

Trouble Is A Friend

by Lenka

Mahara Hafiz

The musical score is arranged in ten staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a double bar line and repeat sign. The first seven staves (Bb Clarinet, Alto Saxophone, Tenor Saxophone, Bb Trumpet, Trombone, Trombone, and Euphonium) contain whole rests for the first four measures. The eighth staff (Euphonium) contains a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2, with a fermata over the final note. The ninth staff (Bb Tuba) contains a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2, with a fermata over the final note. The tenth staff (Bb Tuba) contains a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2, with a fermata over the final note.

6

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Eu.

B \flat Tu.

Detailed description: This is a page of a musical score for a band. It contains ten staves, each representing a different instrument. The staves are arranged vertically from top to bottom: B \flat Clarinet (Cl.), B \flat Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B \flat Trumpet (Tpt.), B \flat Trumpet (Tpt.), Trombone (Trb.), Trombone (Trb.), Euphonium (Eu.), and B \flat Tuba (Tu.). The score is divided into five measures. The first measure is marked with a '6' above the first staff. The B \flat Cl. and A. Sax. parts have melodic lines, while the T. Sax. part has a rhythmic pattern of eighth notes. The Eu. part has a sustained note with a slur. The B \flat Tu. part has a rhythmic pattern of eighth notes. The other instruments (B \flat Cl., B \flat Tpt., Trb.) have rests in all five measures.

11

B \flat Cl. B \flat Cl. A. Sax. T. Sax. B \flat Tpt. B \flat Tpt. Trb. Trb. Eu. B \flat Tu.

Detailed description of the musical score: The score consists of ten staves for different instruments. The first two staves are for B \flat Clarinets (Cl.). The third and fourth staves are for Alto (A.) and Tenor (T.) Saxophones. The fifth and sixth staves are for B \flat Trumpets (Tpt.). The seventh and eighth staves are for Trombones (Trb.), with the eighth staff featuring a double bar line and a fermata. The ninth staff is for Euphonium (Eu.), and the tenth staff is for B \flat Trombone (Tu.). The music is in a key with one flat (B \flat) and a common time signature. Measure 11 starts with a treble clef and a key signature change to one flat. The B \flat Cl. and A. Sax. parts have active melodic lines, while the T. Sax. part has a more rhythmic pattern. The B \flat Tpt. and Eu. parts have long, sustained notes with fermatas. The B \flat Tu. part has a steady eighth-note accompaniment.

16

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Eu.

B \flat Tu.

22

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Eu.

B \flat Tu.

28

1. 2.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Eu.

B \flat Tu.

35

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Eu.

B \flat Tu.

48

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Eu.

B♭ Tu.