharps (F# and C#). The B \flat Trumpet parts feature a dynamic marking of *f* (forte) starting in measure 8, with a breath mark (V) above the first note. The Horns and Euphonium parts have a dynamic marking of *mf* (mezzo-forte) starting in measure 8. The Piano part consists of block chords in the left hand and a melodic line in the right hand. The Drums part shows a snare drum pattern starting in measure 8. The Tenor Baritone and Snare Baritone parts are mostly silent, with some notes in measure 8.

11

B♭ Tpt.

B♭ Tpt.

Hn.

Eu.

B♭ Tu.

Pno.

Drs.

Tu. Be.

Sle. Be.

14

B♭ Tpt.

B♭ Tpt.

Hn.

Eu.

B♭ Tu.

Pno.

Drs.

Tu. Be.

Sle. Be.

17

Bb Tpt.

Bb Tpt.

Hn.

Eu.

Bb Tu.

Pno.

Drs.

Tu. Be.

Sle. Be.

f

V

The image shows a page of a musical score for measures 17 through 20. The score is arranged in a system with eight staves. The instruments are: Bb Tpt. (two parts), Hn., Eu., Bb Tu., Pno. (grand staff), Drs., Tu. Be., and Sle. Be. The key signature is one flat (Bb) and the time signature is 2/4. Measure 17 starts with a treble clef and a key signature change to one flat. The Bb Tpt. part has a melodic line with a sharp sign. The Hn. part has a melodic line with a 'V' marking above the final note. The Eu. part has a bass line with a 'f' dynamic marking. The Pno. part has a grand staff with chords and a bass line. The Drs. part has a drum set notation with 'x' marks. The Tu. Be. and Sle. Be. parts are mostly rests. The page number '17' is at the top left. The page number '5' is at the bottom right.

21

Bb Tpt.

Bb Tpt.

Hn.

Eu.

Bb Tu.

Pno.

Drs.

Tu. Be.

Sle. Be.