



Voice  
 Violin  
 Viola  
 Violoncello  
 Piccolo  
 Flute  
 Oboe  
 B $\flat$  Clarinet  
 Bassoon  
 B $\flat$  Trumpet  
 Soprano Saxophone  
 Horn  
 Alto Saxophone  
 Tenor Saxophone  
 Trombone

Vo. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt. *f*

S. Sax. *f*

Hn.

A. Sax.

T. Sax.

Trb.

Detailed description: This page of a musical score, numbered 84, contains 15 staves. The top staff is for the Voice (Vo.), followed by Violins (Vln.), Violas (Vla.), Violoncellos (Vlc.), Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (B $\flat$  Cl.), Bassoons (Bsn.), Trumpets in B-flat (B $\flat$  Tpt.), Saxophones in the Soprano register (S. Sax.), Horns (Hn.), Saxophones in the Alto register (A. Sax.), Saxophones in the Tenor register (T. Sax.), and Trombones (Trb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music spans measures 84 to 87. A dynamic marking of *f* (forte) is present in the first measure of several staves, including the Voice, Violins, Violas, Violoncellos, Trumpets, and Saxophones. The notation includes various note values, rests, and articulation marks.

89

Vo. *f*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn. *mf*

B $\flat$  Tpt. *mf*

S. Sax. *mf*

Hn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Trb. *mf*

98

Vo.

Vln.

Vla.

Vlc.

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

S. Sax.

Hn.

A. Sax.

T. Sax.

Trb.

Detailed description: This is a page of a musical score for a 15-part ensemble. The score is in 4/4 time and has a key signature of three sharps (F#, C#, G#). The instruments are listed on the left: Voice (Vo.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), B-flat Trumpet (B $\flat$  Tpt.), Saxophone (S. Sax.), Horn (Hn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Trombone (Trb.). The music consists of 15 staves, each with a single melodic line. The notation includes various note values, rests, and dynamic markings. The page number 98 is located at the top left of the first staff.

109

Vo.

Vln.

Vla.

Vlc.

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

S. Sax.

Hn.

A. Sax.

T. Sax.

Trb.

*p*

Musical score for measures 120-129. The score includes parts for Voice, Violin, Viola, Violoncello, Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, Saxophone, Horn, Alto Saxophone, Tenor Saxophone, and Trombone. Dynamics include *pp* and *p*. The key signature is three sharps (F#, C#, G#). The score shows various musical notations including notes, rests, and dynamic markings.

Musical score for page 133, featuring 15 staves for various instruments. The instruments listed are: Vo. (Voice), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B $\flat$  Cl. (B-flat Clarinet), Bsn. (Bassoon), B $\flat$  Tpt. (B-flat Trumpet), S. Sax. (Soprano Saxophone), Hn. (Horn), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and Trb. (Trombone). Each staff contains a series of rests, indicating that the instruments are silent for this section of the music.



Musical score for page 153, featuring 15 staves of instruments. The instruments listed are: Vo. (Voice), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B $\flat$  Cl. (B-flat Clarinet), Bsn. (Bassoon), B $\flat$  Tpt. (B-flat Trumpet), S. Sax. (Soprano Saxophone), Hn. (Horn), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and Trb. (Trombone). Each staff contains a whole rest in every measure, indicating that all instruments are silent for this section.

13

Vo. *p* *mf*

Vln. *p* *mf*

Vla. *p* *mp*

Vlc.

Picc.

Fl.

Ob. *p* *mf*

B $\flat$  Cl. *p* *mf*

Bsn.

B $\flat$  Tpt. *p* *mf*

S. Sax.

Hn.

A. Sax.

T. Sax. *mp*

Trb.

Musical score for orchestra and voice, measures 24-33. The score includes parts for Voice (Vo.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Saxophone (Sax.), and Trombone (Trb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *ppp*, *p*, *pp*, and *mp*. A double bar line with repeat dots is present at the beginning of each instrument part. The voice part begins in measure 24 with a melodic line.

5

Vo. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Picc. *p*

Fl. *p*

Ob.

B $\flat$  Cl. *p*

Bsn. *p*

B $\flat$  Tpt.

S. Sax.

Hn.

A. Sax.

T. Sax.

Trb. *p*

Musical score for orchestra and voice, measures 42-48. The score includes parts for Voice (Vo.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Saxophone (S. Sax.), Horn (Hn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Trombone (Trb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf*, *p*, and *mp*. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

29

Vo. *mf*

Vln. *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Picc. *p*

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p*

Bsn. *mf*

B $\flat$  Tpt. *p*

S. Sax. *p*

Hn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Trb. *mf*

Musical score for page 55, featuring 14 staves for various instruments. The instruments listed are: Vo., Vln., Vla., Vlc., Picc., Fl., Ob., B $\flat$  Cl., Bsn., B $\flat$  Tpt., S. Sax., Hn., A. Sax., T. Sax., and Trb. The score includes dynamic markings such as *mf* and *f*. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns and melodic lines for each instrument.

The musical score consists of 14 staves. The top staff is for the Voice, followed by Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Saxophone (S. Sax.), Horn (Hn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Trombone (Trb.). The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The section is labeled 'To Coda' at the beginning.



74 D.S. al Coda

Vo. *pp p f*

Vln. *pp mf*

Vla. *pp p*

Vlc. *pp mf*

Picc. *pp p mf*

Fl. *pp p mf*

Ob. *pp p mf*

B $\flat$  Cl. *pp mf*

Bsn. *pp mf*

B $\flat$  Tpt. *pp f*

S. Sax. *pp p mf*

Hn. *pp f*

A. Sax. *pp f*

T. Sax. *pp mf*

Trb. *pp mf*