

Sentimenti.

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Doloroso (♩ = 64)
Molto espressivo

Trombone *p* *mf* *f*

Trombone *p* *f*

Trombone *p* *mf*

Bass Trombone *p* *mf* *f*

Bass Trombone *p* *mf* *f*

Trb. *mf* *f* *p*

Trb. *p* *f* *p*

Trb. *p* *mf* *diminuendo*

B. Trb. *f* *p* *diminuendo*

B. Trb. *mp* *diminuendo*

1

Musical score for measures 10-13. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features five staves: two for Trb. (Trumpet) and three for B. Trb. (Baritone Trumpet).
- Measure 10: Top Trb. staff has a melodic line starting with a half note G2, quarter note F2, quarter note E2, quarter note D2, and a whole note C2. Dynamic: *mp*.
- Measure 11: All staves are silent.
- Measure 12: Top Trb. staff has a melodic line starting with a half note G2, quarter note F2, quarter note E2, quarter note D2, and a whole note C2. Dynamic: *mp*.
- Measure 13: Top Trb. staff has a melodic line starting with a half note G2, quarter note F2, quarter note E2, quarter note D2, and a whole note C2. Dynamic: *mp*.
- Middle Trb. staff: Measure 12 has a whole note G2 with the marking *Dolce*. Measure 13 has a triplet of eighth notes (F2, E2, D2) with the marking *Molto speciale*.
- Bottom B. Trb. staff: Measure 10 has a rhythmic pattern of eighth notes (G2, F2, E2, D2) with a dynamic of *mp*. Measure 13 has a rhythmic pattern of eighth notes (G2, F2, E2, D2) with a dynamic of *p*.

Musical score for measures 14-17. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features five staves: two for Trb. (Trumpet) and three for B. Trb. (Baritone Trumpet).
- Measure 14: All staves are silent.
- Measure 15: Top Trb. staff has a whole note G2 with a dynamic of *p*. Middle Trb. staff has a triplet of eighth notes (G2, F2, E2) with a dynamic of *p*. Bottom B. Trb. staff has a triplet of eighth notes (G2, F2, E2) with a dynamic of *p*.
- Measure 16: Top Trb. staff has a whole note G2 with a dynamic of *f*. Middle Trb. staff has a triplet of eighth notes (G2, F2, E2) with a dynamic of *mp*. Bottom B. Trb. staff has a triplet of eighth notes (G2, F2, E2) with a dynamic of *mp*.
- Measure 17: Top Trb. staff has a whole note G2 with a dynamic of *f*. Middle Trb. staff has a triplet of eighth notes (G2, F2, E2) with a dynamic of *mf*. Bottom B. Trb. staff has a triplet of eighth notes (G2, F2, E2) with a dynamic of *mf*.
- Measure 18: Top Trb. staff has a whole note G2 with a dynamic of *p*. Middle Trb. staff has a triplet of eighth notes (G2, F2, E2) with a dynamic of *p*. Bottom B. Trb. staff has a triplet of eighth notes (G2, F2, E2) with a dynamic of *p*.
- Measure 19: Top Trb. staff has a whole note G2 with a dynamic of *f*. Middle Trb. staff has a triplet of eighth notes (G2, F2, E2) with a dynamic of *f*. Bottom B. Trb. staff has a triplet of eighth notes (G2, F2, E2) with a dynamic of *f*.
- Measure 20: All staves are silent.

81

Trb. *mf*

Trb. *f*

Trb. *mf*

B. Trb. *mf*

B. Trb.

86

9

Trb. *p*

Trb. *p*

Trb. *p*

B. Trb. *mp*

B. Trb. *f*

91

Trb. *mf* *f* *diminuendo* *mp* *p* *mf*

Trb. *mf* *diminuendo* *f* *p* *mf*

Trb. *p* *mf* *mf*

B. Trb. *p* *p* *sfz*

B. Trb. *p* *ff* *mf*

Meno mosso
Andante

Meno mosso

Adagio *Adagio..*
Molto doloroso **Adagibento**

96

Trb. *mf* *f* *f* *diminuen*

Trb. *mf* *f* *f* *diminuen*

Trb. *mf* *ff* *f* *diminuen*

B. Trb. *mf* *ff* *f* *diminuen*

B. Trb. *f* *f* *f* *diminuen*

22

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

29

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

cres ... *cen* ... *do*

31

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

32

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

34

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

36

3

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

mp

mp

mp

38

Musical score for measures 38-41. The score is in bass clef with a key signature of two flats. It features five staves: Trb., Trb., Trb., B. Trb., and B. Trb. Measure 38 starts with a whole note in the top Trb. staff and a half note in the B. Trb. staff. Measure 39 has a half note in the top Trb. staff and a half note in the B. Trb. staff. Measure 40 has a half note in the top Trb. staff and a half note in the B. Trb. staff. Measure 41 has a half note in the top Trb. staff and a half note in the B. Trb. staff. Dynamics include *f* and *mf*.

42

Musical score for measures 42-45. The score is in bass clef with a key signature of two flats. It features five staves: Trb., Trb., Trb., B. Trb., and B. Trb. Measure 42 has a half note in the top Trb. staff and a half note in the B. Trb. staff. Measure 43 has a half note in the top Trb. staff and a half note in the B. Trb. staff. Measure 44 has a half note in the top Trb. staff and a half note in the B. Trb. staff. Measure 45 has a half note in the top Trb. staff and a half note in the B. Trb. staff. Dynamics include *mf*, *p*, *mp*, and *mf*. The lyrics "cre sce ndo..." are written under the top Trb. staff.

45 5

Trb. *mp*

Trb. *mp*

Trb. *mp*

B. Trb.

B. Trb. *mp*

Detailed description: This system contains measures 45, 46, and 47. Measure 45 is marked with a circled '5' above it. The first staff (Trb.) has a melodic line starting with a dotted quarter note, followed by eighth notes, and a half note. The second staff (Trb.) has a similar melodic line. The third staff (Trb.) has a rhythmic accompaniment of eighth notes. The fourth staff (B. Trb.) has a melodic line starting in measure 47. The fifth staff (B. Trb.) has a melodic line starting with a half note in measure 45. Dynamics include *mp* (mezzo-piano) in the first, second, and fifth staves.

48

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

Detailed description: This system contains measures 48, 49, 50, and 51. Measure 48 is marked with '48' above it. The first staff (Trb.) has a melodic line with quarter and eighth notes. The second staff (Trb.) has a melodic line with quarter notes and rests. The third staff (Trb.) has a rhythmic accompaniment of eighth notes. The fourth staff (B. Trb.) has a melodic line with quarter notes and rests. The fifth staff (B. Trb.) has a rhythmic accompaniment of eighth notes. Dynamics include *mp* in the first system.

6 Andante

52

Musical score for measures 52-55. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features five staves: three for Trumpets (Trb.) and two for Baritone Trumpets (B. Trb.).
- Top Trb. staff: Starts with a whole rest, then a series of eighth notes starting at measure 54, marked *mp*.
- Middle Trb. staff: Starts with a whole rest, then a series of quarter notes starting at measure 54, marked *mf*.
- Bottom Trb. staff: Starts with a whole rest, then a series of quarter notes starting at measure 54, marked *mp*.
- B. Trb. (top) staff: Starts with a whole rest, then a series of quarter notes starting at measure 54, marked *mp*.
- B. Trb. (bottom) staff: Starts with a whole rest, then a series of quarter notes starting at measure 54, marked *mp*.

56

Musical score for measures 56-59. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features five staves: three for Trumpets (Trb.) and two for Baritone Trumpets (B. Trb.).
- Top Trb. staff: Features a continuous eighth-note pattern, marked *f*.
- Middle Trb. staff: Features a series of quarter notes, marked *f* in measure 57 and *mf* in measure 58.
- Bottom Trb. staff: Features a series of quarter notes, marked *f* in measure 57 and *mf* in measure 58.
- B. Trb. (top) staff: Features a series of quarter notes, marked *f* in measure 57 and *mf* in measure 58.
- B. Trb. (bottom) staff: Features a series of eighth notes, marked *f* in measure 57 and *mf* in measure 58.

59

Trb. *f*

Trb.

Trb.

B. Trb.

B. Trb.

Detailed description: This system contains five staves of music for measures 59 through 63. The key signature has two flats (B-flat and E-flat). The first staff (Trb.) begins with a dynamic marking of *f* and features a circled number '7' above the first measure. The second staff (Trb.) has a whole rest in measure 60. The third staff (Trb.) has a whole rest in measure 60 and a triplet of eighth notes in measure 61. The fourth staff (B. Trb.) has a whole rest in measure 60. The fifth staff (B. Trb.) has a whole rest in measure 60.

64

Trb.

Trb.

Trb.

B. Trb.

B. Trb.

Detailed description: This system contains five staves of music for measures 64 through 68. The key signature has two flats. The first staff (Trb.) contains a whole note in measure 64. The second staff (Trb.) contains a whole note in measure 64. The third staff (Trb.) contains a triplet of eighth notes in measure 64. The fourth staff (B. Trb.) contains a whole note in measure 64. The fifth staff (B. Trb.) contains a whole note in measure 64.

8

71

78