

Arrival of the Queen of Sheba from "Solomon"

George Friedrich Handel
Arranged by Caleb Shi

Note: All eighth notes, except slurred ones, are light, played staccato, and bounced on the bow.

Allegro- 120 bpm

Flute *mf*

Violin *f*

Viola *mf*

Violoncello *mf*

This system contains the first two measures of the piece. The Flute part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Violin part plays a continuous eighth-note pattern starting on G4. The Viola and Violoncello parts play a steady eighth-note accompaniment starting on G3.

Fl. *f* *mf*

Vln. *f*

Vla. *f* *mf*

Vlc. *f* *mf*

This system contains measures 3 and 4. The Flute part has a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note C5. The Violin part continues its eighth-note pattern. The Viola and Violoncello parts continue their accompaniment.

Fl. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

This system contains measures 5 and 6. The Flute part has a quarter rest followed by quarter notes G4, A4, Bb4, and C5. The Violin, Viola, and Violoncello parts continue their respective parts.

9
Fl. *p*
Vln. *p*
Vla. *p*
Vlc. *p*

12
Fl. *f*
Vln. *f* *p* *f*
Vla. *f* *p* *f*
Vlc. *f* *p* *f*

15
Fl. *f*
Vln. *f*
Vla. *mf*
Vlc. *mf*

19

Fl. *f*

Vln. *f* *f*

Vla. *mf*

Vlc. *mf*

23

Fl. *mp*

Vln. *mp*

Vla.

Vlc.

26

Fl. *f* *f*

Vln. *f*

Vla. *mf*

Vlc. *mf*

29
Fl. *mp*
Vln. *mp*
Vla. *mp*
Vlc. *mp*

Musical score for measures 29-31. The Flute part (Fl.) has a melodic line with eighth notes and a dynamic marking of *mp*. The Violin part (Vln.) has a similar melodic line with eighth notes and a dynamic marking of *mp*. The Viola part (Vla.) and Violoncello part (Vlc.) have a lower melodic line with eighth notes and a dynamic marking of *mp*.

32
Fl. *f* *mf*
Vln. *f* *mf*
Vla. *f*
Vlc. *f*

Musical score for measures 32-34. The Flute part (Fl.) has a melodic line with eighth notes, starting with a dynamic marking of *f* and ending with *mf*. The Violin part (Vln.) has a similar melodic line with eighth notes, starting with *f* and ending with *mf*. The Viola part (Vla.) and Violoncello part (Vlc.) have a lower melodic line with eighth notes and a dynamic marking of *f*.

35
Fl. *f*
Vln. *f*
Vla. *mf*
Vlc. *mf*

Musical score for measures 35-37. The Flute part (Fl.) has a melodic line with eighth notes, starting with a dynamic marking of *f*. The Violin part (Vln.) has a similar melodic line with eighth notes and a dynamic marking of *f*. The Viola part (Vla.) and Violoncello part (Vlc.) have a lower melodic line with eighth notes and a dynamic marking of *mf*.

38

Fl. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

41

Fl.

Vln. *f*

Vla. *mf*

Vlc. *mf*

44

Fl. *mf*

Vln. *mf*

Vla.

Vlc.

47

Fl. *f*

Vln. *f*

Vla. *mf*

Vlc. *mf*

50

Fl. *mf*

Vln. *f* *mf* *f* *mf*

Vla. *f*

Vlc. *f*

53

Fl. *f* *mf* *f*

Vln. *f*

Vla. *f*

Vlc. *f*

56

Fl. 

Vln. 

Vla. 

Vlc. 

59

Fl. 
mf

Vln. 
f

Vla. 
mf

Vlc. 
mf

62

Fl. 
f

Vln. 
f

Vla. 

Vlc. 

66
Fl. *p*
Vln. *p*
Vla. *p*
Vlc. *p*

68
Fl. *mf* *f*
Vln. *mf* *f*
Vla. *mf* *mf*
Vlc. *mf* *mf*

71
Fl. *mf*
Vln. *mf*
Vla. *mf*
Vlc. *mf*

75
Fl. 
Vln. 
Vla. 
Vlc. 

78
Fl. 
Vln. 
Vla. 
Vlc. 

81
Fl. 
Vln. 
Vla. 
Vlc. 

84

Fl. *p* *f* *p*

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vlc. *p* *f* *p*

87

Fl. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Detailed description: This is a musical score for a string quartet, specifically measures 84 through 90. The score is written for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The first system (measures 84-86) shows a dynamic progression from piano (*p*) to forte (*f*) and back to piano (*p*). The Flute part features a melodic line with a crescendo leading to a fortissimo passage. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, mirroring the dynamic changes. The Violoncello part provides a steady bass line. The second system (measures 87-90) is marked fortissimo (*f*) throughout. The Flute part continues with a melodic line, while the Violin and Viola parts play a more active eighth-note accompaniment. The Violoncello part remains steady. The score concludes with a double bar line and repeat dots.