

# The Immemorial

This musical score is for the piece "The Immemorial" by Michael Richardson. It is written for a large ensemble and includes the following parts:

- Soprano
- Baritone
- Bass
- Horn
- Baritone Horn
- Euphonium
- Organ (three staves)
- Piano (two staves)
- Timpani
- Tubular Bells
- Violins 1
- Violins 2
- Military Drum
- Bassoon
- Contrabassoon

The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal parts (Soprano, Baritone, Bass) and most instrumental parts are currently blank, indicating they are placeholders. The Piano part contains a melodic line in the right hand and a bass line in the left hand. The Military Drum part is represented by a single vertical bar line.

11

S.  
Bar.  
B.  
Hn.  
Bar. Hn.  
Eu.  
Org.  
Pno.  
Timp.  
Tu. Be.  
Vlns. 1  
Vlns. 2  
Mil. Dr.  
Bsn.  
Cbsn.

99

S.  
Bar.  
B.  
Hn.  
Bar. Hn.  
Eu.  
Org.  
Pno.  
Timp.  
Tu. Be.  
Vlns. 1  
Vlns. 2  
Mil. Dr.  
Bsn.  
Cbsn.

113

S.  
Bar.  
B.  
Hn.  
Bar. Hn.  
Eu.  
Org.  
Pno.  
Timp.  
Tu. Be.  
Vlns. 1  
Vlns. 2  
Mil. Dr.  
Bsn.  
Cbsn.

127

S.  
Bar.  
B.  
Hn.  
Bar. Hn.  
Eu.  
Org.  
Pno.  
Timp.  
Tu. Be.  
Vlns. 1  
Vlns. 2  
Mil. Dr.  
Bsn.  
Cbsn.

131

S.

Bar.

B.

Hn.

Bar. Hn.

Eu.

Org.

Pno.

Timp.

Tu. Be.

Vlns. 1

Vlns. 2

Mil. Dr.

Bsn.

Cbsn.

129

S.  
Bar.  
B.  
Hn.  
Bar. Hn.  
Eu.  
Org.  
Pno.  
Timp.  
Tu. Be.  
Vlns. 1  
Vlns. 2  
Mil. Dr.  
Bsn.  
Cbsn.

154

S.   
 Bar.   
 B.   
 Hn.   
 Bar. Hn.   
 Eu.   
 Org.   
 Pno.   
 Timp.   
 Tu. Be.   
 Vlns. 1   
 Vlns. 2   
 Mil. Dr.   
 Bsn.   
 Cbsn.

Bless - ed be they who stand at the crux of the past and for - e - ver, for they keep, in their hearts,   
 Car - ry with you the staff of time, that we may re - mem-ber. Keep true the old ways, in your soul,



161

S.

Bar.

B.  
mem - o - ries of the Old Kings.  
that the past may live on.

Hn.

Bar. Hn.

Eu.

Org.

Pno.

Timp.

Tu. Be.

Vlins. 1

Vlins. 2

Mil. Dr.

Bsn.

Cbsn.

Andante

173

S.  
Bar.  
B.  
Hn.  
Bar. Hn.  
Eu.  
Org.  
Pno.  
Timp.  
Tu. Be.  
Vlns. 1  
Vlns. 2  
Mil. Dr.  
Bsn.  
Cbsn.

Bless - ed are

189

S.

Bar.

B.

you... the Im - mem - or - i - al.

Hn.

Bar. Hn.

Eu.

Org.

Pno.

Timp.

Tu. Be.

Vlins. 1

Vlins. 2

Mil. Dr.

Bsn.

Cbsn.

Detailed description: This is a page of a musical score, page 189. It features a vocal line (S.) and a bass line (B.) with lyrics: "you... the Im - mem - or - i - al." The score includes parts for Baritone (Bar.), Horn (Hn.), Baritone Horn (Bar. Hn.), Euphonium (Eu.), Organ (Org.), Piano (Pno.), Timpani (Timp.), Trombone (Tu. Be.), Violins 1 and 2 (Vlins. 1, 2), Military Drum (Mil. Dr.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The vocal line has a treble clef and a key signature of one sharp (F#). The bass line has a bass clef and a key signature of one sharp (F#). The instrumental parts are arranged in a standard orchestral layout. The Timp. part has a few notes in the final measure. The other parts are mostly rests.

20

S.  
Bar.  
B.  
Hn.  
Bar. Hn.  
Eu.  
Org.  
Pno.  
Timp.  
Tu. Be.  
Vlns. 1  
Vlns. 2  
Mil. Dr.  
Bsn.  
Cbsn.

23

S.  
Bar.  
B.  
Hn.  
Bar. Hn.  
Eu.  
Org.  
Pno.  
Timp.  
Tu. Be.  
Vlns. 1  
Vlns. 2  
Mil. Dr.  
Bsn.  
Cbsn.

36

S.  
Bar.  
B.  
Hn.  
Bar. Hn.  
Eu.  
Org.  
Pno.  
Timp.  
Tu. Be.  
Vlins. 1  
Vlins. 2  
Mil. Dr.  
Bsn.  
Cbsn.

53

S.

Bar.

B.

Hn.

Bar. Hn.

Eu.

Org.

Pno.

Timp.

Tu. Be.

Vlns. 1

Vlns. 2

Mil. Dr.

Bsn.

Cbsn.

58

S. 

Bar. 
  
 di - co, ne - go - ti - a - ber - is no - bi - scum. Let be rest - ed all who have been  
 o - nis, o - re - mus, et lu - ces, ig - nosc - is.

B. 

Hn. 

Bar. Hn. 

Eu. 

Org. 

Pno. 

Timp. 

Tu. Be. 

Vlns. 1 

Vlns. 2 

Mil. Dr. 

Bsn. 

Cbsn. 



60

S. 

Bar.   
for - sa - ken by the winds of time. For - give the scribe, whose words are writ - en in

B. 

Hn. 

Bar. Hn. 

Eu. 

Org. 

Pno. 

Timp. 

Tu. Be. 

Vlins. 1 

Vlins. 2 

Mil. Dr. 

Bsn. 

Cbsn. 

71

S.

Bar. *the blood of men.*

B.

Hn.

Bar. Hn.

Eu.

Org.

Pno.

Timp.

Tu. Be.

Vlins. 1

Vlins. 2

Mil. Dr.

Bsn.

Cbsn.

84

S.  
Bar.  
B.  
Hn.  
Bar. Hn.  
Eu.  
Org.  
Pno.  
Timp.  
Tu. Be.  
Vlns. 1  
Vlns. 2  
Mil. Dr.  
Bsn.  
Cbsn.