

Lullaby

Op.3 No.2

M.S.Vovos

Andante

b.)

p *espressivo*

a.)

c.)

poco rit.

poco a poco cresc.

4

9

14

18

22

poco a poco dim.

26

mf

- a.) The 8th notes must be soft with lightness and distinctness. On the other hand, the notes that make the melical line must be emphasized.
- b.) The tenuto marks on the 8th notes must be specially played so the texture could be as light as possible.
- c.) All these legato lines are dotted as the pianist may not want to follow them.