

Symphony no 10 'Out of Ten'

a rag on the book
2. mov.; don't say the name (in music)

JCS/TAB

Piano

Alto Flute *ppp*

English Horn *ppp*

Bassoon *ppp*

Horn *ppp*

B♭ Tuba *ppp*

Violins 1 *ppp*

Violas *p* Pizzicato

Violoncellos *pp*

Double Basses *pp*

8

9

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

f *p*

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each labeled with an instrument: Piano (Pno.), Alto Flute (A. Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tu.), Violins 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Piano part is written in a grand staff (treble and bass clefs) and includes a fermata and a dynamic marking of *f*. The Alto Flute, English Horn, Bassoon, Horn, and Bass Trombone parts are written in single staves and feature a series of notes followed by rests. The Violins 1 part is written in a single staff and includes a fermata and a dynamic marking of *f*. The Viola part is written in a single staff and includes a dynamic marking of *p*. The Violoncello and Double Bass parts are written in a single staff and include a dynamic marking of *f*. The page number 9 is located at the top left, and the page number 2 is located at the bottom left. The year 2013 is located at the bottom center.

16

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlns. 1

Vlas. *pp* Normal

Vlcs.

Dbs.

19

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B♭ Tu.

Vlns. 1

Vlas.

Vlcs.

Dbs.

8

23 *f* *mp* *p* *mp*

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

29

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Db.

8

The image shows a page of a musical score for measures 29, 30, and 31. The instruments listed on the left are Piano (Pno.), Alto Flute (A. Fl.), E-flat Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tu.), Violin 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). Measure 29 shows the piano part with a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. Measures 30 and 31 show the piano part continuing with similar patterns. The woodwind section is mostly silent, with a single note in the first violin part marked pppppp.

32

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

ppppp

35

Pno. *p*

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs. *ppppp*

Dbcs. *ppppp*

43

Pno.

A. Fl.

E. Hn.

Bsn.

Hn.

B \flat Tu.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

pppp

pppp

pppp

pppp

pppp