

The Philippine National Anthem

Jose Palma

Arranged by Ed Nepomuceno

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Soprano

Alto

Tenor

Bass

Ba - yang ma - gi - liw per-las ng si - la - nga - nan a - lab ng pu - so

Detailed description: This block contains the first system of musical notation for the Philippine National Anthem. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are: "Ba - yang ma - gi - liw per-las ng si - la - nga - nan a - lab ng pu - so". The Soprano part has a triplet of eighth notes on the first measure. The Alto part has a triplet of eighth notes on the second measure. The Tenor part has a triplet of eighth notes on the second measure. The Bass part has a triplet of eighth notes on the second measure.

S.

A.

T.

B.

sa dib-dib mo'y bu - hay Lu - pang hi - ni - rang du-yàn ka ng ma - gi - ting

Detailed description: This block contains the second system of musical notation for the Philippine National Anthem. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music continues from the first system. The lyrics are: "sa dib-dib mo'y bu - hay Lu - pang hi - ni - rang du-yàn ka ng ma - gi - ting". The Soprano part has a triplet of eighth notes on the first measure. The Alto part has a triplet of eighth notes on the second measure. The Tenor part has a triplet of eighth notes on the second measure. The Bass part has a triplet of eighth notes on the second measure.

13

S. sa man - lu - lu - pig di ka pa - si - si - il Sa da-gat at bun-dok sa si - moy at sa

A.

T. 8

B. 3 3

19

S. la - ngit mong bug - haw may di - lag ang tu - la at aw - it sa pag -

A.

T. 8

B. 3

23

S.

la - yáng mi - na - ma - hal ang ki - slap ng wa - ta - wat mo'y ta-gum - pay

A.

T.

B.

27

S.

na nag - ni - ning - ning ang bi - tu - in at a - raw niya kai-lan - pa -

A.

T.

B.

31

S. ma'y di mag-di - di lim Lu-pa ng a - raw ng l'wal - ha - ti't pag - sin - ta bu-hay ay

A.

T. 8

B.

37

S. la - ngit sa pi - ling mo - a - ming li - ga - ya na pag may mang-a - a - pi ang ma-ma-

A.

T. 8

B.

45

S. 
tay ng da - hil sa 'yo!

A. 

T. 
8

B. 

Detailed description: This block contains four staves of musical notation for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The Soprano staff includes the lyrics 'tay ng da - hil sa 'yo!'. The music is written in a common time signature. The Soprano part features a melodic line with a long note on 'hil' and a phrase 'sa 'yo!' with a slur. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns and slurs. The Soprano staff is marked with a '45' at the beginning. The Tenor staff has an '8' below the first measure. The lyrics are positioned below the Soprano staff.