

Psalm 23

Sara Jean Lane

Andante

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in the key of B-flat major and 4/4 time. The tempo is marked **Andante**. The piano part begins with a *mp* dynamic. The vocal parts have rests for the first three measures, followed by the word "The" in the fourth measure. The Alto part has a *mp* dynamic marking below the word "The".

Soprano: Rests in measures 1-3, then "The" in measure 4.

Alto: Rests in measures 1-3, then "The" in measure 4. *mp*

Tenor: Rests in measures 1-4.

Bass: Rests in measures 1-4.

Piano: *mp* dynamic. Features a flowing accompaniment with eighth and sixteenth notes in both hands.

5

S. Lord is my shep - herd for no - thing shall I want He

A. Lord is my shep - herd for no - thing shall I want He

T. He

B. He

Pno.

37

S. know that I am safe, for He is here. He

A. know that I am safe, for He is here. He

T. know that I am safe, for He is here. He

B. know that I am safe, for He is here. He

Pno.

41

S. *ff* leads me to rest in pas-tures green, He leads me be-side the

A. leads me to rest in pas-tures green, He leads me be-side the

T. *ff* leads me to rest in pas - tures green He leads me be-side the

B. leads me to rest in pas-tures green, He leads me be-side the

Pno.

44

S. *mf* qui-et stream His pres-ence re - fresh - es my soul I will *mf*

A. qui-et stream His pre-sence re - fresh - es my soul

T. *mf* qui-et stream re - fresh - es my soul my soul

B. qui-et stream re - fresh - es my soul -

Pno.

49

S. cel - e - brate with Him while my e - ne - mies look on. My

A. I will cel - e - brate while my e - ne - mies look on. My
mf

T. I will cel - e - brate while my e - ne - mies look on. My

B. I will cel - e - brate while my e - ne - mies look on. my

Pno.

53

S.  cup is o - ver - flow - ing, in His house I am dwel - ling, and

A.  cup is o - ver - flow - ing, in His house I am dwel - ling, and

T.  cup is o - ver - flow - ing, in His house I am dwel - ling,

B.  cup is o - ver - flow - ing, in His house I am dwel - ling

Pno. 

57

S. *f* now love and good - ness shall fol - low me all of my

A. *f* now love and good - ness shall fol - low me all of my

T. Now love shall fol - low me

B. Now love shall fol - low me

Pno.

Slow

59

S. days! _____ *pp* The Lord is my shep - herd for

A. days! _____ *pp* The Lord is my shep - herd for

T. all my days! _____ *pp* The Lord is my shep - herd for

B. all my days! _____ *pp* The Lord is my shep - herd for

Pno. *p*

64

S. no - thing shall I want

A. no - thing shall I want

T. no - thing shall I want

B. no - thing shall I want

Pno.

The image shows a musical score for four vocal parts and piano. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is labeled 'Pno.'. The score is for measures 64-66. The lyrics are 'no - thing shall I want'. The piano part is mostly rests.

9

S. leads me to rest in pas-tures green, He leads me be-side the

A. leads me to rest in pas-tures green, He leads me be-side the

T. leads me to rest in pas-tures green, He leads me be-side the

B. leads me to rest in pas-tures green, He leads me be-side the

Pno.

12

S. qui-et stream. His pres - ence re - fresh - es my soul -

A. qui-et stream. His pres - ence re - fresh - es my soul

T. qui-et stream. His pres - ence re - fresh - es my soul

B. qui-et stream. His pres - ence re - fresh - es my soul

Pno.

The musical score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The vocal parts are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: 'qui-et stream. His pres - ence re - fresh - es my soul'.

16

S. *mf* My paths He will make straight; He leads me in His

A. My paths He will make straight; He leads me in His

T. *mf* My paths He will make straight; He leads me in His

B. My paths He will make straight; He leads me in His

Pno.

20

S. ways For the sake of His glo - ri - ous name.

A. ways For the sake of His glo - ri - ous name.

T. ways For the sake of his glo - rious

B. ways For the sake of His glo - rious

Pno.

24

S. *f* E - ven though I may walk through the

A. E - ven though I may walk through the

T. name. *f* E - ven though I may walk through the

B. name. E - ven though I may walk through the

Pno.

27

S. val - ley of the sha - dow of death I know I have no

A. val - ley of the sha - dow of death I know I have no

T. val - ley of the sha - dow of death I know I have no

B. val - ley of the sha - dow of death I know I have no

Pno.

30

S. rea - son to fear. For He walks a - long be - *mf*

A. rea - son to fear. For He walks a - long be -

T. rea - son to fear. For He walks a - long be - *mf*

B. rea son to fear. For He walks a - long be -

Pno.

34

S. side me; He com - forts me and guides me and I

A. side me; He com - forts me and guides me and I

T. side me; He com - forts me and guides me and I

B. side me; He com - forts me and guides me and I

Pno.