

# Holy, Holy, Holy!

Nicaea

Roy Hoobler

**Maestoso**

High Hand Bells

Low Hand Bells

Introduction

This section is an introduction for the bells. The High Hand Bells part is written in a treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It begins with a half note chord (D4, F#4, A4) and continues with a series of quarter notes: D4, F#4, A4, B4, D5, F#4, A4, B4. The Low Hand Bells part is written in a bass clef with the same key signature and time signature. It remains silent for the first four measures, then plays a half note chord (D3, F#3, A3) in the fifth measure, followed by quarter notes D3, F#3, A3, B3, D4, F#3, A3, B3.

H. Ha. Be.

L. Ha. Be.

This system contains measures 6 through 11. The High Hand Bells part (treble clef) starts at measure 6 with a half note chord (D4, F#4, A4) and continues with quarter notes: D4, F#4, A4, B4, D5, F#4, A4, B4. The Low Hand Bells part (bass clef) plays a half note chord (D3, F#3, A3) in measures 6, 7, 8, 9, 10, and 11.

H. Ha. Be.

L. Ha. Be.

This system contains measures 12 through 16. The High Hand Bells part (treble clef) starts at measure 12 with a half note chord (D4, F#4, A4) and continues with quarter notes: D4, F#4, A4, B4, D5, F#4, A4, B4. The Low Hand Bells part (bass clef) plays a half note chord (D3, F#3, A3) in measures 12, 13, 14, 15, and 16.

H. Ha. Be.

L. Ha. Be.

This system contains measures 17 through 21. The High Hand Bells part (treble clef) starts at measure 17 with a half note chord (D4, F#4, A4) and continues with quarter notes: D4, F#4, A4, B4, D5, F#4, A4, B4. The Low Hand Bells part (bass clef) plays a half note chord (D3, F#3, A3) in measures 17, 18, 19, 20, and 21.